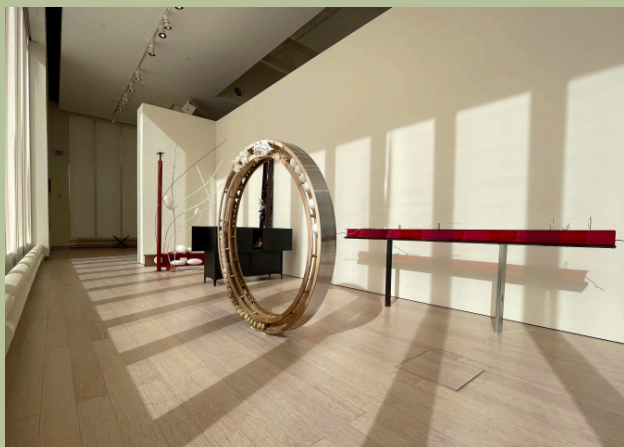


# TAKING FORM

2022 AHL - T&W Foundation Contemporary Visual Art Award Winners Exhibition

Priscilla Jeong | Kyuri Jeon | Sun You



Curated by Catherine Haggarty  
Assistant Curator: Jiyoung Lee  
Juried by Catherine Haggarty, Marshall N. Price, and Celine Wong Katzman

AHL Foundation, Inc.  
2605 Frederick Douglass Blvd.  
New York, NY 10030  
[info@ahlfoundation.org](mailto:info@ahlfoundation.org)  
[www.ahlfoundation.org](http://www.ahlfoundation.org)

AHL Foundation, Inc. is a 501(c)(3) not-for-profit organization.

Cover Images from left:

1. Priscilla Jeong, *Vermillion Red: Workers of Five Point Chamber* (Installation View), aluminum, wood, brass, steel, acrylic, thermoplastic, artificial flower, artificial garlic, PLA plastic, pigment, foam, 3d model, 60" x 60" x 6", 2021
2. Kyuri Jeon, *The-Flesh Witness* | 산증인 | 活證人 (still), video, 13:34, color, B/W, stereo, 2021
3. Sun You, *No Title*, polymer clay, acrylic, printing ink on wood panel, 40" x 30" x 2", 2019

Catalog designed by Christian Chang

# TAKING FORM

2022 AHL-T&W Foundation Contemporary Visual Art Award Winners Exhibition  
Priscilla Jeong | Kyuri Jeon | Sun You

October 8, 2022 - October 26, 2022

AHL Foundation, Inc.  
2605 Frederick Douglass Blvd.  
New York, NY 10030

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## ***A Message from the President***

It is my pleasure to congratulate the three recipients of the 2022 AHL-T&W Foundation Contemporary Visual Art Awards Exhibition at AHL Foundation's first owned gallery in West Harlem, New York, and I am incredibly excited to host the exhibition with the 2022 winners.

Established in 2003, the central goal of the AHL Foundation has been to promote visual artists of Korean heritage living in the United States, opening doors to bright, emerging artists. Alongside the AHL Artist Fellowship, this annual visual art award is one of our most important programs. The selected artists receive both monetary awards and the opportunity to participate in a group exhibition in New York, providing them important resources to showcase their work to a wider audience.

I would like to thank our jurors, Catherine Haggarty, Marshall Price, and Celine Wong Katzman for dedicating many hours to reading artist statements and looking at submitted proposals in the name of finding the three winners: Priscilla Jeong (Gold Award), Kyuri Jeon (Silver Award), and Sun You (Bronze Award). I am sincerely proud of all of them. Their talents and passion for the arts enrich the art world and the Korean American community, making them feel fuller. Catherine Haggarty has shown admirable devotion as Head Curator, and I am also thankful for the hard work of Jiyoung Lee, Program Manager, who helped create this exhibition featuring these three remarkable artists.

This award and exhibition would not have been possible without the help of the T&W Foundation and support of the board of directors of the AHL Foundation. I would also like to thank the New York City Department of Cultural Affairs, National Endowment for the Arts, and Chun Family Foundation for their generous support.

