

19TH ANNUAL BENEFIT GALA AND AWARDS CEREMONY

FRIDAY, OCTOBER 28, 2022
6:00 PM - 8:00 PM EST
Church of the Holy Apostles
296 9th Ave, New York, NY 10001

2022 Gala Speakers and Performance Artists



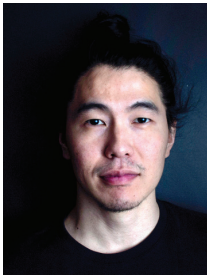
Jinsoo Kim, Grace Charity Foundation Founder

Jinsoo Kim moved to the United States in his 30s to study and after obtaining his Master's degree in Computer Science at Stevens Institute of Technology, started working at a medium-sized business for 4 years. Then Jinsoo Kim established a self-employed company called Image Solutions (ISI) at the age of 35. This company has grown rapidly by establishing a digital filing system for a new drug application for the FDA, and in 2008 was awarded the Entrepreneur Award from Ernst & Young. The company declared sharing as an important value, and used 10% of its profits to help neighbors in need, distributing a large share of the company to its employees. After growing to 500 employees in 18 years of its establishment, the company was acquired by CSC (Computer Science Corporation) in 2010, and now, Jinsoo Kim established GITXM, a company based in Canadian village (Kitwanga, BC) to help indigenous peoples be economically independent. Kim also established the Grace Charity Foundation to support missionary services and education. He served as the Board Member of Princeton Theological Seminary for 7 years from 2009.



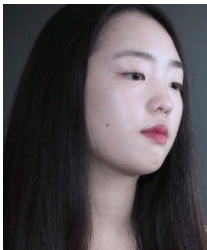
Jae Hwan Lim, 2022 Artist Fellowship Recipient

Jae Hwan Lim is a politically driven artist-activist and historian focusing on human rights and the struggles for democracy in the Korean Peninsula. Researching history and current issues in the Republic of Korea and the Democratic People's Republic of Korea, Lim creates social practices, installations, and performances that illuminate violence, discrimination, and inequality in society and politics. Lim serves as co-founder and director of Humans of North Korea (HNK), an organization that advocates for North Korean defectors and global citizenship, and an advisor at the Republic of Korea's Peaceful Unification Advisory Council, among other peace and political organizations. He was the Seoul City Youth Policy Network Culture/Art Department board member, Northwestern University Conference for Human Rights delegate, Hyundai Motor Company Art-Uni-On Fellowship artist, and will join Korea Foundation Korean Art Curator Workshop this fall. Lim has received the Hammer Museum Kay Nielsen Memorial Drawing Award and Seoul Foundation for Arts and Culture Community Organizer Grant. He currently pursues his doctoral study at the University of California, San Diego (UCSD)'s Ph.D. in Art History, Theory, and Criticism/Art Practice program.



Nicholas Oh, Artist and 2016 AHL- Andrew & Barbara Choi Family Foundation Project Grant Recipient

Nicholas Oh is a Korean-American artist based in New York. He received his MFA from Rhode Island School of Design and BA from San Francisco State University. His work has been exhibited at venues including: Museum of Art and Design, New York; Christie's Inc., New York; Elizabeth Foundation for the Arts, New York; Artist Alliance, New York; Spring Break Art Show, New York; National Building Museum at the Smithsonian Institute, Washington DC; RISD Museum, Providence; American Museum of Ceramic Art, Los Angeles; Mills College Art Museum, Oakland. Oh also participated in artist residencies at Pioneer Works, Anderson Ranch Arts Center, Sculpture Space, Dongguk University, Shigaraki Cultural Park, Catwalk Institute, and was awarded the Andrew & Barbara Choi Family Grant from the AHL Foundation. He is currently teaching at Rhode Island School of Design and Brooklyn College.



A young Yu, Artist and 2020 AHL-T&W Contemporary Visual Art Award Winner

A young Yu is a Korean-American artist based in New York. She received her MFA from Columbia University and BFA from Rhode Island School of Design. She has exhibited at venues including: Museum of Art and Design, New York; Christie's Inc., New York; Elizabeth Foundation for the Arts, New York; Artist Alliance, New York; Le-Roy Neiman Gallery, New York; Time Square Space, New York; the Jewish Museum, New York; Fredric Snitser Gallery, Miami. Yu was also awarded the Artist In the Market (AIM) Fellowship by the Bronx Museum of Arts, the Individual Artist Fellowship by the MidAtlantic Foundation of Arts, and the Gold Prize by the AHL Foundation. She has participated in artists residencies at Sculpture Space, Dongguk University, School of Visual Arts, and Catwalk Art Institute.

Program

Host	Jae Hwan Lim
Reception	6:00 - 6:20 pm
Opening Performance by A Young Yu and Nicholas Oh	6:20 - 6:30 pm
Dinner (Dosirak/Dinner Box)	6:30 - 7:00 pm
Awards Ceremony	7:00 - 7:50 pm
Closing & Photoshoot	7:50 - 8:00 pm
Greetings	Sook Nyu Lee Kim, President and Founder of the AHL Foundation
Keynote Speech	Jinsoo Kim, Founder of Grace Charity Foundation
AHL-T&W Foundation Visual Art Award	Presenter: Celina Lee, T&W Foundation Recipients: Priscilla Jeong, Kyuri Jeon, Sun You
AHL Foundation Artist Fellowship	Presenter: Jung Hyang Kim, AHL Foundation Chairperson of the Board Recipients: Suhyun Choi, Jae Hwan Lim, Ken Gun Min, and Kayla Tange
AHL - Andrew & Barbara Choi Family Project Grant	Presenter: John Pai, AHL Foundation Advisor Recipient: Mizin Shin
AHL - Chun Family Foundation Curatorial Fellowship	Presenter: Sei Ryun Chun, Chun Family Foundation Board of Directors Recipient: Jiyoung Lee and Katie Yook
AHL - Grace Charity Foundation Fellowship	Presenter: Jinsoo & Eunsil Kim, Grace Charity Foundation Presidents Recipient: Youngshin Yook
Ran Hwang - AKAA Consultant Fund	Presenter: Ran Hwang Recipient: Jiyoung Lee
AHL - Kim Family Fund Senior Research Fellowship	Presenter: Myong Hi Kim, Kim Family Fund Founder Recipient: Jin Young Koh
Benefit Auction	
Closing	Jung Hyang Kim, AHL Foundation Chairperson of the Board
Photoshoot (A)	Presenters, Recipients and Board Members
Photoshoot (B)	All Attendees
Opening Performance	A young Yu and Nicholas Oh
Music	Curated by Alpaca (@alpacamuzik)
Decorations	Eunsil Kim and Seunghee Hwang, AHL Foundation Board of Directors
Catering	Young Sook Park, AHL Foundation Board of Directors



