

# *When Attitudes Become Positions*

2021yr AHL-Artist Fellowship Recipients Exhibition  
Heehyun Choi | Gyun Hur | Dohee Lee | Yozmit



Curated by Stéphanie Jeanjean with support from Katie Yook  
Juried by Stéphanie Jeanjean, Lumi Tan, and Sara Raza

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Cover Images from left:

Yozmit, *Avalokitesvara*, photo by Ted Sun, 2021

(upper) Heehyun Choi, *This Isn't What it Appears* (이것은 보이는 것과 다르다), super8, color, sound, 18 min., 2022

(below) Dohee Lee, *Dangkuel* 당쿨, performance still, photo by Scott Tsuchitani, 2019

Gyun Hur, *Composition of us and the river - "liken it to the dance"*, casted glass and river water, 2021

Catalog designed by Jiyoung Lee

# *When Attitudes Become Positions*

*When Attitudes Become Positions* starts from the understanding that materializations of art as objects have grown into becoming attitudes. Furthermore, *When Attitudes Become Positions* proposes that these attitudes not only materialize as formal visualizations of themselves, but also present a position: individual, social, and political.  
- Stéphanie Jeanjean (Ph.D.)

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**Heehyun Choi | Gyun Hur | Dohee Lee | Yozmit**

May 28, 2022 - June 11, 2022

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## Table of Contents

A message from the President .....	3
Sook Nyu Lee Kim .....	
Foreword to the Exhibition .....	4
Stéphanie Jeanjean .....	
Evaluations from the Jurors	
Stéphanie Jeanjean .....	10
Lumi Tan .....	11
Artist Biography	
Heehyun Choi .....	16
Gyun Hur .....	18
Dohee Lee .....	20
Yozmit .....	22
About AHL Foundation .....	24

## **A Message from the President**

It is my pleasure to congratulate the four recipients of the 2021yr AHL-Artist Fellowship with a new exhibition at AHL Foundation's first owned gallery in West Harlem, New York. I am glad that we are finally able to host the exhibition with the 2021 Fellowship Recipients, which was postponed due to the pandemic.

Established in 2003, the central goal of the AHL Foundation has been to promote visual artists of Korean heritage living in the United States. Ever since AHL Foundation was established, we have been trying to open doors to artists of Korean heritage in the United States. Alongside the AHL-T&W Foundation Contemporary Visual Art Awards, this annual Artist Fellowship is one of our most important programs. The selected fellows receive both monetary awards and the opportunity to participate in a group exhibition in New York, providing them important resources to showcase their work to a wider audience.

I would like to thank our jurors, Stéphanie Jeanjean, Lumi Tan, and Sara Raza. They spent many hours reading artist statements and looking at submitted proposals with the utmost attention. The four amazing and promising artists are Heehyun Choi, Gyun Hur, Dohee Lee and Yozmit. I am proud of all of them. Their talents and passion for art make the art world and the Korean American community richer and fuller. Stéphanie Jeanjean has shown admirable devotion as Head Curator and I am also thankful for the hard work of Katie Yook, AHL Foundation Program Manager and Jiyoung Lee, AHL Foundation Curatorial Fellow, to create this exhibition featuring the artist fellows.

This fellowship and exhibition would not have been possible without the help of the Dow Kim Family Foundation and support of the board of directors of the AHL Foundation. I would also like to thank the New York City Department of Cultural Affairs, National Endowment for the Arts, and Chun Family Foundation for their generous support.

**Sook Nyu Lee Kim**  
Founder and President  
AHL Foundation, Inc.

## Foreword to the Exhibition

AHL Foundation, started by Sook Nyu Lee Kim in 2003 to promote and celebrate visual artists of Korean heritage, provides invaluable resources to support their work and career—by offering grants and awards, organizing mentorship programs and networking opportunities, as well as exhibiting their work to New York audiences. In the aftermath of a global pandemic, the continued generous support of the AHL Foundation to Korean contemporary artists, living in diaspora in the United States, is now more crucial than ever. This is exemplar in the AHL Foundation Artist Fellowship, which recognizes the exceptional work of Korean American artists. This Fellowship was established in 2019 and made possible by a generous contribution from the Dow Kim Family Foundation, a non-profit organization engaged in philanthropic activities in education, social services, and arts & culture, with a primary focus to help better and empower the lives of underserved and under-resourced Korean Americans.