**Sook Nyu Lee Kim**  
Founder and President  
AHL Foundation, Inc.

## ***Foreword to the Exhibition***

Before the formation of language - there were symbols, cave paintings and rock carvings. The desire to communicate transcends age, time, and culture. In all conditions, humans crave connection and security through language. I realize that language is a broad term - it can encapsulate the non-verbal, various symbols and signs, text and sound. In this exhibition - communication is shown in multiple ways through each artist's choice of materials, subject and process. The work shown in this exhibition, *Taking Form* features digital collages, air dried clay paintings and assemblage sculptures that present us with work that reflects Kyuri Jeon, Sun You and Priscilla Jeong's personal experience as Asian Americans dealing with transit, history, hierarchies, joy, and much more.

The digital drawing collages by Kyuri Jeon speak to the markings and importance that tattoo's can have on us. In most conditions, tattoos are done by choice of the individual or group to signify bonding, memories or heritage. This has played a pivotal cultural role for centuries in belonging and identity. However, in this raw and highly evaluative work - Jeon echoes the non consensual tattoos that North Korean and Chinese prisoners of war received during the 1950's in her digital collages. This trauma plays out through generations via storytelling, photos and recurring experiences that trigger the war, patriarchy and colonialism that has shaped much of the world. The depiction and way the images and collages are synthesized speaks to the person of Kyuri and her interests, but also to the impermanence of the digital - and the permanence of skin. The confounding experience of these images by Kyuri Jeon has brought to mind the notion of challenging the hierarchies that keep some cultures and persons in debt to others. The dismissal of power dynamics is shown by the authorship and the democracy inherent in collage. The freedom of this work is its clarity, its directness and its ownership.

Sun You's work addresses and embraces the idea of transit and location. Sun's work embraces the reality of her life in motion and reconstitutes it with joy, touch, color and play. In her description of coming from a floor centered Korean culture, You's work begs us to be grounded, to sit with it, to embrace it and in doing so it shifts our perspective of orientation. Sun's work speaks of craft, the home and of the spirit while challenging our knowledge of a language or of knowing. There is an optimism in Sun's work and a modest but sincere provocation that language and symbols don't always have to make sense in the direct and literal way. The work asks us to break down ideas of knowing and to open up and listen. Two things can be true at once; and this is crystal clear while viewing the work of Sun You.

Within each of the sculptures by artist Priscilla Jeong are layers of information and artifacts placed precisely but quietly through the forms. Communication comes to mind when viewing these anamorphic and almost scientific objects that very confidently and purposely take up space. References to machines, nature and architecture create a complex ecosystem in this work. The agency of this collage reflects a temperament that desires to synthesize information in the best way Jeong knows how to - to construct. Each sculpture is singular yet connected to a system and an order that provokes the tenuous ways we digest information and learn.

What seems most connective about these artists - is their voice and desire to challenge hierarchies of language, material and documentation. Each artist's work is a fully realized version of their vision in scale, color, material and process. The three artists' work featured in Taking Form have digested their experience and work both personally and culturally. This is, I believe, the mark of work which will stand the test of time.

I am very grateful and proud to have juried, curated and now written about this work. It has been an honor to spend such time with the committee and the AHL Foundation. Congratulations Sun You, Priscilla Jeong and Kyuri Jeon.

