

# 20TH ANNUAL BENEFIT GALA AND AWARDS CEREMONY

September 8, 2023

5:00 pm - 8:00 pm

Church of the Holy Apostles

296 9th Ave New York, NY 10001



## Gala Speakers



### **Michelle S. Cho, AHL Foundation**

Michelle S. Cho is a Korean-American sculptor who currently lives and works in New York City. Recently, she has exhibited at Fragment Gallery, New York City, island gallery, New York City, CICA Museum, Gimpo, The Elizabeth Foundation for the Arts, New York City, Vox Populi, Philadelphia, and the Korean Culture Center, Washington D.C. Cho has received her MFA from the University of Pennsylvania, and her BFA from the Cooper Union School of Art. Cho currently works in Cultural and Heritage Preservation for the Republic of Korea's Overseas Korean Cultural Heritage Foundation.



### **Yozmit, AHL Foundation's 2021 Artist Fellowship Recipient and Performance Artist**

I am "Yozmit The DogStar". I use self-awareness and art practice as tools for liberation from inequality, bigotry, and marginalization around gender-identity to inspire not only the queer community but also the mainstream audience to seek liberation together. I started my career as a fashion designer then transformed myself into a performance artist when my opportunity to become a Kpop star was violently cut because of objections against my gender. I was heartbroken. After immigrating to California, I went on a spiritual artistic journey to find my voice as a trans-identified artist curating my own Music/Fashion/ Performance Art Campaign called "DoYou". I use music, dance, and costumery as theatrical/shamanic trinity to tell stories about "Yozmit The DogStar" who is my higher channel using my male form but embodying both The Sacred Feminine and The Sacred Masculine. As Yozmit's conduit, I create a look, costume, song, situations, and public performances that represent Yozmit The DogStar and spread her message of "DoYou" - a process of becoming fully self-realized and actualizing self-identity." "DoYou" is my artistic mantra to shift power from external conformity to internal realization.

Photo by Zac Belok

"I am going to perform a few songs: Traditional Korean Song, My Original Song inspired by Traditional Korean Song, and One song in another language."



Photo by Yozmit

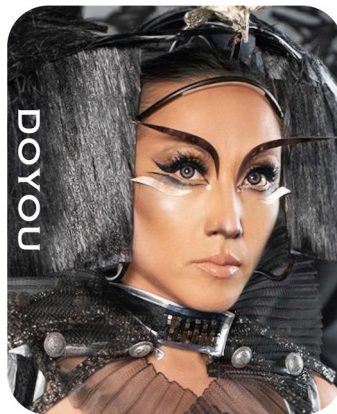


Photo by Ja Mais Vous



Photo by Ted Sun



Photo by Kyle Kupres

## Program

- **Host** Michelle S. Cho
- **Reception / Bazaar & Silent Auction Opens**
- **Dinner (6PM)**
- **Opening Performance (6:45PM)** Yozmit
- **Welcome Remarks** Sook Nyu Lee Kim, President and Founder of the AHL Foundation
- **Congratulatory Speech** Michael CheonSoo Kim, Executive Director, Korean Cultural Center New York
- **Toasting & Cake Cutting** Thomas Park Clement & AHL Foundation Board Members
- **Performance** Yozmit
- **Award Ceremony**
  - **AHL-T&W Foundation Contemporary Visual Art Award**  
Presenter: Thomas Park Clement & Wonsook Kim, T&W Foundation President  
Recipients: Soeun Bae, Dana Davenport, Mija Jung
  - **AHL-Andrew & Barabra Choi Family Foundation Project Grant**  
Presenter: Andrew Choi, Andrew & Barbara Choi Family Foundation President  
Recipients: Mire Lee
  - **AHL-AAW Solo Exhibition Grant**  
Presenter: Cristal Kim, AAW (Asian Art Works, Inc) Founder and President  
Recipients: Hong Seon Jang
  - **AHL- Grace Charity Foundation Research Fellowship**  
Presenter: Jinsoo & Eunsil Kim, Grace Charity Foundation President  
Recipients: Hyunsoo Kim
  - **AHL-Kim Family Fund Research Fellowship**  
Presenter: Myong Hi Kim, Kim Family Fund Founder  
Recipients: Joohee Kim
  - **Ran Hwang - AKA Fund**  
Presenter: Ran Hwang, Artist  
Recipients: Jiyoung Lee
  - **AHL-Chun Family Foundation Curatorial Open Call**  
Presenter: Jawon Kim, Chun Family Foundation  
Recipients: Joyce Chung
- **Announcement: Winners - Auction & Raffle** Jung Hyang Kim, AHL Foundation Chairperson of the Board
- **Announcement: New Publication** Jiyoung Lee, Director of Programs
- **Closing Remarks** Jung Hyang Kim, AHL Foundation Chairperson of the Board
- **Closing Performance** Yozmit
- **Photoshoot (A)** Presenters, Recipients and Board Members
- **Photoshoot (B)** All Attendees



## Mission

AHL Foundation, Inc. is a 501(c)(3) not-for-profit arts organization established in 2003 by Sook Nyu Lee Kim to support artists of Korean heritage working in the United States and promote exposure of their work in today's highly competitive contemporary art world.

Our mission is threefold: 1) to seek, identify and promote talented Korean and Korean-American artists active in the United States; 2) to provide the artists with a platform and resources to further develop their talents; and 3) to host educational, cultural, and artistic events with the goal of building wider public awareness of contemporary artists of Korean heritage. AHL Foundation seeks to accomplish its mission by promoting the work of emerging artists of Korean descent active in the United States through exhibitions, informing and educating artists on the business side of the art practice, and building a community of supporters and art enthusiasts. Our efforts focus on fostering an awareness of the artists and their work through hosting exhibitions, public art showings, artist studio visits, lectures, workshops, museum tours and art history courses. All of AHL's programs are open to the public.