For the 2021 Award, AHL Foundation received 67 applications responding to the call for applications. As head juror, I was impressed by the level of engagement that the artists clearly communicated through well-articulated compilations of work samples and artists' personal statements, which made our selection as a jury, at times, difficult. I could also take account of the intensity, gravity and urgency that were common to most of the proposals we reviewed. Several recent events resonated across many of the artists' communications: their experience with the COVID-19 pandemic, its effects in social isolation and in anti-Asian feelings or even hate crimes, along with reactions to George Floyd's murder, the anti-racist protests and the advocacy that resulted, including the situation of social unrests experienced in the United States and worldwide. In addition, many artists adopted a more direct line of action to question and critique traditional gender norms and roles, which produced many feminist works. There were as well several applicants identifying as non-binary with works based on their gender identity.

For the 2021 AHL Artist Fellowship, four artists were selected by a jury—composed of Sara Raza (award winning contemporary art curator and writer based in New York City), Lumi Tan (curator at the The Kitchen in New York City), and myself (Stéphanie Jeanjean, Ph.D., art historian, translator, and curator active in New York City). The four artists awardees follows:

**Heehyun Choi** (Stevenson Ranch, CA) is a promising artist proposing a type of screen tests in the form of structural and conceptual short video works that reappropriate, document, and reflect on the technological and visual developments of the history of video and film. At the time of AI (Artificial Intelligence), VR (Virtual Reality), AR (Augmented Reality), as well as of social media, Heehyun Choi focuses on revealing how real, special, and virtual effects have been constructed over time and are being embedded in our daily life—in real, digital, and virtual experiences. Using a variety of film and video formats—16mm, analog videotapes, digital video, projections, and computer screen recordings, etc.—that visually refer to other styles or ages of images, she constitutes a visual archive of nostalgic references, while peeling off the processes of construction and illusion commonly used in the moving image. Finally, Heehyun Choi adds layers of criticism in her work that did not exist in her references originally.

**Gyun Hur** (Brooklyn, NY) is an installation and performance-based artist communicating about her diasporic experience. She proposes solid soothing but energetic horizontal floor structures using combinations of formal motives (color, shapes, materials, and textures or effects), which are inspired by her traditional Korean heritage along with childhood memories of mourning rituals, often associating river water with beneficial outcomes involving rejoicing, negotiating loss, and dealing with personal trauma. She creates private and introspective spaces made public and often uses them to perform and connect with herself, her audience, and others, using her body, her gestures, her

physical touch, and the sound of her voice to capture attention and fight isolation. Gyun Hur's titles then function as sentences providing the subtexts that communicate her intentions and her expectations: *So we can be near* (2021), *I wouldn't know any other way* and *To hold gently* (2020).

**Dohee Lee** (Oakland, CA) presents an impressive and mature multi-media practice that develops in installation, music, dance, and performance and ties traditional customs found in Muism or Mu shamanism (which is traced back to at least 1,000 BCE) to today's concerns and realities. Her artistic performances often function as healing practices that address traumas found in the recent past and in the wounds that humanity has inflicted onto the world. For example, in *Shamanic Ritual Upon Desecrated Land* (2019), she is pointing out the US military exploitation and environmental impact on Jeju Island in South Korea, or in *Ritual for Theresa Cha* (2019)—her New York' street performance and homage to artist and writer Theresa Hak Kyung Cha—Dohee Lee acts on the location of Cha's brutal rape and murder in 1982. In addition, Dohee Lee has worked on community-based projects to propose shared experiences amongst groups of participants, who develop gestures and behaviors of care, memory, and restoration collectively.