**Catherine Haggarty**

Artist & Curator

Associate Professor at the School of Visual Arts

Co-Founder and Director of the NYC Crit Club

September 23, 2022



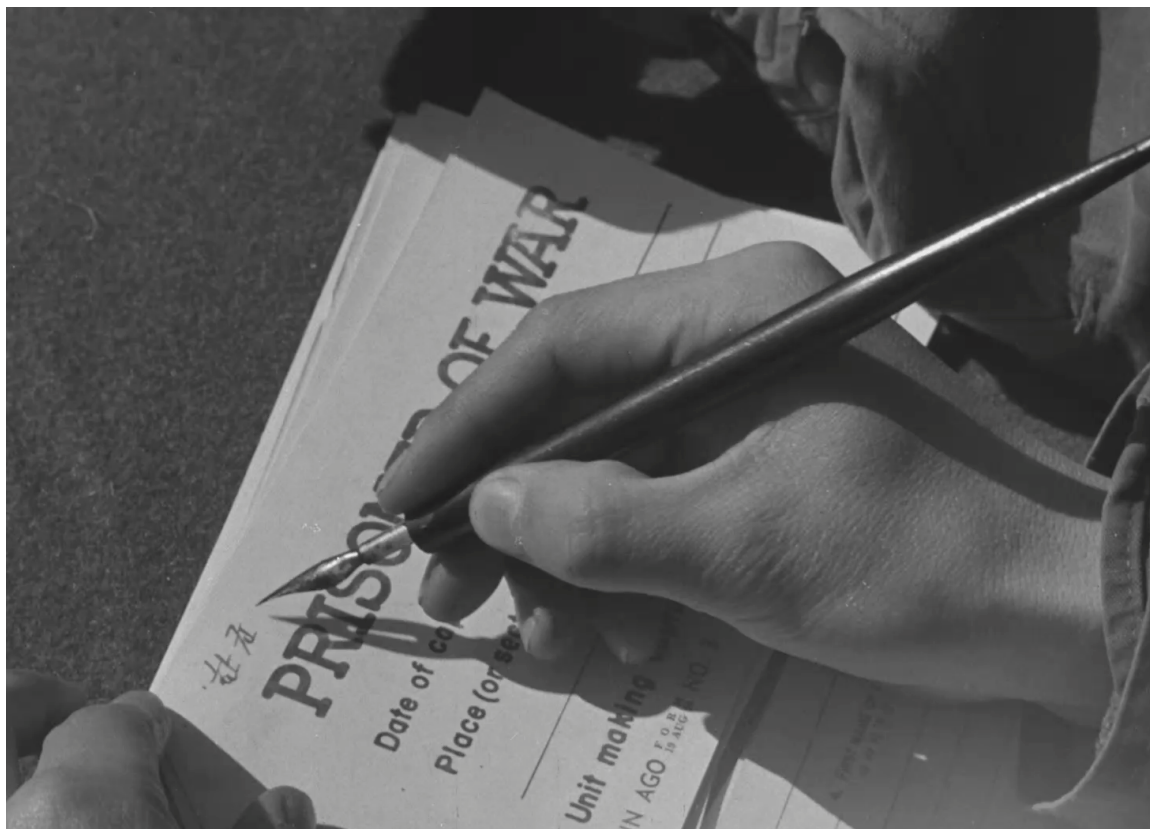
**Priscilla Jeong**

*Workers of Five Point Chamber:  
Red 2 (Hex 3)*

Aluminum, wood, brass, steel,  
acrylic, thermoplastic, artificial  
flower, artificial garlic, PLA plastic,  
pigment, foam, 3d model  
60" x 60" x 6"

2021





**Kyuri Jeon**

*The-Flesh Witness* | 산증인 | 活證人 (still)

Video, 13:34, color, B/W, stereo

2021



**Sun You**

*This One is For You* (Installation View)

Solo exhibition at l'espace71, Seoul, South Korea

Wood, polymer clay

15" x 146" x 212"

2016

## ***Evaluations from the Jurors***

The often cyclical and organic nature of **Priscilla Jeong's** sculpture speaks to a tenuous and absorbent experience as an artist making sense of structures and norms traversing two cultures and countries. The way in which forms find their way into the sculptures feels important and alive - as if the small artifacts left within certain crevices are a part of a will to exist within a space made by others. Language comes to mind as we view these objects dancing with gravity - lines and forms as simple as we can name become a part of a more complex ecosystem - this feels important to Priscilla and their work. So it appears to us, to have agency and to take up space.

The body politic - it is never just a body. In **Kyuri Jeon's** work we as viewers are positioned to experience a perspective of another voice in ways that feel familiar and ways that feel so far away all at once. The body to conceive, to hold, to carry, to give or not to give life is at stake in many of these films and videos. Language arises in these videos as a spur of content, one that complicates the tenses, the ownership and the voice. These works, both in the 2-d and the 3-d operate to dignify and show the voices of many with generosity and care - they are incredible views into perspectives and lives to hold high and close.