## History

- 2002: Registered in New York State with an office in Northport, Long Island, NY.
- 2003: Received 501(c)3 Tax Exemption Status; Founding members were Sook Nyu Lee Kim, Sung Mo Jung, Hyun Sun Kim, Eun Ja Kim, Thomas Yun, Mee Sang Jang, and Wolhee Choe.
- 2004: First Annual Competition Award Ceremony and Benefit Gala held.
- 2005: First Exhibition for Competition Winners held.
- 2007: Launched Studio Visit program.
- 2008: Launched Public Lecture Series, Art History Class, and Museum and Gallery Tour programs.
- 2009: Moved office to Chelsea, New York.
- 2010: Silent Auction held to raise funds for a Korean Contemporary Art Museum in New York.
- 2013: Launched Art in the Workplace program.  
International Artist Exchange Program and MFA Scholarship established.  
Archive of Korean Artists in America (AKAA) Project established.  
AHL-T&W Foundation Contemporary Visual Art Awards established.
- 2015: AHL – Jason J. Kim Grant, AHL – Andrew and Barbara Choi Family Foundation Grant, and AHL – Grace Charity Foundation Fellowship established.
- 2016: Launched AHL Forum.
- 2017: Launched AHL - Young Patrons' Circle.  
AHL - Chun Family Foundation Curatorial Fellowship and AHL - Wolhee Choe Memorial Art Writers Grant established.
- 2018: AHL Foundation Artist Fellowship (by Dow Kim Family Foundation) established.
- 2020: Held first ever virtual exhibitions and programs in response to the Covid-19 pandemic.  
AKAA Senior Research Fellowship established.
- 2021: Launched Online Mentoring Workshop Program.  
AKAA Kim Family Fund Research Fellowship established.
- 2022: Opened a gallery and archive room in West Harlem, New York.  
Launched Space Uptown exhibition project.  
Chun Family Foundation's Curatorial Open Call (Senior Fellowship) established. Ran Hwang - AKAA Fund established.
- 2023: Manna's Exhibition Grant established.  
AAW(Asian Art Works, Inc) Solo Exhibition Grant established.  
Outdoor Gallery Wall created (Fund by Changboh Chee Foundation) in August 2023).  
Founder(Sook Nyu Lee Kim)'s Alumni Invitational established.

## **Board of Directors**

Sook Nyu Lee Kim, Founder and President  
Jung Hyang Kim, Chairperson of the Board  
Eunsil Seong Kim, Treasurer  
Yeong Gill Kim, Secretary  
Eunsil Cha  
Mi Song Park  
Ockhwa Sung  
Yooah Park  
Young Sook Park Chong  
Seung Hee Hwang

## **Artist Board Members**

Hyong Nam Ahn  
Jung Hyang Kim  
Yeong Gill Kim

## **Advisors**

Eleanor Heartney, Art Critic  
John Pai, Artist  
Wonsook Kim, Artist

## **Staff**

Sook Nyu Lee Kim, President  
Jiyoung Lee, Director of Programs  
Michelle S. Cho, Grant Manager  
Intern, Gayoung Do

Youngshin Yook, AKAA Research Fellow  
Jinyoung Koh, AKAA Senior Research Fellow & Art History Class Lecturer

## Greetings from Our President



How are you? It's a pleasure to see you. It's our annual awards ceremony and fundraising gala event, but this year I'm extra excited and even want to dance with all of you. It's our 20th anniversary! And of course, I'm overwhelmed. Let's all celebrate loudly.

I started the AHL Foundation because I liked the idea of working closely with artists, even though everyone around me said, "Why are you trying to do such a difficult thing? You won't be able to operate the organization for more than two years." There have been many difficulties in the process of running the foundation, but it has been 20 years and it is the result of all of us working hard together that we have come this far. I would like to praise the board members, sponsors, artists, and staff of the foundation.

Again this year, we had three artists supported by the T&W Foundation (Wonsook Kim, Thomas Clement) and the newly launched Cristal Kim's Asian Art Work (AAW, Inc.) Grant, one artist recipient of the Andrew & Barbara Choi Family Foundation Grant, three AKAA Research Fellow recipients (Grace Charity Foundation, Tchahsup Kim & Myong hi Kim's Kim Family Fund, Ran Hwang's Fund), and one recipient of the Chun Family Foundation's Curatorial Fellowship, all of whom will receive in total of \$50,000 awards. Thank you so much to our supporters and donors.

We also have some good news. Thanks to a generous grant from the Changboh Chee Foundation, we are now able to install a Showcase for public art on the wall outside the gallery, a project we have envisioned since the Foundation purchased the space, and we are establishing the Founder SN Kim's Alumni Invitational Grant as an annual program to showcase the work of the Foundation's past awardees.

We believe the time has come for the AHL Foundation to enter its second phase. Look at the current trend of diversity awareness and the spotlight on Asians. In the multiracial American society, I think it's important for the AHL Foundation to do a better job of supporting Korean artists so that they can stand out and be recognized alongside artists of other races anywhere in the world.

I would like to take this opportunity to thank all of you who took the difficult steps to organize this event, as well as the board members and staff who worked hard to prepare the event.

At this time, please pledge more love for the future development of AHL Foundation. Thank you, and I hope you have a lot of fun. Thank you.

A handwritten signature in black ink that reads "Sook Nyu Lee Kim".

Sook Nyu Lee Kim  
Founder and President  
AHL Foundation

안녕하세요? 뵙게 되어 반갑습니다.

해마다 하는 시상식이고, 모금행사이지만 금년은 유달리 더 기쁘고 그래서 춤이라도 덩실 덩실 추고 싶습니다. 알재단이 20주년을 맞는 해이기때문입니다. 감개무량합니다. 모두 함께 큰 소리로 축배를 들시다.

모든 주위분들이 “왜 그런 어려운 일을 할려고 하느냐? 2년도 채 해내지 못할것이다”라는 만류에도 그냥 작가들과 가까이 할 수 있다는게 좋아서 시작했습니다. 또한 재단을 운영해 오는 과정에도 어려움이 한두번이 아니었지만 좌절하지 않고 여기까지 올 수 있었던 것은 우리 모두 함께 이루어낸 결과입니다. 이사님, 후원자님, 작가님, 우리 재단의 스태프들.. 서로 칭찬합니다.

금년에도 T & W Foundation (김원숙, Thomas Clement)의 후원으로 3명의 작가가, 그리고 새로 시작되는 Cristal Kim 의 Asian Art Work(AAW) Grant수상작가 1명, Andrew & Barbara Choi Family Foundation Grant 1명, 3명의 AKA Research Fellow 수상자 (Grace Charity Foundation, Tchahsup Kim & Myong hi Kim Family Fund, Ran Hwang's Fund), 그리고 Chun Family Foundation's Curatorial Fellowship 1명의 수상자 모두 9명의 수상자에게 \$50,000의 상금이 지급됩니다. 후원자분들께 감사의 말씀 드립니다.

또 좋은 소식이 있습니다. 재단이 재단 전시 공간을 구입하면서부터 구상했던 전시장 밖 벽에 Public Art를 전시할수 있는 쇼케이스를 Changboh Chee Foundation (지창보 재단) 의 후원으로 설치하게 되었습니다. 그리고, 내년부터는 재단의 과거 수상자들의 전시를 위한 Founder Sook Nyu Lee Kim Alumni Invitational Grant 가 마련 될 예정입니다.