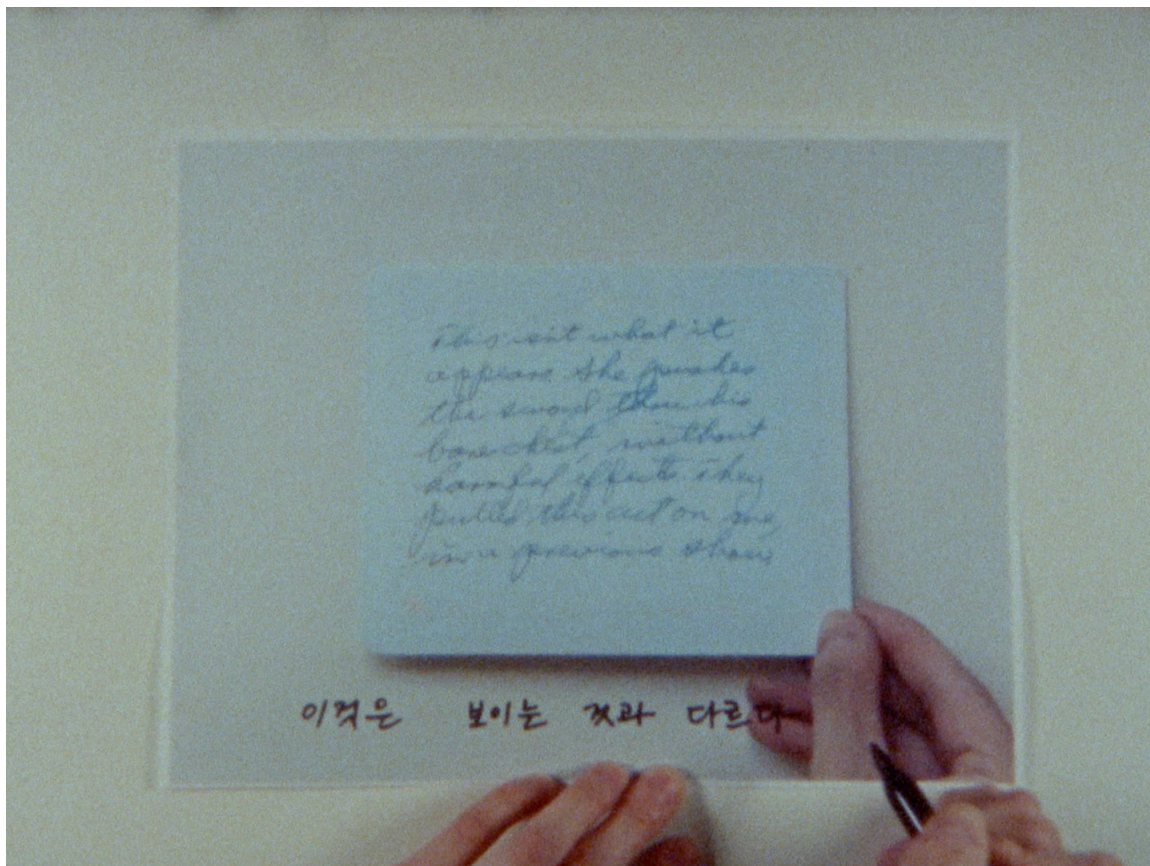
**Yozmit** (Carson, CA) is a multi-talented trans-identified visual artist, designer, singer, songwriter, and performer whose work focuses on overcoming the strict restrictions associated with gender identity, role, and appearance, and finding liberation in self-expression. In 2015, Yozmit launched the art campaign \*DoYou\* to affirm the power of transformation and promote self-expression by curating her own music, fashion, and performance. As Yozmit states: "DoYou is my artistic mantra to shift power from external conformity to internal realization." Yozmit commonly performs under her chosen name and alter ego Yozmit The DogStar, meaning "myth about one's self", and proposes elaborate forms of futuristic spectacles such as singing performances, music videos, or fashion photography, also displaying the artist's wearable art. In order to overcome transphobia and other forms of gender discrimination, Yozmit The DogStar embodies plural identities that not only explore non-binary forms of existences, but also attempts to neutralize or restore a balance between feminine and masculine forms. This is most exemplar in Yozmit's genderless impersonations of bodhisattvas of compassion.