The clear, transparent and direct nature of **Sun You's** work is funny, ironic and imperfect all at once. It is what we are looking at in clear sight - shapes with color made by hand that dance on a flat plane. However, two things can be true at once. Sun's work speaks of craft, the home and of the spirit while challenging our knowledge of a language or of knowing. A neutral grey background can allow for more room to breathe in Sun's work and let ourselves into these puzzles that can't be solved. I delight in the joy of touch, shape, color and form - while I realize that nothing like this can be made without work, travel and time - they are complex and joyful all at once. Sun You'd work is a problem solved about transit - they are a work in progress - as always and that in and of itself is the success.

**Catherine Haggarty**

Adjunct professor at the School of Visual Arts (SVA), Co-Founder and Director of The NYC Crit Club

The sculptural installations of **Priscilla Jeong** are intriguing and complex mechanical instruments that at once appear as if they have been excavated from a distant past or sent to us from a dystopian future. While they may not initially reveal any outward or obvious cultural associations, for Jeong they contain an element of trans-culturalism by obliquely referencing the artist's search for a more universal language after arriving in a new environment. The individual works, all of which are filled with a formal nuance and sophistication, function like vignettes of a much larger, and non-linear narrative. The titles, such as *Workers of the Five Point Chamber*, elicit images of labor and manufacturing under the guise of an authoritarian eye. Others such as her carbon-black *Dilemmas in G Minor*, retain a similarly industrial feel but suggest a melancholic musical overture created by the motion and activity of the machine.

**Kyuri Jeon's** experimental documentary practice examines urgent narratives, past and present. She engages with issues of political and personal agency, relevant to Korean culture, but also resonant within a global context. In works such as *The Flesh-Witness*, the artist mines archival footage of the forcible tattooing of North Korean and Chinese Prisoners of War by UN forces during the Korean War. Other works engage directly with reproductive rights, patriotism, and trans-culturalism—all themes that are deeply relevant in our current political climate. Scenes of protest in Korea about reproductive rights are familiar to many around the world, today. Jeon understands the human body as a locus of struggle and site of resistance and she reveals illuminating narratives around this concept that challenge dominant, persistent, and sometimes untold narratives. While she focuses primarily on Korean and Korean-American stories, they are relatable far beyond national boundaries.

Much of **Sun You's** work consists of playful sculptural objects that embrace the handmade and two-dimensional works with a digitally-inflected pop aesthetic. The artist's use of materials and her process allow her to evoke elegant forms in both her delicate sculptures and her more (deliberately) clunky two-dimensional work. Her three-dimensional objects appear as an arrangement of detritus, inherently fragile and carefully and intentionally placed, suggesting an ephemeral talisman of upcycling or reuse. Her wall works are contemporary codices that evince indexes or navigational signposts for a virtual world. In each case, You imbues her work with aspects of contemporary life from the mundane such as domestic tasks to the complexities of digital culture.

**Marshall N. Price (Ph.D.)**

Chief Curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art  
at the Nasher Museum of Art at Duke University

**Priscilla Jeong's** elevated, elusive visual language is undeniably beautiful; she permits objects to simply represent themselves, or fabricates images of them, or transforms them with words. The manner in which organic matter rubs against, fits into, and escapes its engineered foundations creates unexpected poetic relationships between the materials and among the works.

**Kyuri Jeon's** thoughtful and personal approach prioritizes the bodily experiences and narratives of women in its retranslation of history. Jeon's unique selection of references (the forced anti-communist tattoos onto North Korean and Chinese prisoners of war; the transnational engagement of governments in reproductive coercion), provides nuanced insight into past events across borders, yet deeply resonates within an American context today. Jeon's ability to parse and reshape past traumas while looking to the future, is a gift.

**Sun You's** joyful and expressive works transform everyday, humble materials into wacky maps, cellular organelles, and interdependent gardens. I can imagine the artist in her studio or elsewhere, unpacking the modular pieces and arranging, rearranging based on an internal logic not unlike that of the Ikebana arrangements or floor plans the works refer to. Given the enjoyment I feel from the making of these works, the amount of careful restraint practiced in the compositions is all the more impressive!