Mission

AHL Foundation, Inc. is a 501(c)(3) not-for-profit arts organization established in 2003 by Sook Nyu Lee Kim to support artists of Korean heritage working in the United States and promote exposure of their work in today's highly competitive contemporary art world. Our mission is threefold: 1) to seek, identify and promote talented Korean and Korean-American artists active in the United States; 2) to provide the artists with a platform and resources to further develop their talents; and 3) to host educational, cultural, and artistic events with the goal of building wider public awareness of contemporary artists of Korean heritage. AHL Foundation seeks to accomplish its mission by promoting the work of emerging artists of Korean descent active in the United States through exhibitions, informing and educating artists on the business side of the art practice, and building a community of supporters and art enthusiasts. Our efforts focus on fostering an awareness of the artists and their work through hosting exhibitions, public art showings, artist studio visits, lectures, workshops, museum tours and art history courses. All of AHL's programs are open to the public.

History

August 2002: Registered in New York State with an office in Northport, Long Island.
2003: Received 501(c)3 Tax Exemption Status; Founding members were Sook Nyu Lee Kim, Sung Mo Jung, Hyun Sun Kim, Eun Ja Kim, Thomas Yun, Mee Sang Jang, and Wolhee Choe.
2004: First Annual Competition Award Ceremony and Benefit Gala held.
2005: First Exhibition for Competition Winners held.
2007: Launched Studio Visit program.
2008: Launched Public Lecture Series, Art History Class, and Museum and Gallery Tour programs.
2009: Moved office to 420 West 23rd St., Suite 7A, New York, NY 10011.
2010: Silent Auction held to raise funds for a Korean Contemporary Art Museum in New York.
2013: Launched Art in the Workplace program.
International Artist Exchange Program and MFA Scholarship established.
2013: Archive of Korean Artists in America (AKAA) Project established.
2015: AHL – Jason J. Kim Grant, AHL – Andrew and Barbara Choi Family Foundation Grant, and AHL – Grace Charity Foundation Fellowship established.
2016: Launched AHL Forum.
2017: Launched AHL - Young Patrons' Circle.
AHL - Chun Family Foundation Curatorial Fellowship and AHL - Wolhee Choe Memorial Art Writers Grant established.
2018: AHL Foundation Artist Fellowship established.
2020: Held first ever virtual exhibitions and programs in response to the Covid-19 pandemic.
AKAA Senior Research Fellowship established.
2021: Launched Online Mentoring Workshop Program
2022: Opened a gallery and archive room in West Harlem, New York.

ANNOUNCEMENT FOR NEW FUNDS

Manna's Exhibition Grant | Space Uptown

Betty Park, CEO of Manna's soul food restaurant in Harlem, will become a new sponsor for AHL Foundation's Space Uptown exhibition starting 2023. Thanks to Betty Park's impassioned dedication and generosity, we are thrilled to be able to continue this collaborative, community-centered program that was first launched in 2022 between Harlem-based artists and Korean artists.

Ran Hwang - AKA A Consultant Fund

In September 2022, AHL Foundation launched the AKA A Consultant Fund with sculptural artist Ran Hwang. This funding will allow AKA A (The Archive of Korean Artists in America) to bring in expertise to bolster our goals of collecting and preserving crucial archival materials of artists of Korean heritage working in the United States. Rang Hwang was the first winner of AHL Foundation's Visual Art Award in 2004.

Board of Directors

Sook Nyu Lee Kim, Founder and President
Jung Hyang Kim, Chairperson of the Board
Eunsil Seong Kim, Treasurer
Yeong Gill Kim, Secretary
Eunsil Cha
Mi Song Park
Ockhwa Sung
Victoria Mok
Young Sook Park Chong
Yooah Park

Artist Board Members

Hyong Nam Ahn
Jung Hyang Kim
Yeong Gill Kim

Advisors

Eleanor Heartney, Art Critic
John Pai, Artist
Wonsook Kim, Artist

Staff

Sook Nyu Lee Kim, President
Jiyoung Lee, Program Manager
Katie Yook, Fundraising and Program Manager
Christian Chang, Intern
Jinyoung Koh, Art History Class Lecturer

Greetings from Our President



To our esteemed guests,

It's great to have you all here tonight. I am thrilled to be surrounded by this amazing community who shares in AHL Foundation's mission.

Last year the gala looked very different, and since then, a lot has changed for us. AHL Foundation achieved one of its biggest goals since its founding in 2003 by opening its first gallery space in Harlem in April 2022.

Within just six months, we have presented a packed program comprising 9 back-to-back exhibitions, artworks by 54 artists across a diverse range of backgrounds, and thousands of visitors from many different communities, both local and international. Having a space to present our programs for the first time in our history has allowed us to engage with audiences and impact artists more than ever before.

I would like to express my gratitude to each and every one of you as supporters of the Foundation and the Korean arts community. Perhaps as a visitor, advocate, donor, and collaborator, you all contribute to our success. I am also proud to be honoring a new cohort of artists, academics, students and fellows during our

Awards Ceremony. By recognizing your important talents, we hope these awards can help motivate you to sustain your goals and reach success in your futures.

Thank you to the T&W Foundation, Grace Charity Foundation, Dow Kim Family Foundation, Andrew & Barbara Choi Family Foundation, Chun Family Foundation, and Kim Family Fund, for your support. From next year, we are proud to launch two new funded programs: Betty Park, CEO of Manna's restaurant in Harlem, will become a new sponsor for Space Uptown, an exhibition that fosters collaboration within the Harlem community, and artist Ran Hwang is the new sponsor for the AKAA Consultant Fund, which will help the Foundation bring in a consultant for the The Archive of Korean Artists in America.

Finally, I am deeply grateful for our dedicated board members and team of hard working staff and volunteers for making everything possible.

Let's raise a toast tonight to recognize our achievements so far, so we can continue to ambitious work towards our future.