Works by the four artist fellows are presented in the current exhibition, *When Attitudes Become Positions*. *When Attitudes Become Positions* is inspired by the 1969 canonical exhibition by Harald Szeemann—*When Attitudes Become Forms: Live in Your Head*—at Kunsthalle Bern in Germany, which first crystalized a selection of artistic practices that formed Conceptual Art. *When Attitudes Become Positions*, similarly starts from the understanding that materializations of art as objects have grown into becoming attitudes. Furthermore, *When Attitudes Become Positions* proposes that these attitudes not only materialize as formal visualizations of themselves, but also present a position: individual, social, and political.

May 2022

Stéphanie Jeanjean (Ph.D.)  
Independent Curator & AHL Head Juror (2021)





**Heehyun Choi**

*This Isn't What it Appears* (이것은 보이는 것과 다르다), super8, color, sound, 18 min., 2022





**Gyun Hur**  
*Artist gathering Delaware River water,*  
Narrowsburg, NY, 2021



**Dohee Lee**  
*MU 무*, performance still,  
photo by Pak Han, 2021



**Yozmit**  
*TranscendGender, Yozmit*  
by Hong JangHyun, 2015

## Evaluations from the Jurors

**Heehyun Choi** proposes a type of screen tests in the form of structural and conceptual technically intricate short video works that reappropriate, document, and reflect on the technological and visual developments in the history of the medium video. The camera view and the frame are central structural elements in her work, as they were already historically with the purpose of expanding the limits of the screen. But reappropriating these preoccupations in early 21st century, Heehyun Choi now operates from technological limitations that no longer exist and instead proposes to reveal and deconstruct basic principles of illusion used in video and film. From this visual perspective, additionally, Heehyun Choi's features critical proposals in works of representation and preservation, such as in her recent urban-ecological multi-volumes series: *Birdsaver Reports* (2020–21), in which birds blind to glass are compared to viewers with screens.

**Gyun Hur** is an installation and performance artist. She proposes soothing but energetic structures, most generally developing horizontally as floor installations, which are then exploited physically during the artist's performances. Gyun Hur's ethereal spaces are commonly created with a visual language compiling primary shapes with flat geometric structures, contrasts of yellow and grey tones, evanescent or transient light and atmospheric effects, mirrors, hand-blown glass pieces, hand-shredded silk flowers, and river water. These elements compose Gyun Hur's private and introspective space made public and used to connect with herself, her audience, and others. Rooted in feelings exclusion and isolation she experienced herself, which are shared by many immigrants, her work is an attempt to communicate and form relationships, as are her titles: *So we can be near* (2021), *I wouldn't know any other way* and *To hold gently* (2020).

**Dohee Lee's** works engages with installation, music, dance, and performance and ties traditional spiritual practices found in Mu shamanism and today's issues to propose models for caring and curing our past, recent past, and current state. Whether it is calling to repair the environmental impact of US military exploitation of Jeju Island in South Korea (in *Shamanic Ritual Upon Desecrated Land*, in 2019) or protesting the brutal rape and murder of artist and writer Theresa Hak Kyung Cha in New York in 1982 (in *Ritual for Theresa Cha*, NYC, 2019), Dohee Lee uses drums, music, chants, and written incantations on performing and dancing costumes that radiates her messages, according to the artists' repetitive and sometimes erratic movements. Through sharing her Korean traditional healing heritage, Dohee Lee's message of care and attention, demand for memory and repair, and her homage and communication on behalf of those who cannot defend themselves anymore is made visible and received universally.

**Yozmit** is a trans-identified visual artist, designer, singer, songwriter, and performer whose work focuses on overcoming the constructions associated with gender identity and on finding liberation in self-expression, especially through embodiments and explorations of non-binary forms of existences. Under her chosen name, Yozmit The DogStar performs plural identities that are impersonated in elaborate musical and visual art shows (in *Ambient WALK Performances*, 2021, for example). She is also featured in futuristic fashion-like photography presenting Yozmit's wearable art (as in *The Sacred Feminine Series* and *The Sacred Masculine Series*, both from 2021), while in other instances her alter egos transform again in genderless bodhisattvas of compassion. Furthermore, Yozmit The DogStar promote self-expression by curating her own music, fashion, and performance art campaign *\*DoYou\**.