이제는 알재단이 제 2단계로 도약하는 때가 되었다고 봅니다. 다양성에 대한 인식이 중요해지는 시대 이자 아시아인이 주목받는 지금, 다인종으로 이루어진 미국사회에서, 우리 한인 작가들도 두각을 나타낼 수 있도록 해야합니다. 더 나아가서는 세계 어디에서든 다른 인종작가들과 나란히 인정받는 한인 작가들이 많이 배출되도록 뒷바라지를 더 잘 하는 것이 앞으로 알재단이 해야할 일이라고 생각합니다. 오늘 이 행사를 위하여 어려운 발걸음 해 주신 여러분과, 행사 준비를 위하여 수고하신 이사님, 그리고 직원에게 이자리를 빌려 진심으로 감사드립니다.

오늘 이 시간 알재단의 앞으로의 발전을 위하여 지금보다 더 많은 사랑을 약속해주십시오. 부탁드립니다. 그리고 즐거운 시간 많이, 많이 갖길 바랍니다. 감사합니다.

알재단  
회장 이숙녀

## Congratulatory Note



Dear Friends,

It is with immense pleasure that I extend a warm welcome to you all at the 20th Annual Benefit Gala & Awards Ceremony, graciously hosted by the AHL Foundation. On behalf of the Korean Cultural Center New York, I am deeply honored to extend my heartfelt congratulations to the distinguished Board of Directors and the accomplished artists being celebrated at this Gala & Award Ceremony.

The AHL Foundation has consistently played a pivotal role as a leading nonprofit cultural organization, tirelessly fostering and supporting the endeavors of Korean and Korean-American artists. Its dedication has been instrumental in bringing the artists' creations to the heart of the art world, New York City.

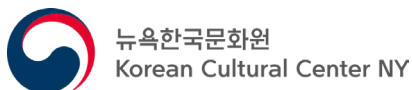
Particularly noteworthy is the AHL Foundation's increased vitality since establishing its headquarters in Harlem. Their unwavering commitment to enriching the cultural landscape is both appreciated and inspiring.

As some of you may already be aware, our very own Korean Cultural Center is also planning a significant move to a new location in the latter half of this year. This transition presents a unique opportunity for us to synergize with the AHL Foundation, creating a fresh platform for our Korean and Korean-American artists to thrive.

I would like to take this moment to convey my profound gratitude to the AHL Foundation, with a special acknowledgment of Director Sook Nyu Kim. Her tireless devotion and dedicated efforts have been instrumental in promoting the visibility and recognition of Korean and Korean American artists.

Once again, I offer my sincerest congratulations to the AHL Foundation on their remarkable 20th Annual Benefit Gala & Awards Ceremony. I extend my best wishes for continued success in all the organization's noble endeavors.

Thank you for joining us in celebrating art, culture, and the enduring spirit of creativity.





# ANNOUNCEMENT FOR NEW FUNDS

## **Founder(Sook Nyu Lee Kim)'s Alumni Invitational**

Our Founder's Alumni Invitational celebrates and honors previous AHL Foundation Inc. supported artists in an annual exhibition inaugurated in commemoration of our 20th year Anniversary in 2023.

## **The AHL-AAW Solo Exhibition Grant**

An annual grant that aims to support established Korean artists who are actively working in the United States by providing them with an opportunity to present solo exhibitions. This grant, offered by the AHL Foundation, enables these artists to showcase their artwork at the foundation's gallery in New York City. It is important to note that this grant is specifically designated for the creation and exhibition/execution of a specific artwork or project. It cannot be used to cover the artists' living expenses. The grant was established in 2023 with the generous support of Cristal Kim and AAW, Inc. AAW, Inc. is an organization founded by Cristal Kim in New York in 2006. Its mission is to introduce and promote Asian contemporary art and culture in the international art market.

## **Outdoor Wall Showcase Fund established by Changboh Chee Foundation**

The Changboh Chee Foundation is a 501(c)(3) New York nonprofit corporation dedicated to the advancement of Korean art, culture, and education. The Foundation is named after Dr. Changboh Chee, professor emeritus of Long Island University and one of the first Koreans ever to receive a Ph.D. in Sociology (Duke University) in the U.S. Through its charitable activities and grantmaking, the Foundation has, for over 20 years, promoted a deeper understanding of Korea's cultural heritage within the United States.

*Pictured is the exterior of AHL Foundation Inc.'s gallery located on 2605 Frederick Douglass Blvd and the wall*

## Head Juror's Statement on the 2023 AHL - T&W Foundation Contemporary Visual Art Award Winners



The three winners of this year's AHL Foundation prize take refreshingly unique approaches to answering some of the most challenging questions facing artists today, namely, what does it mean to be human in a world with radically shifting material realities and how can meaningful relationships between individuals be facilitated through objects and images. Soeun Bae, Dana Davenport, and Mija Jung work in distinct mediums but share a desire to visualize complex social phenomena in new and surprising ways. Their work demonstrates a deep awareness of art history, while at the same time being experimental and responsive to contemporary life. While reflective of a generational imperative for art to critically reflect the political and social realities of this historical moment, their individual work is exceedingly generous and empathetic. They share an optimism in art as a tool for communication, self-reflection, and care.

Soeun Bae is an inventive sculptor who uses her enigmatic objects to suggest new forms of physical and social life. Bae's sculptures mimic the form and function of bodily organs and medical devices suggesting technologically mediated states of existence. Although her work follows in the wake of artists from the 1990s who examined post-human states of being, Bae is less concerned with the artificiality of human life brought upon by technology and instead embraces the fragility and permeability of our bodies. Her work can appear clinical, alien, and dystopic, but it is also familiar and touchingly sensitive. In her performances, these objects are activated in ways that speak to the intimacies between individuals, and the technological devices we have created to support ourselves and each other. While Bae's work is rooted in contemporary experiences of the body, her work reaches back to visionary feminist artists of the past, recalling the charged part-objects of Louise Bourgeois and the visionary prosthetics of Rebecca Horn. Her works suggest the possibility of new relationships between bodies, and between human and non-human forms.