Sook Nyu Lee Kim
President & Founder
AHL Foundation

Head Juror's Statement on the 2022 AHL - T&W Foundation Contemporary Visual Art Award Winners



Before the formation of language - there were symbols, cave paintings and rock carvings. The desire to communicate transcends age, time, and culture. In all conditions, humans crave connection and security through language. I realize that language is a broad term - it can encapsulate the non-verbal, various symbols and signs, text and sound. In this exhibition - communication is shown in multiple ways through each artist's choice of materials, subject and process. The work shown in this exhibition, Taking Form features digital collages, air dried clay paintings and assemblage sculptures that present us with work that reflects Jyuri Jeon, Sun You and Priscilla Jeong's personal experience as Asian Americans dealing with transit, history, hierarchies, joy, and much more.

The digital drawing collages by Kyuri Jeon speak to the markings and importance that tattoos can have on us. In most conditions, tattoos are done by choice of the individual or group to signify bonding, memories or heritage. This has played a pivotal cultural role for centuries in belonging and identity. However, in this raw and highly evaluative work - Jeon echoes the non consensual tattoos that North Korean and Chinese prisoners of war received during the 1950's in her digital collages. This trauma plays out through generations via storytelling, photos and recurring experiences that trigger the war, patriarchy and colonialism that has shaped much of the world. The depiction and way the images and collages are synthesized speaks to the person of Kyuri and her interests, but also to the impermanence of the digital - and the permanence of skin. The confounding experience of these images by Kyuri Jeon has brought to mind the notion of challenging the hierarchies that keep some cultures and persons in debt to others. The dismissal of power dynamics is shown by the authorship and the democracy inherent in collage. The freedom of this work is its clarity, its directness and its ownership.

Sun You's work addresses and embraces the idea of transit and location. Sun's work embraces the reality of her life in motion and re-constitutes it with joy, touch, color and play. In her description of coming from a floor centered Korean culture, You's work begs us to be grounded, to sit with it, to embrace it and in doing so it shifts our perspective of orientation. Sun's work speaks of craft, the home and of the spirit while challenging our knowledge of a language or of knowing. There is an optimism in Sun's work and a modest but sincere provocation that language and symbols don't always have to make sense in the direct and literal way. The work asks us to break down ideas of knowing and to open up and listen. Two things can be true at once; and this is crystal clear while viewing the work of Sun You.

Within each of the sculptures by artist Priscilla Jeong are layers of information and artifacts placed precisely but quietly through the forms. Communication comes to mind when viewing these anamorphic and almost scientific objects that very confidently and purposely take up space. References to machines, nature and architecture create a complex ecosystem in this work. The agency of this collage reflects a temperament that desires to synthesize information in the best way Jeong knows how to - to construct. Each sculpture is singular yet connected to a system and an order that provokes the tenuous ways we digest information and learn.

What seems most connective about these artists - is their voice and desire to challenge hierarchies of language, material and documentation. Each artist's work is a fully realized version of their vision in scale, color, material and process. The three artists' work featured in Taking Form have thoroughly digested their experience and work both personally and culturally. This is, I believe, the mark of work which will stand the test of time.

I am very grateful and proud to have juried, curated and now written about this work. It has been an honor to spend such time with the committee and the AHL Foundation. Congratulations Sun You, Priscilla Jeong and Kyuri Jeon.

Catherine Haggarty

Artist & Curator, Associate Professor at The School of Visual Arts and Co-Founder / Director of the NYC Crit Club.

2022 AHL - T&W Foundation Contemporary Visual Art Award Winners Exhibition
Taking Form (October 8 - October 26, 2022) at AHL Foundation Gallery



Jurors for the 2022 AHL - T&W Foundation Contemporary Visual Art Awards

Catherine Haggarty

Co-founder and Director of the NYC Crit Club, Associate Professor at the School of Visual Arts

Marshall Price, PhD

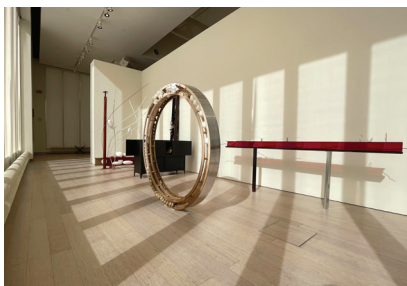
Chief Curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art at the Nasher Museum of Art at Duke University

Celine Wong Katzman

Curator at Rhizome

Jurors' Comments

2022 AHL - T&W Foundation Contemporary Visual Art Award Winners



Priscilla Jeong (Gold Prize)

Vermillion Red: Workers of Five Point Chamber (Installation View), aluminum, wood, brass, steel, acrylic, thermoplastic, artificial flower, artificial garlic, PLA plastic, pigment, foam, 3d model, 60" x 60" x 6", 2021

The sculptural installations of **Priscilla Jeong** are intriguing and complex mechanical instruments that at once appear as if they have been excavated from a distant past or sent to us from a dystopian future. While they may not initially reveal any outward or obvious cultural associations, for Jeong they contain an element of trans-culturalism by obliquely referencing the artist's search for a more universal language after arriving in a new environment. The individual works, all of which are filled with a formal nuance and sophistication, function like vignettes of a much larger, and non-linear narrative. The titles, such as *Workers of the Five Point Chamber*, elicit images of labor and manufacturing under the guise of an authoritarian eye. Others such as her carbon-black *Dilemmas* in *G Minor*, retain a similarly industrial feel but suggest a melancholic musical overture created by the motion and activity of the machine.

- Marshall Price

Priscilla Jeong's elevated, elusive visual language is undeniably beautiful; she permits objects to simply represent themselves, or fabricates images of them, or transforms them with words. The manner in which organic matter rubs against, fits into, and escapes its engineered foundations creates unexpected poetic relationships between the materials and among the works.

- Celine Wong Katzman



Kyuri Jeon (Silver Prize)

The-Flesh Witness | 산증인 | 活證人 (still)
Video, 13:34, color, B/W, stereo, 2021

Kyuri Jeon's experimental documentary practice examines urgent narratives, past and present. She engages with issues of political and personal agency, relevant to Korean culture, but also resonant within a global context. In works such as *The Flesh-Witness*, the artist mines archival footage of the forcible tattooing of North Korean and Chinese Prisoners of War by UN forces during the Korean War. Other works engage directly with reproductive rights, patriotism, and trans-culturalism—all themes that are deeply relevant in our current political climate. Scenes of protest in Korea about reproductive rights are familiar to many around the world, today. Jeon understands the human body as a locus of struggle and site of resistance and she reveals illuminating narratives around this concept that challenge dominant, persistent, and sometimes untold narratives. While she focuses primarily on Korean and Korean-American stories, they are relatable far beyond national boundaries.