**Stéphanie Jeanjean (Ph.D.)**

Independent Curator & AHL-Artist Fellowship Head Juror (2021)  
Adjunct Assistant Professor at The Cooper Union and Sotheby's Institute of Art



**Heehyun Choi** updates the structuralist film traditions of the 1960s American avant-garde for our contemporary experience of continuously mediating multiple image technologies. In the three-part film *Birdsaver Report*, Choi's use of analogue video and 16mm film in tandem with digital strategies such as screen recordings is combined with an investigation into biological differences in sensory perception. The film is a playful treatment of how perception determines behavior; the subject may be birds, but it is equally about our human desire to capture nature in the most accurate manner, and the impossibility of true representation despite technological advances.

**Gyun Hur** uses silk flowers as her primary medium, drawing upon their symbolism as natural, yet more durable, offerings as displayed in cemeteries. Despite their synthetic quality, these flowers still fall apart and decay through environmental impacts and the passage of time. By laboriously stripping the petals and dye from these flowers and enacting performances within temporary landscapes, Hur asks questions of presence and permanence. The works offer moments of reflection and stillness within and outside institutional contexts.

**Dohee Lee** comes from a background of traditional Korean music and dance, and trained in Korean Shamanism. Through this training, Lee has been able to both carry on and transcend tradition through performances which combine these rituals with new multimedia technologies, and the involvement of the local communities and the stories latent in her chosen sites. While Lee's performances speak to what can be lost in the immigrant and refugee experience, she offers a generative way forward through her hybrid approach to loss and renewal, the individual and the collective. Her use of history becomes emancipatory, rather than traumatic.

**Yozmit** who makes work under Yozmit the Dogstar, has a multi-faceted practice as singer-songwriter, performance artist, and designer. Yozmit draws upon the unique abilities and tropes of pop music to provide a liberating message of queer, trans empowerment. For Yozmit, her undeniable glamour in her appearance and costumes that are themselves pieces of wearable art, are a resistance to heteronormative culture. Her music draws from spiritual practices to offer healing, in response to personal histories which demonstrate the threat and power of performance.

**Lumi Tan**  
Senior Curator at The Kitchen in New York



**Heehyun Choi**

*Birdsaver Report Volume 2 (버드세이버 보고서 제 2  
장)*, HD, color, sound, 11 min. 27 sec., 2021



**Gyun Hur**  
*Composition of us and the river - "liken it to the dance"*,  
Casted glass and river water. Studio view in Sunset Park,  
Brooklyn, New York, 2021





**Dohee Lee**  
*Sanamgut* 사남굿, photo by  
Jino Han, 2018-19



**Yozmit**

Performance at Avalon Hollywood  
for Cartoon TV Network, 2019

# Heehyun Choi

www.heehyun.com

Heehyun Choi (b. 1994) is a moving image artist based in Los Angeles, CA, and Seoul, South Korea. Choi's recent works are grounded on the interest in discussing cinema from a structuralist viewpoint and exploring the materiality and virtuality of image. Choi is interested in examining relations within the very fundamental components of film—the camera, the screen, the lens, the frame, the filmmaker, the audience, etc.—to suggest different ways of seeing and the image. Choi has received MFA in Film&Video at California Institute of the Arts. Her films have been screened at festivals including 25 FPS Festival, Vienna Shorts, Onion City Experimental Film+Video Festival, Seoul Independent Film Festival, and Ann Arbor Film Festival where she received Mariam Ghani Juror Award.

## Education

2021 Master of Fine Arts in Film&Video, California Institute of the Arts, Valencia, CA

2017 Bachelor of Arts and Science in Art&Technology, Sogang University, Seoul, South Korea

## Filmography and Festivals

*Birdsaver Report Volume 2* (HD, color, sound, 11 min. 27 sec., 2021)

2022 Mariam Ghani Juror Award, Ann Arbor Film Festival, USA

2022 Vienna Shorts Film Festival, Austria

2022 Holding Binoculars, Pointing a Camera: A Cinema of Birdwatching,  
The Block Museum of Art at Northwestern University, USA

2021 Seoul Independent Film Festival, Seoul, South Korea

2021 25 FPS Festival, Zagreb, Croatia

*Birdsaver Report Volume 1* (16mm to HD, color, sound, 7 min. 40 sec., 2020)