At first glance, Dana Davenport's work could not seem more distanced from that of Bae, but both artists use sculpture as a way of exploring the connection and disconnection we feel from those around us. Davenport similarly uses an interdisciplinary approach to explore personal identity and complex social structures. Inspired by her own dual Black and Korean identity, Davenport's goal is critically articulating the points of contact and division between races and the possibility of reparative processes across social boundaries. In the past, Davenport has centered her own body in charged performances that spoke to personal experiences of racism and the larger tensions between the Black and Asian communities. Much of her recent work has focused on the economics and politics of the beauty industry, in particular the large number of beauty supply stores that service the Black community while being primarily owned by Koreans. Her Box Braid Chandeliers are elegantly complex objects that speak to the histories of craft, style, and labor that unite disparate African diasporic communities, while using materials that reflect complex global networks of economic and cultural exchange. Davenport's installations use sculpture, video, and performance to create spaces that are critical of the ways capitalism and white supremacy have permeated all levels of experience, and instead propose thinking of spaces of art and

exchange as places where healing and listening can take place.

In many ways, Mija Jung's work appears to be the most traditional, grounded as it is in the language of abstract painting. But Jung's work is far from a revival of an outdated modernist project. Their vibrant abstractions range in size, scale, and texture. While highly expressive, both gesturally and chromatically, Jung's work is as much corporeal as it is emotional. They are speculative visions of how we perceive the world around us. Certain works function as abstracted, psychological portraiture, while others suggest the inner workings of the body in the form of neurological or vascular systems bursting to life. Jung has also spoken of their work as an attempt to create a gender-neutral aesthetic. The liminal position between figuration and abstraction of their paintings resists the institutional instrumentalization of identity suffered by much recent figurative painting. Jung's work simultaneously suggests multiple histories of abstraction, all of which can be useful in expressing contemporary notions of identity and reality. Her work echoes the serial/systems-based work of artists like Alfred Jensen and Terry Winters, as well as the expressive, feminist abstraction of artists like Louise Fishman. In installations, Jung's canvases become all-encompassing, enveloping the viewer in color and form. Her smaller paintings accumulate to become an archive of thoughts, feelings, and gestures with a tactility that acts a conduit between undefined and unrestrained bodies.

Bae, Davenport, and Jung each grapple with the fact that bodies in the current technological age, particularly those that are non-white or gender non-conforming, are constantly under threat. However, the models of embodied experienced that the three artists propose in their work is one that is committedly optimistic and potentially liberatory. They imagine a world where the rigid strictures of outdated moral values and exploitive economic systems are rejected in favor of open-ended dialogue, radical new forms, and a comprehensive recoding of social space. All of their work expresses a desire to think, feel, and act through the production of objects in ways that refresh and reimagine histories of art to serve a wider vision of what the future can be. Although they all are at early stages in their respective careers, these three talented individuals offer great hope for how art can meet the challenges of the world to come.

Gary Carrion-Murayari  
Kraus Family Curator at the New Museum

## **Jurors for the 2023 AHL - T&W Foundation Contemporary Visual Art Awards**

### **Summer Guthery**

Artistic Director of Canal Projects

### **Lauren Haynes**

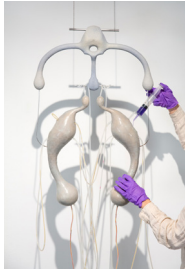
Director of Curatorial Affairs and Programs, Queens Museum

### **Gary Carrion-Murayari**

Kraus Family Curator at the New Museum

## Jurors' Comments:

# 2023 AHL - T&W Foundation Contemporary Visual Art Award Winners



### Soeun Bae

*Dual Synthetic Circulation, 2022, silicone, silicone tube, filament, green liquid, purple liquid, saliva, acrylic, steel, 22" x 6" x 80".*

Soeun Bae's work stood out amongst the candidates for her careful, nuanced play of seductive biological forms and apparent medical devices. The works have a clear relationship to the contemporary conversations around care and displacement. I appreciated her practice including performance as a way to relocate personhood into what can be the cold, sterile climate of contemporary medicine. In particular I was struck by the works seen on her website that took this further with the machine-like, human-hybrid sculpture "CPR for a Hybrid Limb". The metal shelving unit with its gear like mechanics seems at once high-tech and biologically primordial as the jar's bio contents pulse and slither.

- Summer Guthery

Soeun Bae's work stood out amongst the strong field of artists for this year's awards. Her work bridges technology and performance and centers what it means to live inside a body. Her sculptures and installations resemble parts of the human body yet take on their own form and become something completely different. Her performative works bring in actual human bodies and take the conversation and ideas in her work to a completely different level. I'm excited to see how Soeun Bae's practice continues to evolve and how her work develops in the future.

- Lauren Haynes



### Dana Davenport

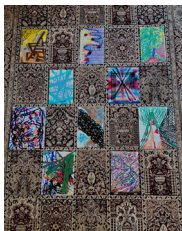
*Box Braid Chandelier #3, 블랙파워 (beullaegpawo)-Black Power, 2021, Steel, plastic beads, modeling clay, synthetic hair from Hair Style 21 (Online), 25 x 30in*

Dana Davenport has one of those rare practices that seamlessly blend concept, selfhood, and medium. I was so pleased to learn more about the project Dana's Beauty Supply, an installation that on first look appears to be an ubiquitous nyc black women's beauty supply shop while on closer inspection is a hub for exploring Black and Korean identity. As a woman of both backgrounds, she used her diasporic experience as a bridge between these two communities. There was a playfulness in her research of Korean-owned shops and how they approached their customers, the public programming she suggests can clearly foster an important dialogue.

- Summer Guthery

Dana Davenport's interdisciplinary practice moves between installation, sculpture, video and performance and explores her life and experiences as being both Korean and Black American. The recontextualizing of beauty supply store and her use of synthetic hair, particularly in her "Box Braid Series" stand out as she works to re-frame narratives around the relationship and exchanges between Black and Asian people. As she says in her own words, "By tethering the objects to their source, I'm creating a visual language around Black and Asian solidarity while turning to the beauty supply as my source of inspiration." Davenport's Box Braid Chandeliers are unique and engaging pieces and I look forward to seeing more from Davenport going forward.

- Lauren Haynes



### Mija Jung

*108 Carpeted-site specific, 2022, markers spray oil on canvas & carpet, 60x84in (152x213cm)*

Mija Jung's paintings vividly pulse with energy and challenge the manner in which 2D based work can be shown. Their works become sculptural and maximalist, as a vibrant grid on the floor or with canvases piled high. I like to imagine walking up to that room unsure where to step or how to enter. The works that struck me the most were amongst the 108 Expansions series when they were in their most unexpected formulations, canvases placed within the grids of an ornate carpet or her gestures translated onto a cape to be worn.

- Summer Guthery

Mija Jung is an abstract painter who is exploring the boundaries of painting in order to make their paintings disappear. Although they work on canvas, they're exploring unconventional ways of displaying the work – sometimes on the wall, sometimes in stacks, sometimes as capes and garments. The artist is also exploring human emotions and expression in their abstract practice. Each work not only looks different but feels different – you can see the ways in which emotion and expressions of emotion are key in their work. Jung's use of color, brush-work and mark making also play a part in the emotional expression in Jung's abstract paintings and helped Jung stand out amongst the submissions for this year's awards.