- Marshall Price

Kyuri Jeon's thoughtful and personal approach prioritizes the bodily experiences and narratives of women in its retranslation of history. Jeon's unique selection of references (the forced anti-communist tattoos onto North Korean and Chinese prisoners of war; the transnational engagement of governments in reproductive coercion), provides nuanced insight into past events across borders, yet deeply resonates within an American context today. Jeon's ability to parse and reshape past traumas while looking to the future, is a gift.

- Celine Wong Katzman



Sun You (Bronze Prize)

This One is For You (Installation View)
Solo exhibition at l'espace71, Seoul, South Korea
Wood, polymer clay, 15" x 146" x 212", 2016

Much of Sun You's work consists of playful sculptural objects that embrace the handmade and two-dimensional works with a digitally-inflected pop aesthetic. The artist's use of materials and her process allow her to evoke elegant forms in both her delicate sculptures and her more (deliberately) clunky two-dimensional work. Her three-dimensional objects appear as an arrangement of detritus, inherently fragile and carefully and intentionally placed, suggesting an ephemeral talisman of upcycling or reuse. Her wall works are contemporary codices that evince indexes or navigational signposts for a virtual world. In each case, You imbues her work with aspects of contemporary life from the mundane such as domestic tasks to the complexities of digital culture.

- Marshall Price

Sun You's joyful and expressive works transform everyday, humble materials into wacky maps, cellular organelles, and interdependent gardens. I can imagine the artist in her studio or elsewhere, unpacking the modular pieces and arranging, rearranging based on an internal logic not unlike that of the Ikebana arrangements or floor plans the works refer to. Given the enjoyment I feel from the making of these works, the amount of careful restraint practiced in the compositions is all the more impressive!

- Celine Wong Katzman

Notes from the 2022 AHL - T&W Foundation Contemporary Visual Art Award Winners



Priscilla Jeong

I am deeply humbled and I express my heartfelt gratitude in being granted the 2022 AHL - T&W Foundation Contemporary Visual Art Award alongside two gifted artists. This opportunity allows me to contribute and dedicate to the cross-cultural dialogues in density. The monetary prize will support Three Houses; work manifesting in psychological reconfiguration of systems of challenge and control, interiority of the mechanical and cultural ornamentation through techno-fictional narratives that allow permeability of light, imagination, and illumination.



Kyuri Jeon

It is a privilege to receive an AHL-T&W Foundation Contemporary Visual Art Award and have the opportunity to exhibit my work along with two talented artists. The Flesh-Witness started with a deep belief that we all need to bear witness to incomprehensible but ever-present trauma, reclaim agency to recover, and find a sense of belonging. I would like to thank the jurors and the AHL-T&W Foundation for making a space to grow and carry on what I am passionate about as an artist. I am always grateful to be in dialogue.



Sun You

I am extremely excited to be recognized as one of three recipients of AHL – T&W Foundation Contemporary Visual Art Awards 2022. With support of AHL and T&W Foundation, I look forward to continuing working on my exhibitions in Miami and Colorado in 2022. Thank you very much for your generosity and encouragement.

Head Juror's Statement on the 2022 AHL Foundation Artist Fellowship Recipients



Sook Nyu Lee Kim created AHL Foundation, in 2003, as a non-profit organization which mission is to support and promote the activities of visual artists of Korean heritage working in the United States. Throughout the years, AHL Foundation has become identified by artists and art professionals as a rare resource for them providing support and guidance with grants, awards, classes, workshops, mentorship programs, networking, and exhibition opportunities, to mention only a few.

For the 2022 AHL Foundation Artist Fellowship Award, AHL Foundation received 88 applications, coming from almost 25 different states in the United States of America, which is a significant increase in the number and origin of applications submitted in previous years. The diversity and quality of the applications was impressive, as well as the strength and clarity of the respective positions and engagement they articulated.

For the 2022 AHL Foundation Artist Fellowship, four artists were selected by a jury—composed of Habiba Hopson (Curatorial Assistant, Collections, The Studio Museum in Harlem, New York), and myself, Stéphanie Jeanjean (Ph.D., art historian/curator, Cooper Union and Sotheby's Institute of Art, New York).

The four awardees are: Suhyun Choi, Jae Hwan Lim, Ken Gun Min, and Kayla Tange. Each artist presents strong individual works that connect with today's polarized ideological climate and/or contribute to advance complex social and/or political discussions. Their artistic path so far has been difficult and/or exemplar and we, as juries, foresee many promises in their works to come. A short presentation of the work of the four award recipients follows:

Suhyun Choi (Brooklyn, NY) is a non-binary multi-media artist and social organizer. Since 2015, Suhyun Choi has been active as a co-founder and member of BUFU (By Us For Us)—a collective of femmes and non-binary Black and East-Asian artists and organizers. BUFU proposes free programs (led by BIPOC, queer, and trans people) that engage with experimental learning and organizing, using creative decentralized and decolonized educational programs intending to empower and bridge together underrepresented and communities that are discriminated against. Similarly, in their visual artworks, Suhyun Choi uses visuals, texts, and various forms of printmaking and agitprop, to explore themes such as: the pressure of Korean beauty standards on women (reviewing the history of double eyelid surgery in Korea, started by an American plastic surgeon Ralph D. Millard), or the effects of U.S. imperialism and Japanese colonialism through their North Korean great grandmother's experience in the Korean war. Suhyun Choi's practice also introduces the notion of reindigenization, which they explain as: "learning the different effects colonialism has had on my body, to re-learn the indigenous practices of my ancestors, and be in deep understanding and relationship to myself and others to vision the future"

Jae Hwan Lim's (San Diego, CA) work develops in painting, installation, and video, as well as in socially engaged art involving viewer's participation. Since 2017, Jae Hwan Lim's main focuses has been the rarely articulated theme of North and South Korean relationships, following the division of the peninsula in 1945. The artist interest in this topic stems from a journey to North Korea ancestral muse Mount Kumgang—the Diamond Mountain of Korea—, that he took as a child, but which is now inaccessible to non-North Korean.

Engaging with social and political histories,—using archival material, as well as written correspondences between the artist and North Korean defectors, or the collection of their testimonies as refugees in the Netherlands—, Jae Hwan Lim presents a larger diversity of views, which includes that of the land and that of the people, compared to limited political and militaristic discourses on North Korean dictatorship that have stalled the discussions.