**Celine Wong Katzman**  
Curator at Rhizome



**Priscilla Jeong**

*Workers of Five Point Chamber: Red 3  
(Rice)*

Aluminum, wood, brass, steel, pvc,  
acrylic, thermoplastic, artificial flower,  
magnet, pigment, foam  
108" x 80" x 20"

2021



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135  
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ANTI-COMMUNIST POW'S IN CHEJU-DO, KOREA,  
PROUDLY EXHIBIT THEIR ARMS TATOOED WITH  
THE TWO ANTI-COMMUNIST SLOGANS, "AGAINST  
RUSSIA" AND "ANTI-COMMUNIST."

U S ARMY PHOTO BY G DIMITRI BORSA (MO)  
71ST SIG BN

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RECEIVED  
Reviewed for Military Security

2 1/4 x 2 1/4 Inches

Kyuri Jeon

1-32-135/FEC-52-26128-C  
Carbon copy and digital print on paper  
20.7 x 13.2 inches

2022





**Sun You**

*This Two* (Installation View)  
Solo exhibition at Geary, New York, NY

2021



**Priscilla Jeong** b. 1990  
www.priscillajeong.com  
Lives and works in New York, NY

Education

2021 MFA in Visual Arts, Sculpture, Columbia University, New York, NY  
2013 BFA in Fine Arts, School of Visual Arts, New York, NY

Awards, Residencies, and Fellowships

2023-25 Two Trees Cultural Space Subsidy Program Recipient, New York, NY  
2022 AHL-T&W Foundation Contemporary Visual Art Awards, Gold Award, New York, NY  
Rema Hort Mann Foundation Emerging Artist Grant Nomination, New York, NY  
2021 Andrew Fisher Fellowship, NY  
D'Arcy Hayman Visual Arts Scholarship, NY  
2020-21 Choy Family Fellowship, NY  
Visual Arts Program Fellowship, Columbia University, NY  
Visual Arts Teaching Assistantship, Columbia University, NY  
Visual Arts Program Shops Fellowship, Columbia University, NY  
2019-20 Visual Arts Program Scholarship, Columbia University, NY  
2018 VCU Summer Studio Program with Scholarship, VA  
Ontopo, Quintana Roo, México

Solo Exhibitions

2019 ¿Habras Turista?, Ryan Lee, New York, NY  
2016 Lash Blast x 2% Flourish, Interstate Projects, Brooklyn, NY  
2015 Passive Blisters, 139 Essex St, New York, NY

Selected Group Exhibitions

2022 In Defense of Secrets, Downs & Ross, New York, NY  
Ancestral Echoes: A Decade of Bio Art, School of Visual Arts, New York, NY  
70th St, Colnaghi, New York, NY  
Shadows Pelham Arts Center, Pelham, NY  
2021 Visual Arts MFA Thesis Exhibition, Miriam and Ira D. Wallach Art Gallery,  
Columbia University, New York, NY  
Summer Exhibition, Chashama, New York, NY  
Visual Arts MFA First Year Exhibition, Miriam and Ira D. Wallach Art Gallery at Columbia University,  
New York, NY  
2020 The Q, On Ground Gallery, Seoul, Korea  
Behind The Times, Alyssa Davis Gallery and Abby Lloyd, New York, NY  
Visual Arts MFA Summer Exhibition, New York, NY  
2019 TEASE, Columbia University, New York, NY  
2018 Crockpot Crosswalk, Virginia Commonwealth University, Richmond, VA  
First Show, Virginia Commonwealth University, Richmond, VA  
Ashtray, Fisher Parrish Gallery, Brooklyn, NY  
Aria's Dream, Fisher Parrish Gallery, Brooklyn, NY  
Ontopo, Quintana Roo, Mexico

Selected Publications

2022 Chain Letters: Best! Letters from Asian Americans in the Arts, Chart Gallery, NY  
2020 Document Journal "The New Wave of Modern Movement According to Bill T. Jones, Kyle Abraham,  
and Rashun Mitchell and Silas Riener, Issue No. 16

**Kyuri Jeon** b. 1990 in South Korea  
www.kyurijeon.com  
Lives and works in New York, NY / Seoul, KR

#### Education

2020 MFA, University of Pennsylvania, Pennsylvania, PA  
2016 MFA in Painting (Certificate), Seoul National University, Seoul, South Korea  
2014 BFA, Korea National University of Arts, Seoul, South Korea  
2012 Exchange Program in Fine Arts, Willem de Kooning Academy, Rotterdam, NL