2022 Holding Binoculars, Pointing a Camera: A Cinema of Birdwatching,  
The Block Museum of Art at Northwestern University, USA

2021 Onion City Experimental Film+Video Festival, Chicago, United States

2021 Iowa City International Documentary Film Festival (ICDOCS), Iowa City, United States

2021 A Concrete Cloud, The Nightingale Cinema, Chicago, United States

2021 CalArts School of Film/Video Showcase, Los Angeles, United States

2020 Seoul Independent Film Festival, Seoul, South Korea

2020 San Diego Underground Film Festival, San Diego, United States

2020 Seoul International ALT Cinema & Media Festival (Nemaf), Seoul, South Korea

*The Blue Curtain* (HD, color, sound, 7min. 32 sec., 2020)

2021 AT THE FRINGE International Arts Festival, Tranås, Sweden

2021 Filmfort, Boise, United States

*Origami Tutorial* (SD, color, sound, 6min., 2019)

2021 Istanbul International Experimental Film Festival, Istanbul, Turkey

2020 Edinburgh International Film Festival, Edinburgh, UK

2020 ULTRAcinema, Tepic, Mexico

2020 32 Girona Film Festival, Girona, Spain

- 2020 Festival ECRÃ, Rio de Janeiro, Brazil
- 2020 Independent Film&Video Makers' Forum, Seoul, South Korea
- 2020 Oxford Film Festival Project(ions), Oxford, United States
- 2020 "Indie Picnic" Seoul Independent Film Festival Tour Screening, South Korea
- 2019 Seoul Independent Film Festival, Seoul, South Korea
- 2019 San Diego Underground Film Festival, San Diego, United States

*Between the Eyes 2* (16mm to HD, color, sound, 3 min., 2019)

- 2021 International Student Moving Image Showcase The Self and The Other, Saatchi Gallery, UK
- 2020 ULTRAcinema, Tepic, Mexico
- 2020 Laterale Film Festival, Cosenza, Italy
- 2020 Moviate Underground Film Festival, Harrisburg, United States
- 2020 BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain
- 2020 32 Girona Film Festival, Girona, Spain
- 2020 Oxford Film Festival Project(ions), Oxford, United States
- 2020 Onion City Experimental Film+ Video Festival, Chicago, United States
- 2019 International Experimental Film Festival "The Unforeseen" Belgrade, Serbia
- 2019 Yoni Fest, Los Angeles, United States
- 2019 San Diego Underground Film Festival, San Diego, United States
- 2019 CalArts School of Film/Video Showcase, Los Angeles, United States

Group Exhibitions

*Birdsaver Report Volume 1* (16mm to HD, color, sound, 7 min. 40 sec., 2020)

- 2021 <In its Own Resonance>, Space Imsi, Incheon, Korea

*The Blue Curtain* (HD, color, sound, 7min. 32 sec., 2020)

- 2020 Space Kyeol Relay Exhibition, Seoul, South Korea

Awards and Honors

- 2022 Mariam Ghani Juror Award, Ann Arbor Film Festival, USA
- 2021 AHL Foundation Artist Fellowship, AHL Foundation, New York, NY
- 2021 Post Graduate Teaching Fellowship, School of Film&Video, CalArts, Valencia, CA
- 2020 Alison Doerner Fund for Women Pioneers in Filmmaking, CalArts, Valencia, CA
- 2019-2020 The Hollywood Foreign Press Association Scholarship, CalArts, Valencia, CA
- 2018-2021 Lillian Disney Scholarship, CalArts, CalArts, Valencia, CA

# Gyun Hur

www.gyunhur.com

Gyun Hur is an interdisciplinary artist and an educator whose experience as an immigrant daughter deeply fuels her practice. Gyun recently completed Stove Works Residency, Bronx Museum AIM Fellowship, and Danspace Project Writer-in-Residency. She is the inaugural recipient of The Hudgens Prize. Her works have been featured in Cultured Magazine, Hyperallergic, The Cut, Art In America, Art Paper, Sculpture, Art Asia Pacific, Public Art Magazine Korea, and more. Her interest in art making in public space led her to various artist presentations at the TEDxCentennial Women, Living Walls: The City Speaks, The Hong Kong Polytechnic University, The New School, and many others. Gyun has contributed as an artist-writer in fLoromancy, The Brooklyn Rail, and The Forgetory. Born in South Korea, she moved to Georgia at the age of 13. She currently lives in Brooklyn and teaches at Parsons School of Design.