Beyond his visual work, Jae Hwan Lim is also active within the organization he created: Humans of North Korea (HNK), which informs and supports the resettlement of North Korean to South Korea or to the United States. The artist's intention is to share a message for peace and promote social unity in Korea today.

Ken Gun Min (Los Angeles, CA) creates large scale paintings as well as mixed-media, objects and image-based installations that intend to challenge first-world-oriented perspectives, especially those found in Euro-and US-centrism. Formally, whether there are two- or three-dimensional, Ken Gun Min's works are slightly asymmetrical, consequently challenging one of Western aesthetics' major pillars since Antiquity, balance. Additionally, the artist generally works on raw canvases where he combines western-style oil paints with Asian pigments. Similarly, in his works arrays of colorful beads and vintage crystals are often included in association with Korean threaded fabrics and Kimono. Mixing traditions and periods, cultures and histories, the artist collides time and space, high and low, and gives visibility to his own Korean origins, updating and expanding the canon. Proposing endless combinations of visual references—found in his own photography, as well as in commercial illustrations, online collections, vintage animation clips, screen captures, or random twitter feeds—, Ken Gun Yeop Min composes a data of visual sources presenting a more integrated vision of culture, in a pluricultural rather than multicultural approach of the world.

Kayla Tange (Los Angeles, CA) presents a rich, colorful, and flamboyant multimedia work—including sculpture, installation, dance, performance, body art, and video—, in which she explores complex traumatic constructions of memory and desire in association. Central to her practice is her straightforward video piece *Dear Mother* (2017), a visual letter to her birth mother who refuses to meet her. In this work and in others, Kayla Tange uses a direct, honest, and uncompromising approach that she phrases as: “living my truth,” which allows her here to negotiate and accept herself, as a Korean adoptee into a Japanese-American family, and to continue coping and moving on. Other works by Kayla Tange develop as burlesque spectacles associating aspects of exotic dancing to Asian stereotypes, fetishes, functions, and characters. Here, by provoking and attracting the viewer's gaze onto herself, and forcefully erasing the limits between public and private, Kayla Tange manages in these works for the pressure of exposure to be placed back onto the viewer and/or voyeur of the work. This way, she intends to create a space of sincerity, vulnerability, and mutual exchange with the spectator, at the intersection between personal stories and constructions of desires.

Works by the four awardees are presented in the current exhibition, titled *Finding Oneself in Others*. It presents artworks that explore the artists' identities and emphasizes their positions as mediators or intercessors facilitating difficult or impossible (but important) conversations: between an adopted daughter and her estranged biological mother, between an immigrant and the culture he enters, between queer people and a society traditionally straight, or attempting to re-engage a deserted dialogue between North and South Korea.

October 2022

Stéphanie Jeanjean (Ph.D.)
Art Historian, Curator & AHL Head Juror (2022)

Jurors for the 2021 AHL Foundation Artist Fellowship

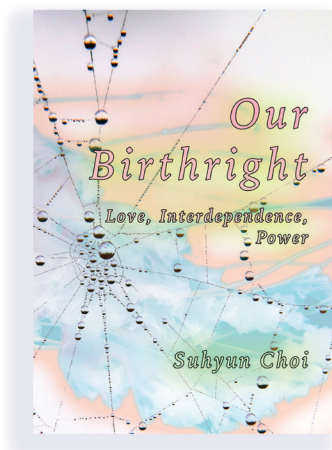
Stephanie Jeanjean, Ph.D.

Art historian/curator, Cooper Union and Sotheby's Institute of Art, New York

Habiba Hopson

Curatorial Assistant, Collections, The Studio Museum in Harlem, New York

Jurors' Comments - 2022 AHL Foundation Artist Fellowship



Suhyun Choi

Our Birthright: Love, Interdependence, Power
Zine, 5.8 x 8.3 in. 48 pages, 2021

Suhyun Choi (Brooklyn, NY) is a non-binary multi-media artist and social organizer. Since 2015, Suhyun Choi has been active as a co-founder and member of BUFU (By Us For Us)—a collective of femmes and non-binary Black and East-Asian artists and organizers. BUFU proposes free programs (led by BIPOC, queer, and trans people) that engage with experimental learning and organizing, using creative decentralized and decolonized educational programs intending to empower and bridge together under-represented and communities that are discriminated against. Similarly, in their visual artworks, Suhyun Choi uses visuals, texts, and various forms of printmaking and agitprop, to explore themes such as: the pressure of Korean beauty standards on women (reviewing the history of double eyelid surgery in Korea, started by an American plastic surgeon Ralph D. Millard), or the effects of U.S. imperialism and Japanese colonialism through their North Korean great grandmother's experience in the Korean war. Suhyun Choi's practice also introduces the notion of reindigenization, which they explain as: "learning the different effects colonialism has had on my body, to re-learn the indigenous practices of my ancestors, and be in deep understanding and relationship to myself and others to vision the future"

- Stephanie Jeanjean

Suhyun Choi's work recalls what it means to come back to oneself, one's ancestors, and one's spirit. Their exploration of homeland unearths new speculations of nationhood and societal norms of beauty and desire. Spanning across painting, text, video, and embroidery, Choi's practice is both personal and communal, allowing viewers to see themselves among the histories and memoirs in Choi's creations. With love at the center of Choi's oeuvre, their offerings feed a new world of collective freedom and resilience.

- Habiba Hopson



Jae Hwan Lim

Refuge in the Netherlands
Video, 4 min. 03 sec., 2018-2021

Jae Hwan Lim's (San Diego, CA) work develops in painting, installation, and video, as well as in socially engaged art involving viewer's participation. Since 2016, Jae Hwan Lim's main focuses has been the rarely articulated theme of North and South Korean relationships, following the division of the peninsula in 1945. The artist interest in this topic stems from a journey to North Korea ancestral muse Mount Kumgang—the Diamond Mountain of Korea—, that he took as a child, but which is now inaccessible to non-North Korean. Engaging with social and political histories,—using archival material, as well as written correspondences between the artist and North Korean defectors, or the collection of their testimonies as refugees in the Netherlands—, Jae Hwan Lim presents a larger diversity of views, which includes that of the land and that of the people, compared to limited political and militaristic discourses on North Korean dictatorship that have stalled the discussions. Beyond his visual work, Jae Hwan Lim is also active within the organization he created: Humans of North Korea (HNK), which informs and supports the resettlement of North Korean to South Korea or to the United States. The artist's intention is to share a message for peace and promote social unity in Korea today.