#### Screenings

2022 Seoul International Senior Film Festival, Seoul, KR  
Sorry Not Sorry Short Film Project, New York, USA  
2021 GIVE BIRTH TO ME TOMORROW – Artists' Moving Image Festival, Glasgow, UK  
Summer Pride Cinema, Seoul International Pride Film Festival, Seoul, KR  
Incheon Women's Film Festival, Incheon, KR  
Women Make Waves International Film Festival, Taipei, TW  
Seoul International Newmedia Festival, Seoul, KR  
Jeju Hondie Film Festival, Jeju, KR  
2020 Open Video Call 2020, Institute of Contemporary Art, Philadelphia, USA  
DMZ International Documentary Festival, Goyang, KR  
Seoul International Women's Film Festival, Seoul, KR  
Les Mains Gauches – Queer Feminist Short Movies, Marseille, FR  
2019 Festival Film Dokumenter(FFD), Yogyakarta, ID  
Migrant World Film Festival, Seoul, KR  
Diaspora Film Festival, Incheon, KR  
Close Enough, Lightbox Film Center, Philadelphia, USA  
Seoul Independent Documentary Film Festival, Seoul, KR  
2018 Seoul International Newmedia Festival, Seoul, KR

#### Selected Group Exhibitions

2022 Designing Motherhood – MassArt Art Museum, Boston, USA  
Completely Familiar, Entirely Free – Artspace New Haven, New Haven, USA  
2021 Designing Motherhood – Mütter Museum, Philadelphia, USA  
Double Feature – Icebox Project Space, Philadelphia, USA  
Wants & Needs – Elizabeth Foundation for the Arts, NYC, USA  
When the Body becomes Manifesto – Boan Art Space, Seoul, KR  
2020 Ways Away – Fjord Gallery, Philadelphia, USA  
4th Wall, Vox Populi Gallery, Philadelphia, USA  
2019 Intersection – Space9, Seoul, KR  
2018 The Way Home – Suwon Art Center, Suwon, KR  
2017 Sang Sang Hwa Hwa 生生化化 – Goyang Aramnuri Art Center, Goyang, KR

#### Awards and Grants

2022 Seoul Mayor's Award in Short Film Competition at Seoul Int. Senior Film Festival, Seoul Metropolitan Government, KR  
AHL-T&W Foundation Contemporary Visual Art Awards, Silver Prize, New York, NY  
2021 Production Fund for Art, Seoul Foundation for Arts and Culture, KR  
Grants for Independent Artists, GyeongGi Cultural Foundation, KR  
AAPI Artists Grant, The Sachs Program for Arts Innovation, USA  
2020 Toby Devan Lewis Fellowship – Toby Devan Lewis Foundation, USA

**Sun You** born in South Korea  
www.sunyou.us  
Lives and works in New York, NY

Selected Solo / Two Person Exhibitions

- 2023 Currently Untitled, Geary, Milerton, New York
- 2021 This Two, Geary, New York and Millerton New York  
Summer Cut, Bank of Hope, AHL Foundation, New York, New York  
Set Afoot, Time Equities, Inc. Art-in-Buildings Program, New York, New York
- 2020 Libraries, The Pit, Glendale, California,
- 2019 Libraries, Step Sister, New York
- 2018 Grow Into a Field, The Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
Won't You?, SARDINE, Brooklyn, New York  
Dear My Friend, Secret Dungeon, Brooklyn, New York
- 2017 glorious modest, Ivin Ballen and Sun You, Tiger Strikes Asteroid New York, Brooklyn, New York
- 2016 This One Is For You, l'espace 71, Seoul, South Korea  
Slow Hello, Andrew D. Moeller and Sun You, Underdonk, Brooklyn, New York
- 2013 Sun You / Maria Walker, Open Space, Long Island City, New York