- Lauren Haynes

## Notes from the 2023 AHL - T&W Foundation Contemporary Visual Art Award Winners

### About the AHL- T&W Foundation Contemporary Visual Art Awards

Established in 2003, the Contemporary Visual Art Awards is an annual competition open to all contemporary artists of Korean descent active in the United States and is part of AHL Foundation's core program. The awards recognize the work of exemplary emerging contemporary artists of Korean descent and provide them with a monetary prize and the opportunity to have their work presented at a group exhibition in New York. Since 2016, the award has been generously supported by the T&W Foundation, established by Wonsook Kim and Thomas Park Clement.



### Soeun Bae, Gold Award

I am honored and grateful to receive the T&W Contemporary Visual Art Award. The award provides support and encouragement for me to continue pushing the boundaries of my artistic practice. I am delighted to show my work for the first time in New York through AHL and join a wonderful community of Korean artists. This is truly a transformative opportunity for my artistic journey. I want to extend my sincerest thanks to the organizers at AHL, the selection committee, T&W Foundation, and everyone involved in making this award and gala possible. I look forward to celebrating the award together at the gala and thank you again for the honor.



### Dana Davenport, Silver Award

I am honored for my work to be acknowledged and awarded by AHL Foundation and T&W Foundation. This award supports my development as an interdisciplinary Artist and will propel my research which examines Black and Asian solidarity and conflict through the beauty supply industry. With this award, I am delighted to continue disrupting divide-and-conquer tactics that only seek to disjoin our communities. My vision for Black and Asian futurity is one that rejects the white gaze and instead finds connection and sees each other within ourselves, our flesh, our histories, and our present realities.



### Mija Jung, Bronze Award

I am honored to be an awardee for 2023. As a proud Korean artist in New York, I appreciate the long 20 years of work by the AHL foundation. I feel recognized by the establishment. AHL's support for the art community is valuable, and I am thankful to be a part of this community as an artist. I will continue working towards the foundation's expectations and my own artistic goals. At this moment, the award works towards accelerating my artistic development. I thank the people, especially the AHL-T&W foundation's Contemporary Visual Art Awards. This uplifting event will influence my work awareness and perspective as an artist.

## Notes from 2023 Grant Recipients

**AHL-Andrew & Barbara Choi Family Foundation Project Grant** is an annual project grant awarded to recognize and support the practice of a talented artist of Korean heritage working in the United States. This grant aims to nurture and assist talented visual artists of all career stages in realizing forthcoming projects while building their capacity to sustain productive long-term careers. The main purpose of the grant is to support the artist's creative process and to cultivate innovative and challenging work during key moments in the development of the artist's career. This is a project-specific grant and can only be used for the creation and exhibition/execution of a specific artwork/project. Artists cannot use this grant for their living expenses.



### Miree Lee

Thank you AHL foundation for supporting this complicated and ambitious exhibition at the New Museum, which I couldn't have accomplished without the generous help from so many different people. Among those, I want to thank my curator Gary Carrion-Murayari, Newmuseum, Tink Kim gallery, and my colleagues who worked really hard for this to happen, Junni Chen and Ben Gould.

(c) Image: "Miree Lee: Black Sun," 2023. Exhibition view: New Museum, New York. Courtesy New Museum. Photo: Dario Lasagni

**AHL-AAW Solo Exhibition Grant** is an annual grant that aims to support established Korean artists who are actively working in the United States by providing them with an opportunity to present solo exhibitions. This grant enables these artists to showcase their artwork at the foundation's gallery in New York City. It is important to note that this grant is specifically designated for the creation and exhibition/execution of a specific artwork or project. It cannot be used to cover the artists' living expenses.



### Hong Seon Jang

It is my tremendous honor to be selected to participate in the AHL-AAW (Asian Art Works, Inc.) Solo Exhibition Project. As a mid-career Korean artist based in New York City, it is often very challenging to continue pursuing art because of a lack of opportunity to exhibit my work and financial difficulty. It is always comforting and relieving to know that there is an AHL foundation that has been meticulously and relentlessly supporting Korean artists with financial assistance and encouragement.

Thanks to AHL foundation's generous opportunity, I could select and visualize necessary materials to embody a concept of my solo show without dealing with serious financial concerns.

## Notes from 2023 Fellowship Recipients

**AHL-Grace Charity Foundation Research Fellowship** is an annual one-year fellowship open to all young-in-career art historians or curators with an interest in researching and archiving the activities of artists of Korean heritage. The selected fellow will be contributing to the development of the Archive of Korean Artists in America (AKAA) as part of the AHL Foundation's mission of recognizing and supporting the accomplishments of talented Korean artists working in the United States.



**Hyunsoo Kim**

I would like to thank AHL for this research fellowship and acknowledgement of my research and art practice in Korean aesthetics. As a bilingual researcher and curator, I look forward to bridging the gap between east and west, between the academic and artistic worlds. The trend of interdisciplinary use of textiles in fine art scene is also something I can contribute to as an artist with a fiber art and material research background. In the midst of increased global interest in contemporary art of Korean heritage, I am grateful for the opportunity to interact with aspiring artists, learn about their creative journey, and inspire a wider audience.

**AHL - Kim Family Fund Research Fellowship** is an annual one-year fellowship open to art historians, researchers, and curators with an interest in researching and archiving the activities of artists of Korean heritage. The selected fellow will contribute to the development of the Archive of Korean Artists in America (AKAA) as part of the AHL Foundation's mission to recognize and support the accomplishments of talented Korean artists working in the United States.



**JooHee Kim**

During my initial year as a Grace Charity Foundation research fellow, I coordinated and participated in interviews with artists of Korean descent in the United States: Dohee Lee, Mina Cheon, Sunhee Kim Jung, Jinyong Choi, and Hayoon Jay Lee. With significant support from the AHL Foundation's archive, I presented my research on Heehyun Choi's work *This Isn't What It Appears* at the 111th College Art Association in New York in 2023, and also initiated my research on Mo Bahc. I firmly believe that this Kim Family Fund Research fellowship will allow me to continue leveraging my experience and ongoing scholarly activities to contribute to the foundation's goals. I am grateful for this award.