- Stephanie Jeanjean

Jae Hwan Lim's socially-engaged art is both informative and inspiring. Working across painting, performance, video, and installation, Lim's research-based artistic practice addresses the blur between past and present, encouraging viewers (like myself) to traverse disguised histories. Lim's mixed-media installations extend a thorough translation of sociopolitical events in the Republic of Korea (South Korea) and Democratic People's Republic of Korea (North) to audiences. As a dedicated historian and artist-activist, Lim demonstrates a certain possibility for peace and social unification.

- Habiba Hopson

Jurors' Comments - 2022 AHL Foundation Artist Fellowship



Ken Gun Min

Steamroom Saint, 2022, 69x82, Korean pigment, oil, found fabric and beads on raw canvas

Ken Gun Min (Los Angeles, CA) creates large scale paintings as well as mixed-media, objects and image-based installations that intend to challenge first-world-oriented perspectives, especially those found in Euro-and US-centrism. Formally, whether there are two- or three-dimensional, Ken Gun Min's works are slightly asymmetrical, consequently challenging one of Western aesthetics' major pillars since Antiquity, balance. Additionally, the artist generally works on raw canvases where he combines western-style oil paints with Asian pigments. Similarly, in his works arrays of colorful beads and vintage crystals are often included in association with Korean threaded fabrics and Kimono. Mixing traditions and periods, cultures and histories, the artist collides time and space, high and low, and gives visibility to his own Korean origins, updating and expanding the canon. Proposing endless combinations of visual references—found in his own photography, as well as in commercial illustrations, online collections, vintage animation clips, screen captures, or random twitter feeds—, Ken Gun Yeop Min composes a data of visual sources presenting a more integrated vision of culture, in a pluricultural rather than multicultural approach of the world.

- Stephanie Jeanjean

Ken Gun Min considers the canvas as an archival site, whereby media, personal memories, photography, and illustrations, create a unified image. Despite contrasting visual elements, Min's layered and patchworked pieces offer a renewed sense of context and meaning. As a skilled painter, Min's practice showcases his involvement in deep research and archival work. Viewing Min's creations, I too am "fascinated by this moment of encounter and how the moment guides me to find out who I am and how I see."

- Habiba Hopson



Kayla Tange

A Chance to Be Seen
Sculpture/installation, 63.5" x 42" x 34", 2022

Kayla Tange (Los Angeles, CA) presents a rich, colorful, and flamboyant multimedia work—including sculpture, installation, dance, performance, body art, and video—, in which she explores complex traumatic constructions of memory and desire in association. Central to her practice is her straightforward video piece *Dear Mother* (2017), a visual letter to her birth mother who refuses to meet her. In this work and in others, Kayla Tange uses a direct, honest, and uncompromising approach that she phrases as: "living my truth," which allows her here to negotiate and accept herself, as a Korean adoptee into a Japanese-American family, and to continue coping and moving on. Other works by Kayla Tange develop as burlesque spectacles associating aspects of exotic dancing to Asian stereotypes, fetishes, functions, and characters. Here, by provoking and attracting the viewer's gaze onto herself, and forcefully erasing the limits between public and private, Kayla Tange manages in these works for the pressure of exposure to be placed back onto the viewer and/or voyeur of the work. This way, she intends to create a space of sincerity, vulnerability, and mutual exchange with the spectator, at the intersection between personal stories and constructions of desires.

- Stephanie Jeanjean

Kayla Tange employs installation, video, sculpture and performance to untangle systems of spectatorship and human desire. kayla's tender reflections of her own history facilitate deep compassion and levity, highlighting the power of self-acceptance for transformative action and collective liberation. Satirical renderings of public and private spaces deliver valuable opportunities for play, incentivizing viewers to remold hidden memories into sacred treasures.

- Habiba Hopson

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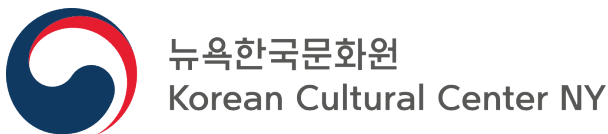
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Notes from the 2022 AHL Foundation Artist Fellowship Recipients



Suhyun Choi

I would like to send my deepest gratitude to the AHL Foundation fellowship's supporters. It is healing for me to know that Queerean artists as myself are receiving support from a Korean foundation in sharing our stories, to imagine and embody alternative worlds. This award has helped me be in community with other Korean artists who are creating incredible work and be in conversation with a larger art community comprised of a Korean audience, as well as people who are interested in Korean artists. Thank you for creating space for us to continue our work, be in community, and expand our definition of what it means to be a Korean artist. (Photo credit: June Canedo)



Jae Hwan Lim

I am pleased and honored to accept this year's AHL Artist Fellowship. Thank you to the generous donors, Sook Nyu Lee, Stephanie, Jiyoung, and other AHL team members who worked with me for tomorrow's exhibition opening. I also share my huge congratulation to all my peer fellows. The journey to New York would not have been possible without the genuine support and love of my partner Saeseul who is with us today. Thank you. For the last few weeks, I went through deep sorrow, saying goodbye to my late professor, artist, and mentor, Silk Otto-Knapp. As you often said, Silke, I believe there always will be a new start at the end of each journey. Even if my journey ends at one spot, I will continue to depart for more journeys. Thank you, AHL Foundation, for marking my journey more meaningful and impactful.



Ken Gun Min

I am honored to be one of the recipients of the AHL foundation fellowship program. Thanks to your generous support of my art practice. This fund will be greatly appreciated and used for my upcoming solo show and solo booth for Artfair in Los Angeles and Chicago, in 2023, focusing on navigating Asian masculinity.



Kayla Tange

Thank you to Kevin Kane, Chuck Hohng, Luka Fisher, Caroline Yoo and Matt Odom for collaborating with me on the projects being presented at AHL. This grant has made it possible to ship my work to be shown in New York. It's also made it possible for me to invest in materials for new projects. (Photo credit: Matt Odom)

Notes from 2022 Grant Recipients

AHL-Andrew & Barbara Choi Family Foundation Project Grant is an annual project grant awarded to recognize and support the practice of a talented artist of Korean heritage working in the United States. This grant aims to nurture and assist talented visual artists of all career stages in realizing forthcoming projects while building their capacity to sustain productive long-term careers. The main purpose of the grant is to support the artist's creative process and to cultivate innovative and challenging work during key moments in the development of the artist's career. This is a project-specific grant and can only be used for the creation and exhibition/execution of a specific artwork/project. Artists cannot use this grant for their living expenses.