Selected Group Exhibitions

- 2023 Currently Untitled, Korea Gallery, Korean Cultural Center, New York, New York
- 2022 Bookend, Rocky Mountain College of Art and Design, Lakewood, Colorado  
5 x 5, HilbertRaum, Berlin, Germany  
3 Going Through 9 To Get To 27, GAR Gallery, Galveston, Texas  
The Agreement: Chromatin Presences, Zurcher Gallery, New York  
Upcoming, Currently Untitled, Spring Art Fair, Miami, Florida
- 2022 AHL-T&W Foundation Contemporary Visual Art Awards Exhibition, New York, New York
- 2021 Distant Neighbors, Millersville University, Millersville, Pennsylvania  
It feels Like the First Time, Mana Contemporary, Chicago, Illinois  
The Burning Kite, Kristen Lorello, New York, New York
- 2020 Assembly, Mrs. Gallery, Queens, New York  
A Feeling Falls Apart, Geary, New York, New York
- 2019 Intimate Immensity, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Yellow, September, Hudson, New York
- 2018 Recognize you when she sees you, Give you the things she has for you, September,  
Hudson, New York  
Piece Work, Silber Gallery, Goucher College, Baltimore, Maryland  
Ceiling Unlimited, Thomas Hunter Project Space, Hunter College, New York, New York  
Sun Gazers, The Pit, Glendale, California  
우리집은 어디인가, Hangaram Design Museum, Seoul Arts Center, Seoul, South Korea
- 2017 Point of Entry, Scotty Enterprises, Berlin, Germany  
NUT I Book Launch, MAW, New York, New York  
Post-Election, September, Hudson, New York

Residencies and Awards

- 2022 AHL-T&W Foundation Contemporary Visual Art Awards
- 2020 Silver Art Projects, New York, NY
- 2018 The Sharpe-Walentas Studio Program, Brooklyn, New York  
Artist Resident, Hunter College, New York, New York  
Choi Grant, AHL, Korea Art Foundation, New York, New York
- 2016 Ace AIR, Ace Hotel, New York, New York

## **About AHL Foundation**

AHL Foundation, Inc. is a 501(c)(3) not-for-profit arts organization established in 2003 by Sook Nyu Lee Kim to support artists of Korean heritage working in the United States and promote exposure of their work in today's highly competitive contemporary art world. Our mission is threefold: 1) to seek, identify and promote talented Korean and Korean-American artists active in the United States; 2) to provide the artists with a platform and resources to further develop their talents; and 3) to host educational, cultural, and artistic events with the goal of building wider public awareness of contemporary artists of Korean heritage.

With the generous backing of its supporters, AHL Foundation has been able to provide monetary support, through awards, grants, and fellowships, to artists and curators of Korean ancestry and researchers with interest in Korean contemporary art in the United States. This includes the annual AHL - T&W Contemporary Visual Art Awards (Formerly AHL Visual Art Competition), founded in 2004, and the AHL Foundation Artist Fellowship, supported by the Dow Kim Family Foundation, which award monetary prizes and the opportunity for an exhibition in New York to exceptional artists. In 2020, the foundation awarded nearly \$70,000 in grants and awards to artists, curators, and researchers, and welcomed upwards of 10,000 visitors/participants to its exhibitions and programs, including professional development forums, gallery tours, and community outreach exhibitions.



## **Support Us**

Your support keeps the AHL Foundation going. Whether it be supporting an artist's practice or helping hold Korean-language art education programs for immigrants, your contribution is crucial to advancing our burgeoning Korean contemporary art community. Please consider making a contribution today. Any amount would be greatly appreciated.

For more information, Please visit [www.ahlfoundation.org/support/donate](http://www.ahlfoundation.org/support/donate)

## Previous Grant / Award / Fellowship Recipients

### AHL – T&W Foundation Contemporary Visual Art Awards

(Formerly AHL Visual Art Competition)