## Selected Solo/Two-person/Group Exhibitions

- 2023 TBD, curated by Brittany Richmond, SCAD Museum of Art, Savannah, GA \*  
Ish, curated by Sophia Ma and Cecile Chong, Five Myles, Brooklyn, NY
- 2022 yearning, curated by Tessa Ferreyros with Dana Notine, Art-in-Building gallery, Travelers Towers, Detroit, MI \*  
Space Uptown, curated by Amy Kahng, AHL Foundation, New York, NY  
Here After, curated by Cara Lewis, Bridge Projects, Los Angeles, CA  
The 2021 AHL Artist Fellowship Recipients Exhibition, AHL Foundation, New York, NY  
Rivers Flow, curated by Laura Vookles and Jennifer McGregor, Hudson River Museum, Yonkers, NY
- 2021 Gyun Hur: So we can be near, curated by Eileen Jeng Lynch, Sunroom Project, Wave Hill, Bronx, NY\*  
Illuminated, curated by Trinity Lester and Cary Hulbert, Project Gallery V, Online Exhibition, New York, NY  
Rewriting: the politics of care, curated by Macushla Robinson, Bus projects, Melbourne, Australia  
Hudgens Prize Retrospective, The Hudgens Center for Art and Learning, Duluth, GA  
Maintenance of Way, curated by Susan Klein, Redux Contemporary Art Center, Charleston, SC\*\*  
Bronx Calling: The Fifth AIM Biennial, curated by Ian Cofre and Eva Mayhabal Davis, The Bronx Museum of the Arts, Bronx, NY
- 2020 To hold gently, The Immigrant Artist Biennial, The Green-Wood Cemetery, Brooklyn, NY  
Death Becomes Her, curated by Jenny Gerow and Harry Weil, BRIC, Brooklyn, NY  
Fermata 5th Edition - Refuge, co-curated by Yana Dimitrova and Marc Lepson, Miyako Yoshinaga Gallery, Online Exhibition, New York, NY
- 2019 Here: A Bit of Everywhere and Everyone They've Been, curated by Vanessa Kowalski, NARS Foundation, Brooklyn, NY  
The Body Responds By Lying Down, curated by Vanessa Kowalski, NARS Foundation, Brooklyn, NY
- 2017 Spell, curated by Diana Lee, Dillon + Lee, New York, NY
- 2015 Seurat and Friends, curated by Kim Nguyen, Artspeak, Vancouver, Canada  
A Replication of My Mother's Wedding Blanket, No. 2, Art Central, Art Basel Week, Hong Kong  
Sprawl, curated by Michael Rooks, High Museum of Art, Atlanta, GA
- 2014 A System of Interiority, Get This! Gallery, Atlanta, GA \*
- 2012 Zen Dixie, curated by John Otte, Atlanta, GA  
Summer, curated by Lloyd Benjamin, Get This! Gallery, Atlanta, GA
- 2011 I Dreamed Your Utopia, curated by JB Daniels, mosnart, Chicago, IL \*  
A Fine Line, curated by Erin Dziedzic, SCAD Gallery, Central, Hong Kong \*\*  
In A Landscape of Anew, Jacqueline Casey Hudgens Center for the Arts, Duluth, GA \*

#### Awards/Grants

- 2021 Foundation for Contemporary Arts FCA Emergency Grant, New York, NY
- 2020 Foundation for Contemporary Arts FCA Emergency Grant COVID-19, New York, NY
- 2018 The Bronx Museum of the Arts, AIM Fellowship, Bronx, NY
- 2013 Vermont Studio Center Full Fellowship
- 2011 Finalist, Artadia Award, Atlanta
- 2010 The Hudgens Prize