Mizin Shin

I deeply appreciate the continued commitment and support for the art community from AHL—Andrew Barbara Choi Family Foundation. Thank you for letting me share my gratitude to the foundation for making my “World Network Models” projects possible. It is an experience that is clear and true to the interconnections I have been hoping to reveal in my work—interdependent systems and organizational relationships in our society.

AHL-Grace Charity Foundation Research Fellowship is an annual one-year fellowship open to all young-in-career art historians or curators with an interest in researching and archiving the activities of artists of Korean heritage. The selected fellow will be contributing to the development of the Archive of Korean Artists in America (AKAA) as part of the AHL Foundation's mission of recognizing and supporting the accomplishments of talented Korean artists working in the United States.



Youngshin Yook

I'm writing to confirm my acceptance of the fellowship offer and to inform you how delighted I am to be joining the AHL Foundation and all the wonderful projects which lie ahead. As one of the leading institutions supporting Korean diaspora artists in the United States, the AHL Foundation has amassed an impressive, comprehensive collection of written and oral history materials essential for my dissertation research and forthcoming academic publications. The opportunity to have full access to such a valuable archive will provide me with a greater understanding of the currently under-narrated scope of Korean art history while gaining hands-on curatorial experience working in the context of a non-profit institution. I look forward to working with the Foundation and am glad to be part of this artists' research project in the upcoming academic year!

Notes from 2022 Fellowship Recipients

AHL - Kim Family Fund Senior Research Fellowship is an annual one-year fellowship that will allow previous research fellows to continue their work with the Archive of Korean Artists in America (AKAA) for a second year. The selected senior fellow will continue the digital development of the AKAA and conduct and upload artist interviews. The senior research fellow is also responsible for training and overseeing the junior research fellow. The AKAA is part of the AHL Foundation's mission of recognizing the accomplishments of talented Korean artists working in the United States.



Jin Young Koh

It is with great honor and appreciation that I am receiving this valuable opportunity to share artists' socio-cultural identities and artistic expressions. AHL Foundation continues to promote the creative vitality of Korean culture through its aesthetic linkage to our communities in embracing cross-cultural discourse. I am intrigued by the fact that the 2022 AHL – Kim Family Fund Senior Research Fellowship focuses on archiving and researching relevant activities of artists of Korean heritage. As an active researcher from South Korea, I have a passion to investigate and preserve Korea's cultural and artistic achievements since I have aimed to contribute my effort and reflections on cross-cultural inspirations. I study the distinct journeys of contemporary artists of Korean heritage in the United States. In my study, the artist-participant's thoughts and stories will be gathered through interviews, constituting of information collected about the artist's overall cultural experiences and influences based on their art practices. The opportunity will help challenging stereotypes and broadening range of artistic experiences. Your support keeps the AHL's work vital as well!

Ran Hwang - AKAA Consultant Fund is an annual fund that was founded thanks to the generous support of Korean artist Ran Hwang. The selected consultant will lead the entire AKAA team on the archive's digital development and conduct interviews based on a fund. The candidate for the AKAA Consultant who completed projects as a research fellow at the AHL Foundation in previous years, can apply for the fund so to continue to work on AKAA publications, managing archive materials, and run archive committee meetings based on accumulated knowledge and experience.

Jiyoung Lee

I am honored to be the 1st recipient of the Ran Hwang - AKAA Consultant Fund. Last year, the AKAA Team completed a development of the AKAA's online interface and website. Moreover, we've updated more than 30 entities and 10 artists interviews. I am excited to see more progress thanks to this fund. This opportunity will allow me to enhance my leadership skills capacity for project management. We are looking forward to organizing the AKAA Committee Meeting in 2023 and conducting more in-depth interviews with two other new research fellows.

AKAA | THE ARCHIVE OF KOREAN ARTISTS IN AMERICA

AHL - Chun Family Foundation Curatorial Fellowship provides a stipend and hands-on curatorial experience to an emerging curator of Korean heritage. The Curatorial Fellows will be provided with the opportunity to assist with AHL's exhibition programs, including opportunities to curate their own exhibition during the fellowship. The Fellowship supports AHL's goal to encourage curatorial research and greater diversity within the curatorial field.



Jiyoung Lee

As I currently work as a Program Manager at the AHL Foundation, the AHL – Chun Family Foundation Curatorial Fellowship will allow me to expand my scope of work to the exhibition department. This will be a great opportunity to infuse a more curatorial perspective to my current work. I am incredibly excited to be part of the AHL Foundation's growth and thankful to all artists I have worked with on exhibition projects at AHL Foundation.



Katie Yook

As Curatorial Fellow at AHL Foundation, I am able to continue my passion for working with Korean art and artists. This fellowship is not only an opportunity for my career as a curator, but also an important part of the Korean American community. I am grateful to the Chun Family Foundation for providing this essential funding to allow me to work with AHL Foundation's exhibition program and support the many Korean artists that the Foundation welcomes to its program.



At the ceremony held on August 20, 2022
((From left) Katie Yook, Mr. and Mrs. Chun (President of Chun Family Foundation), Sook Nyu Lee , and Jiyoung Lee.

AHL Award, Grant and Fellowship Opportunities in 2023

AHL - T&W Foundation Contemporary Visual Art Award

Gold Prize: \$5,000 / Silver Prize: \$4,000 / Bronze Prize: \$3,000

The AHL-T&W Foundation Contemporary Visual Art Awards support young emerging contemporary artists of Korean descent active in the United States and promote exposure of their work in today's highly competitive contemporary art world.

- Deadline: April 30, 2023 | Announcement: June 1st, 2023

AHL - Grace Charity Foundation Research Fellowship | \$5,000

This fellowship is awarded annually to young-in-career art historians or curators with an interest in researching and archiving the activities and work of artists of Korean heritage. The selected fellow will contribute to the development of the AHL Foundation's Archive of Korean Artists in America (AKAA).

- Deadline: June 30, 2023 | Announcement: August 1st, 2023

AHL - Chun Family Foundation Curatorial Fellowship | \$3,000

This fellowship provides an up-and-coming curator with the opportunity to curate their own exhibition in New York City. \$3,000 will go towards realizing their proposed exhibition. Past curatorial fellows are welcome to apply.