# Thank You for Supporting the A



Andrew &  
Barbara Choi  
Family Foundation



GRACE CHARITY  
FOUNDATION

**Kim Family Fund**

**Sook Nyu Lee Kim**



# HL Foundation and Korean Artists!



*Manna's  
Restaurant*

**Changboh Chee  
Foundation**

**Ran Hwang**

## Notes from 2023 Grant Recipients

**AHL - Chun Family Foundation Curatorial Open Call** provides a stipend and hands-on curatorial experience to an emerging curator of Korean heritage. The Curatorial Fellow will be provided with the opportunity to assist with AHL's exhibition programs, including opportunities to curate their own exhibition during the fellowship. The Fellowship supports AHL's goal to encourage curatorial research and greater diversity within the curatorial field.



**Joyce Chung**

I am grateful to have been selected to receive this year's Curatorial Open Call Award. I also feel honored to have my work recognized in this way by AHL Foundation. Most importantly, I am very excited to connect with other Korean and Korean American artists and curators through this opportunity and contribute to the AHL's ongoing mission to create a platform and promote artists of Korean descent. I really hope this curatorial adventure becomes another opportunity for me to bring unrecognized voices and work with marginalized community.

**AHL - AKA A Ran Hwang Fund** is an annual one-year fund for the operation and development of the AKA A. This fund aims to provide an internal grant for AKA A's development. The selected recipient will have the opportunity to develop AKA A's strategies in a leadership position with the Fund. AHL Foundation established the AHL-AKA A Ran Hwang Fund in 2022 with the help and support of Korean artist Ran Hwang.



**Jiyoung Lee**

I am happy that we can continue to work for what really matters to all of us in the Korean art community. Moreover, I am thrilled for our upcoming publication featuring the AKA A's ongoing interview series. We completed an update for the interface, enabling users to filter metadata and materials collected. I feel grateful that I could contribute to building up a living archive for Korean artist's history. This was made possible because of the support of artist collaborations, donors and sponsors such as the AHL-AKA A Ran Hwang Fund.



Inspired by makgeolli, a traditional Korean alcohol, MÀKKU is a lightly sparkling brew made from rice. MÀKKU has a hazy and smooth body with light bubbles and a hint of sweetness. MÀKKU products are produced in South Korea and are gluten-free, all-natural, and vegan with 6% alcohol. Available in 4 flavors: Original, Mango, Blueberry and Passion Fruit. Instagram: @drinkmakku | <https://www.drinksool.com>

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## AHL Award, Grant and Fellowship Opportunities in 2024

### **AHL - T&W Foundation Contemporary Visual Art Award**

**Gold Prize: \$5,000 / Silver Prize: \$4,000 / Bronze Prize: \$3,000**

The AHL-T&W Foundation Contemporary Visual Art Awards support young emerging contemporary artists of Korean descent active in the United States and promote exposure of their work in today's highly competitive contemporary art world.

### **AHL - Grace Charity Foundation Research Fellowship | \$5,000**

This fellowship is awarded annually to young-in-career art historians or curators with an interest in researching and archiving the activities and work of artists of Korean heritage. The selected fellow will contribute to the development of the AHL Foundation's Archive of Korean Artists in America (AKAA).

### **AHL - Andrew & Barbara Choi Family Foundation Project Grant | \$5,000**

The AHL-Andrew & Barbara Choi Family Grant is an annual project grant awarded to recognize and support the accomplishments of a talented artist of Korean heritage working in the United States. This grant aims to nurture and assist talented visual artists of all career stages in realizing forthcoming projects while building their capacity to sustain productive long-term careers.

### **AHL - Kim Family Fund AKAA Research Fellowship | \$5,000**

The AHL – Kim Family Fund Research Fellowship is an annual one-year fellowship open to art historians, researchers, and curators with an interest in researching and archiving the activities of artists of Korean heritage. The selected fellow will contribute to the development of the Archive of Korean Artists in America (AKAA) as part of the AHL Foundation's mission to recognize and support the accomplishments of talented Korean artists working in the United States.

### **Ran Hwang - AKAA Consultant Fund | \$5,000**

The AHL-AKAA (Archive of Korean Artists in America) Ran Hwang Fund is an annual one-year fund for the operation and development of the AKAA. This fund aims to provide an internal grant for AKAA's development. The selected recipient will have the opportunity to develop AKAA's strategies in a leadership position with the Fund.

### **AHL - AAW Solo Exhibition Grant | \$5,000**

The AHL-AAW Solo Exhibition Grant is an annual grant that aims to support established Korean artists who are actively working in the United States by providing them with an opportunity to present solo exhibitions. This grant, offered by the AHL Foundation, enables these artists to showcase their artwork at the foundation's gallery in New York City. It is important to note that this grant is specifically designated for the creation and exhibition/execution of a specific artwork or project. It cannot be used to cover the artists' living expenses.

### **AHL - Chun Family Foundation Curatorial Fellowship & Open Call**

The AHL Curatorial Fellow will be provided the opportunity to gain hands-on curatorial experience as they assist with the AHL Foundation's exhibitions over the duration of the fellowship period. Open Call supports the AHL Foundation's goal of encouraging both curatorial research of Korean contemporary art and greater diversity within the curatorial field.

### **Mannas Exhibition Grant: SPACE UPTOWN 2024**



Supported by Manna's soul food restaurant in Harlem, Space Uptown is a collaborative exhibition project inviting artists from Harlem and New York City. Emerging and mid-career artists are invited to submit their work for consideration in the group exhibition. Selected artists will have the opportunity to showcase their works at AHL Foundation's gallery in Spring 2024.

### **AHL - Founder Sook Nyu Lee Kim Alumni Invitational Grant (NEW)**

Our Founder's Alumni Invitational celebrates and honors previous AHL Foundation Inc. supported artists in an annual exhibition series inaugurated in commemoration of our 20th year Anniversary in 2023.