|                   |                     |                                |
|-------------------|---------------------|--------------------------------|
| 2004              | Heejung Cho         | 2017                           |
| Hyun Jean Lee     | Keosang Yoo         | Tai Hwa Goh                    |
| Ran Hwang         | Ha Lee              | Xavier Cha                     |
| Jeong Han Kim     |                     | Joo Yeon Woo                   |
| Jung Su Han       | 2011                |                                |
|                   | Sung Rok Choi       | 2018                           |
| 2005              | Jee Young Lee       | Valery Jung Estabrook          |
| Seok Hee Jung     | Sandra Eula Lee     | Hyunjung Rhee                  |
| Sung Ho Choi      | Seungwook Sim       | Myung Gyun You                 |
| Jaye Rhee         | Jiyoun Lee-Lodge    |                                |
| Aegi Park         | Jonggeun Lee        | 2019                           |
|                   | Kiseok Kim          | Jennifer Moon                  |
| 2006              |                     | Jean Oh                        |
| Suk Won Shin      | 2012                | Mary Laube                     |
| Haeguen Kim       | Hong Seon Jang      |                                |
| Dooeol Lee        | Jung Sun Kim        | 2020                           |
| Sang Woo Koh      | Seung Jae Kim       | A young Yu                     |
|                   | Grace Kim           | Chang-Jin Lee                  |
| 2007              |                     | Cheon pyo Lee                  |
| Hae Ri Yoo        | 2013                |                                |
| Kyung Woo Han     | Seong-min Ahn       | 2021                           |
| Jia Lim           | Inmi Lee            | Jin Yong Choi                  |
| Shin Il Kim       | Young-mi Song       | Areum Yang                     |
|                   | Jang soon Im        | Jiwon Rhie                     |
| 2008              |                     |                                |
| Zaun Lee          | 2014                | <b>AHL - Artist Fellowship</b> |
| Jane Jin Kaisen   | kate hers RHEE      | 2019                           |
| Eun Hyung Kim     | John Seung-Hwan Lee | Dayeon Kim                     |
| Jong Il Ma        | Yusam Sung          | Judy Junghee Koo               |
|                   | Sang-Mi Yoo         | Woojin Lee                     |
| 2009              |                     | ChaeWon Moon                   |
| Jinkee Choi       | 2015                |                                |
| Kakyoung Lee      | Eunsook Lee         | 2020                           |
| Jaye Moon         | Buhm Hong           | Mookwon Han                    |
| Jarrett Min Davis | Yoosamu             | Sungjae Lee                    |
| Yeon Jin Kim      | Heelim Hwang        | Yi Sa-Ra                       |
| Jeong Hyun Lee    |                     | Jayoung Yoon                   |
| 2010              | 2016                |                                |
| Ji Eun Kim        | Ji Yeon Lim (Yaloo) | 2021                           |
| Eun Jung Hwang    | Kira Nam Greene     | Heehyun Choi                   |
|                   | Soi Park            | Gyun Hur                       |
|                   |                     | Dohee Lee                      |
|                   |                     | Yozmit                         |

### AHL Foundation Project Grant (Previously AHL-

Jason J. Kim Grant)

2015 Nancy Hwang, Jaye Rhee

2017 Ran Hwang

2019 Kate-hers RHEE

### Andrew & Barbara Choi Family Project Grant

2016 Nicholas Oh

2017 Xavier Cha

2018 Sun You

2019 Sunhee Kim Jung

2020 Aram Han Sifuentes

2021 Mina Cheon

### AHL – Chun Family Foundation Curatorial Fellowship

2017 Jinkyoun Choi

2018 Hye Seong Tae

2019 Jeon Young

2020 Dahye Kim

2021 Jiyoung Lee

### AHL – Grace Charity Foundation Research Fellowship

2015 Juyoung Yoo

2016 Joo Yun Lee

2017 Jeong-A Kim

2018 Suzy Taekyung Kim

2019 Soojung Hyun

2020 Jiyoung Lee

2021 Joohee Kim

### AHL - Kim Family Fund Senior Research Fellowship (Tchah Sup Kim and Myong hi Kim)

2021 Jiyoung Lee

### AHL Wolhee Choe Art Writer Grant

2017 Jennifer Hope Choi

2018 Paul Laster

2020 Sun Young Lee

2021 Yunlee Hong

# 2022 AHL-T&W Foundation Contemporary Visual Art Award Winners Exhibition

October 8, 2022 - October 26, 2022

Priscilla Jeong | Kyuri Jeon | Sun You

## TAKING FORM

AHL Foundation, Inc.  
2605 Frederick Douglass Blvd.  
New York, NY 10030

Presented by



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This program is funded, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.