- Deadline: June 30, 2023 | Announcement: August 1st, 2023

AHL - Chun Family Foundation Senior Curatorial Fellowship | \$3,000

This fellowship will provide aspiring curators the opportunity to gain hands-on curatorial experience as they assist with the AHL Foundation's exhibitions over the duration of the fellowship period.

- Deadline: June 30, 2023 | Announcement: August 1st, 2023

AHL - Andrew & Barbara Choi Family Foundation Project Grant | \$5,000

The AHL - Andrew & Barbara Choi Family Grant is a project-specific grant that supports artists in cultivating innovative and challenging work and is meant to assist them during key moments in the development of their careers.

- Deadline: May, 2023 | Announcement: July 1, 2023

AHL - Kim Family Fund Senior Research Fellowship | \$5,000

This fellowship program allows previous research fellows to stay on with the Archive of Korean Artists in America (AKAA) for a second year, where they will work alongside a junior research partner in developing and expanding the archive. This fellowship is made possible thanks to generous support from the Kim Family Fund.

- Deadline: June 30, 2023 | Announcement: August 1, 2023

Ran Hwang - AKAA Consultant Fund | \$5,000

The AHL-AKAA Archive Consultant Fund is an annual one-year consultant fellowship. The selected consultant will lead the entire AKAA team for the digital development and conducting interviews. AHL Foundation established the AHL-AKAA Archive Consultant Fund in 2022 with the help and support of Korean artist Ran Hwang.

- Deadline: June 30, 2023 | Announcement: August 1, 2023



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Sun You (Artwork)

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Previous Grant / Award / Fellowship Recipients

AHL – T&W Foundation Contemporary Visual Art Awards

(Formerly AHL Visual Art Competition)

2004 Hyun Jean Lee Ran Hwang Jeong Han Kim Jung Su Han	Jonggeun Lee Kiseok Kim	2021 Jin Yong Choi Areum Yang Jiwon Rhie
2005 Seok Hee Jung Sung Ho Choi Jaye Rhee Aegi Park	2012 Hong Seon Jang Jung Sun Kim Seung Jae Kim Grace Kim	Scholarship 2012 Yusam Sung Eunice Koo Seung Yeon Huh
2006 Suk Won Shin Haegeen Kim Doool Lee Sang Woo Koh	2013 Seong-min Ahn Inmi Lee Young-mi Song Jang soon Im	2013 Eun Sun Choi Meeson Pae Yang Sung B. Lee
2007 Hae Ri Yoo Kyung Woo Han Jia Lim Shin Il Kim	2014 kate-hers RHEE John Seung-Hwan Lee Yusam Sung Sang-Mi Yoo	2014 Nari Kim Elizabeth T. Lewin Yenim Jenny Park
2008 Zaun Lee Jane Jin Kaisen Eun Hyung Kim Jong Il Ma	2015 Eunsook Lee Buhm Hong Yoosamu Heelim Hwang	AHL Foundation Project Grant (Previously AHL- Jason J. Kim Grant) 2015 Nancy Hwang, Jaye Rhee 2017 Ran Hwang 2019 kate-hers RHEE
2009 Jinkee Choi Kakyoung Lee Jaye Moon Jarrett Min Davis Yeon Jin Kim Jeong Hyun Lee	2016 Ji Yeon Lim (Yaloo) Kira Nam Greene Soi Park	
2010 Ji Eun Kim Eun Jung Hwang Heejung Cho Keosang Yoo Ha Lee	2017 Tai Hwa Goh Xavier Cha Joo Yeon Woo	
2011 Sung Rok Choi Jee Young Lee Sandra Eula Lee Seungwook Sim Jiyoun Lee-Lodge	2018 Valery Jung Estabrook Hyunjung Rhee Myung Gyun You	
	2019 Jennifer Moon Jean Oh Mary Laube	
	2020 A young Yu Chang-Jin Lee Cheon pyo Lee	

AHL Foundation Artist Fellowship

2019

Dayeon Kim
Judy Junghee Koo
Woojin Lee
ChaeWon Moon

2020

Mookwon Han
Sungjae Lee
Yi Sa-Ra
Jayoung Yoon

2021

Heehyun Choi
Gyun Hur
Dohee Lee
Yozmit

Andrew & Barbara Choi Family Project Grant

2017 Xavier Cha
2018 Sun You
2019 Sunhee Kim Jung
2020 Aram Han Sifuentes
2021 Mina Cheon

AHL – Chun Family Foundation Curatorial Fellowship

2017 Jinkyoung Choi
2018 Hye Seong Tae
2019 Jeon Young
2020 Dahye Kim
2021 Jiyoung Lee

AHL – Grace Charity Foundation Research Fellowship

2015 Juyoung Yoo
2016 Joo Yun Lee
2017 Jeong-A Kim
2018 Suzy Taekyung Kim
2019 Soojung Hyun
2020 Jiyoung Lee
2021 Joohee Kim

Kim Family Fund AKAA Senior Research Fellowship

2021 Jiyoung Lee

AHL Wolhee Choe Art Writer Grant

2017 Jennifer Hope Choi
2018 Paul Laster
2020 Sun Young Lee
2021 Yunlee Hong

Closing Message from the Chairperson of the Board



First of all, I would like to congratulate this years winners.

Over the past 19 years, we have expanded our programs and furthered our mission to provide artists and art professionals support to achieve their dreams. Our awards now include various disciplines of emerging artists, research fellows and project grants.

This year marks a turning point as we have acquired a gallery space in Harlem. Having a brick and mortar location to promote Korean American artists, foster community engagement and store our ever expanding archive is an important stepping stone in our growth.

I would like to thank AHL's president, members of board of directors , our hard working staff and individual supporters. Their commitment and unabated enthusiasm brought this vision to life.

Please join us on this journey as we take our next step!

Daru, Jung Hyang Kim

Jung Hyang Kim (Daru)
Chairperson of the Board



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- 항암에 뛰어난 베타글루칸이 함유되어 있음



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- 자작나무에서 자란 상황버섯
- 항암에 뛰어난 베타글루칸이 다량 함유되어 있음



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- 청정지역에서 자란 자연산 고사리
- 매우 부드럽고 같은 맛이 남
- 엑센 부분이 거의 없음
- 햇볕에 말려 비타민 D 보강



송이버섯

- 청정지역에서 자란 자연산 송이버섯
- 송이 고유의 향이 살아 있음
- 뛰어난 항암 효과
- 콜레스테롤을 억제하는 효능으로 성인병 예방과 치료에 특효

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