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# 2023 Gala Fundraising Silent Auction

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Hyong Nam Ahn | Jiwon Rhie | Sei Ryun Chun | Hyekyeng Cho | Helen Draves | Taihwa Goh  
Hongmi Kim Hoog | Ran Hwang | Jamie Jang | On Jeon | Youngmi Jin | Sookjin Jo | Sun K. Kwak  
Bong Jung Kim | Daru Jung Hyang Kim | Wonsook Kim | Hayoon Jay Lee | Kakyoung Lee | Alan  
Levine | Sorin Park | Donghyun Rhee | Christine Seo | Siyoung Yang



## Hyong Nam Ahn

*Untitled*  
ink, colored pencil, paper  
12" x 13" (Frame included)  
Set Price: \$1,000  
Starting Bid: \$800 USD



## Jiwon Rhie

*Two Tiered Cognition\_Connected*, 2019  
Clear plexiglass, Mirror sheet,  
glass, wood frame  
12.5" x 2" x 12.5"  
Set Price: \$2,000  
Starting Bid: \$1,600



## Sei Ryun Chun

*The Scent of Moonlight tea*, 2020  
Mixed Media, Lather on Tea dyed  
13" x 13"  
Set Price: \$1,200  
Starting Bid: \$960



**Hyekyeong Cho**

*Formation, 2003*  
Acrylics on board  
24" x 24"  
Set Price: \$1,000  
Starting Bid: \$800



**Helen Draves**

*여인, 2023*  
Ceramics  
16 x 4 x 3 (inch)  
Set Price: \$1,000  
Starting Bid: \$800



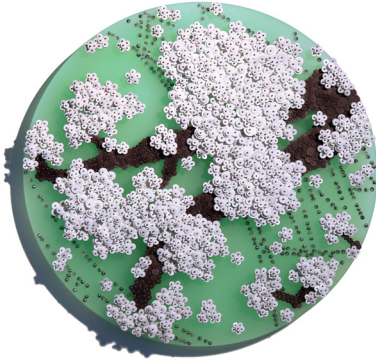
**Tai Hwa Goh**

*Sang-Sang 22-1, 2022*  
Etching on waxed paper and mounted on wood,  
screen prints on fabric, plastic pipes  
14"x10"x7"  
Set Price: \$900  
Starting Bid: \$720



**Hongmi Kim Hoog**

*uNtItLeD, 2022*  
Layered with Porcelain, Stoneware, and Brook-  
lyn clay and touch up as Kintsugi technique  
with 24% gold  
6.5"x13.5"x8.5"  
Set Price: \$850  
Starting Bid: \$680



**Ran Hwang**

*Ode to the Full Moon*  
Paper buttons, beads, crystals,  
pins on plexiglas  
19.6" x 19.6"  
Set Price: \$25,000  
Starting Bid: \$12,500



**Jamie Jang**

*Winter Blue, 2014*  
Film, Inkjet print  
12"x12" (16."x16" framed)  
Set Price: \$400  
Starting Bid: \$320



**On Jeon**

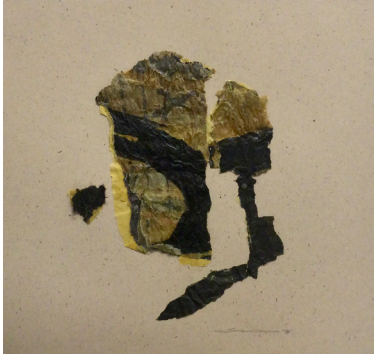
*Dismantle a cactus, 2023*  
Mixed media(Oil, Acrylic on Carved wood  
panel)  
16.1" x 23.8"  
Set Price: \$680  
Starting Bid: \$340



**Youngmi Jin**

*Green Ayla*  
Pigment print on moab lasal luster 300, 2022  
16" x 24"  
Set Price: \$800  
Starting Bid: \$640





**Sookjin Jo**

*"The Desert is Beautiful is Because A Well is Hidden Somewhere", 1997*  
 paper collage, mixed media  
 23.5 x25.5 cm  
 Set Price: \$1,800  
 Starting Bid: \$1,440



**Sun. K Kwak**

*Studying from Untying Space\_Drawing in the Gap, 2023*  
 ink  
 14" x 17"  
 Set Price: \$4,500  
 Starting Bid: \$3,600



**Bong Jung Kim**

*Swing with Puppy*  
 Mixed media on monitor screen  
 20" x 20"  
 Set Price: \$2,500  
 Starting Bid: \$2,000

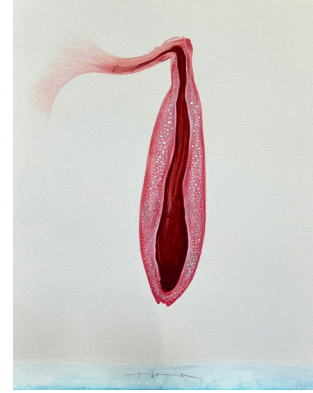


**Daru Jung Hyang Kim**

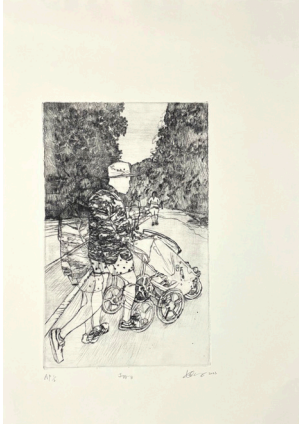
*Morning Walk, 2023*  
 Mixed medium on arches  
 paper  
 18 x 23.5 (Framed size 20"x26")  
 Set Price: \$3,200  
 Starting Bid: \$2,560



**Wonsook Kim**  
*Two Apples, 2015*  
Oil on Wood  
20" x 16"  
Set Price: \$4,500  
Starting Bid: \$3,600



**Hayoon Jay Lee**  
*Furtively, 2023*  
Acrylic, Sliver Leaf  
12" x 9"  
Set Price: \$700  
Starting Bid: \$560



**Kakyung Lee**  
*Jogging (Edition of 2)*  
Drypoint on yellow gampi paper  
18 3/4" x 13 1/8"  
Set Price: \$1,200  
Starting Bid: \$960



**Alan Levine**  
*Untitled*  
Oil Painting  
23" x 33"  
Set Price: \$1,300  
Starting Bid: \$1,040



**Sorin Park**

*Untitled, 2019*  
Ceramics  
9.8" x 9.8" x 3.7"  
Set Price: \$450  
Starting Bid: \$225



**Donghyun Rhee**

*Small Uncomfortable Chair, 2023*  
Wood sculpture  
6" x 6" x 14"  
Set Price: \$875  
Starting Bid: \$700



**Christine Seo**

*Back rider*  
Watercolor  
11" x 14"  
Set Price: \$700  
Starting Bid: \$560



**Siyoung Yang**

*Pink Flower (#5)*  
Acrylic  
Set Price: \$500  
Starting Bid: \$400

# Donors

List of Donors: Gifts over \$1,000 From October 1st, 2022 to August 15th, 2023

## **\$10,000.00 - \$49,999.00**

AAW/ Cristal Kim  
Changboh Chee  
Grace Charity Family Foundation  
Ock Hwa Sung  
State of New York, Dept of Tax & Finance  
T & W Foundation  
The City of New York (DCLA)

## **\$5,000.00 - \$9,999.00**

Andrew & Barbara Choi Family Foundation  
Manna's Restaurant/Betty Park  
Ran Hwang  
Tchasup Kim & Myong Hi Kim/Kim Family Fund

## **\$2,000.00 - \$4,999.00**

Hyun Sun Kim  
Sook Nyu Kim  
New York Community Trust  
Seung Hee Hwang  
William Talbot Hilman Family  
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Yooah Park  
Korean Consulate General  
Misong Park  
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## **\$1,000.00 - \$1,999.00**

Eunae Ryu Kim  
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## Previous Grant / Award / Fellowship Recipients

### AHL – T&W Foundation Contemporary Visual Art Awards

(Formerly AHL Visual Art Competition)

2004 Hyun Jean Lee Ran Hwang Jeong Han Kim Jung Su Han	Jiyoun Lee-Lodge Jonggeun Lee Kiseok Kim
2005 Seok Hee Jung Sung Ho Choi Jaye Rhee Aegi Park	2012 Hong Seon Jang Jung Sun Kim Seung Jae Kim Grace Kim
2006 Suk Won Shin Haegen Kim Dooeol Lee Sang Woo Koh	2013 Seong-min Ahn Inmi Lee Young-mi Song Jang soon Im
2007 Hae Ri Yoo Kyung Woo Han Jia Lim Shin Il Kim	2014 kate hers RHEE John Seung-Hwan Lee Yusam Sung Sang-Mi Yoo
2008 Zaun Lee Jane Jin Kaisen Eun Hyung Kim Jong Il Ma	2015 Eunsook Lee Buhm Hong Yoosamu Heelim Hwang
2009 Jinkee Choi Kakyoung Lee Jaye Moon Jarrett Min Davis Yeon Jin Kim Jeong Hyun Lee	2016 Ji Yeon Lim (Yaloo) Kira Nam Greene Soi Park
2010 Ji Eun Kim Eun Jung Hwang Heejung Cho Keosang Yoo Ha Lee	2017 Tai Hwa Goh Xavier Cha Joo Yeon Woo
2011 Sung Rok Choi Jee Young Lee Sandra Eula Lee Seungwook Sim	2018 Valery Jung Estabrook Hyunjung Rhee Myung Gyun You
	2019 Jennifer Moon Jean Oh Mary Laube

2020  
A young Yu  
Chang-Jin Lee  
Cheon pyo Lee

2021  
Jin Yong Choi  
Areum Yang  
Jiwon Rhie

2022  
Priscilla Jeong  
Kyuri Jeon  
Sun You

#### Scholarship

2012  
Yusam Sung  
Eunice Koo  
Seung Yeon Huh

2013  
Eun Sun Choi  
Meeson Pae Yang  
Sung B. Lee

2014  
Nari Kim  
Elizabeth T. Lewin  
Yenim Jenny Park

#### AHL Foundation Project Grant

(Previously AHL- Jason J. Kim Grant)  
2015 Nancy Hwang, Jaye Rhee  
2017 Ran Hwang  
2019 Kate-hers RHEE

#### AHL Wolhee Choe Art Writer Grant

2017 Jennifer Hope Choi  
2018 Paul Laster  
2020 Sun Young Lee  
2021 Yunlee Hong

### AHL Foundation Artist Fellowship

2019  
Dayeon Kim, Judy Junghee Koo  
Woojin Lee, ChaeWon Moon

2020  
Mookwon Han, Sungjae Lee  
Yi Sa-Ra, Jayoung Yoon

2021  
Heehyun Choi, Gyun Hur, Dohee Lee, Yozmit

2022  
Suhyun Choi, Jae Hwan Lim, Ken Gun Min,  
Kayla Tange

### Andrew & Barbara Choi Family Project Grant

2017 Xavier Cha  
2018 Sun You  
2019 Sunhee Kim Jung  
2020 Aram Han Sifuentes  
2021 Mina Cheon  
2022 Mizin Shin

### AHL – Chun Family Foundation Curatorial Fellowship & Open Call

2017 Jinkyoung Choi  
2018 Hye Seong Tae  
2019 Jeon Young  
2020 Dahye Kim  
2021 Jiyoung Lee  
2022 Katie Yook, Jiyoung Lee

### AHL – Grace Charity Foundation Research Fellowship

2015 Juyoung Yoo  
2016 Joo Yun Lee  
2017 Jeong-A Kim  
2018 Suzy Taekyung Kim  
2019 Soojung Hyun  
2020 Jiyoung Lee  
2021 Joohee Kim  
2022 Youngshin Yook

### Kim Family Fund AKAA Senior Research Fellowship

2021 Jiyoung Lee  
2022 Jinyoung Koh

### AKAA-Ran Hwang Fund

2022 Jiyoung Lee

## Closing Message from the Chairperson of the Board



I would like to congratulate the AHL Foundation on its 20th anniversary. It is an amazing feat for a small foundation like ours to not only survive but flourish as we have for the past two decades.

With the newly opened gallery space in Harlem, AHL is now able to focus on growing its diverse programs and investing in our work with the local community. We are steadily furthering our mission of providing artists and art professionals the support they need to achieve their dreams.

One of many things that I am proud of and excited by is that this year we have started to feature past visual arts awards winners with a one-person exhibition to demonstrate that we are here to support their ongoing career.

In order to carry on with our many exciting new programs, we need your continued support and encouragement.

Please join us to see what the next 20 years will bring.

Thank you.

Daru-Jung Hyang Kim  
Chairperson of the Board  
AHL Foundation



**각심은 알래스카 밀자락 산동네에 사는  
 캐나다 원주민들이 정성껏 만든 선교상품을 판매합니다**



### 차가버섯

- 알래스카와 인접한 추운 지역의 자작나무에서 딴 차가버섯
- 암, 당뇨 등 성인병 치료에 효능이 뛰어난
- 면역력을 강하게 해주고 노화를 방지하는 항산화 성분이 풍부하게 함유되어 있음
- 항암에 뛰어난 베타글루칸이 함유되어 있음



### 상황버섯

- 자작나무에서 자란 상황버섯
- 항암에 뛰어난 베타글루칸이 다량 함유되어 있음



### 고사리

- 청정지역에서 자란 자연산 고사리
- 매우 부드럽고 같은 맛이 남
- 엑센 부분이 거의 없음
- 햇볕에 말려 비타민 D 보강



### 송이버섯

- 청정지역에서 자란 자연산 송이버섯
- 송이 고유의 향이 살아 있음
- 뛰어난 항암 효과
- 콜레스테롤을 억제하는 효능으로 성인병 예방과 치료에 특효

**교회 및 단체에서 판매 시 특별 가격에 제공하여 드립니다.**

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# Congratulations on 20th Annual Benefit Gala and Award Ceremony to AHL Foundation!

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