#### Residencies

- 2022 Writer-in-Residence, Platform 2022: The Dream of the Audience (Part II), Danspace Project, New York, NY
- 2021 Stoveworks, Chattanooga, TN
- 2019 NARS Foundation Artist in Residency Program, Brooklyn, NY
- 2018 Pratt Fine Arts: Studio Residency Program, Brooklyn, NY  
BRICworkspace Artist-in-Residence, Brooklyn, NY  
Writer-in-Residence, Danspace Project, New York, NY
- 2016 Red Gate Residency, Beijing, China
- 2013 Vermont Studio Center Residency, Johnson, VT
- 2012 High Museum of Art & The Corning Museum of Glass, Atlanta, GA

#### Lectures/Panel Presentations

- 2021 Artist Talk, College of Charleston, Charleston, South Carolina  
Artist Talk and Visiting Artist Critic, "Sources and Methods of Visual Art" and "Graduate Seminar in Critique & Creative Process," Iowa State University, Ames, Iowa  
Panelist, "Strategies and Resources on Equity, Inclusion, and Social Justice from Parsons First Year Program," Association of Independent College of Art and Design Conference  
Panelist, "Beyond Anti-Asian Violence: Connecting with Asian and Asian American Faculty and Staff in Urgent Times," Provost Office, The New School, New York, NY
- 2020 Artist Talk, "Sociology of Literature," Schools of Public Engagement, The New School, New York
- 2019 AHL Forum, AHL Foundation, New York, NY  
"Why My Students Won't Talk: Supporting Asian-American Students and Other First Generation Students," Provost Office, The New School, New York, NY
- 2016 Artist Talk, Red Gate Residency, Beijing, China
- 2014 A System of Interiority, The Chinese University of Hong Kong, Hong Kong  
Moderator, The Community: From Mass Participation to Activist Art, WYNG Masters Award, The Hong Kong Polytechnic University, Hong Kong
- 2012 The Space Between Two Cultures, TEDx Centennial Park Women, Atlanta, GA  
Panelist, Visualizing and Remodeling Public Space, Living Walls Conference, Atlanta

#### Publications

- "Interview with Jean Shin," transcribed and co-edited with Jean Shin and Danny Gurung, Correspondence Archive, November 2021
- fLoromancy, Issue 52, June 2021
- fLoromancy, Issue 36, June 2019
- "Reflections on Reggie Wilson's Danspace Platform: In Conversation with Drawings and Texts," The Brooklyn Rail, April 4, 2018
- "A Thousand Kisses, In My Living Room," Repetitive & Impolite, The Forgetory, March 6, 2018

## Dohee Lee

www.doheele.com

Dohee Lee weaves her multiple virtuosity in drumming, dancing, singing and visual installation into immersive ritualized theatrical creations. Born on Jeju Island, Korea, she trained in Korean Traditional music and dance rooted in Korean shamanism. In 2002, Dohee immigrated to Turtle Island, Huichin unceded Ohlone Territory, Oakland, Northern California, U.S. to pursue her art practice. Since then, she has become an award-winning traditional and contemporary arts. Her work ranges from solo performances to full-scale theater and community ritual productions. She emphasizes the mythical, experimental, ritualistic, historical and healing aspects of performance and installation, catalyzing new relationships between identity, nature, spirituality, and the political. Dohee is Artistic Director of dohee lee's PURI Arts, Director of Art and Healing with refugee rights collective, Asian Refugees United and is teaching staff at Tamalpa Institute.

### Projects

2021 Creative Work Fund, California Arts Commission with Sogorea Te's Land Trust  
2021 AHL Foundation Artist fellowship  
2021 Rainin Foundation New Program  
2020 Svane Foundation Artwork Commission  
2019 East Bay Community Foundation  
2018 Guggenheim Fellowship  
2018 NEFA National Dance Project Production Grant  
2018 MAP Fund  
2017 Hewlett 50 Arts Commission in Music  
2015 Doris Duke Impact Award  
2015 The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett  
2014 Alpert/Ucross Residency Prize  
2014 East Bay Community Foundation  
2013 MAPFUND  
2013 Creative Capital Award  
2013 Other Minds Festival  
2013–14 Montalvo Arts Center Artist residency  
2013 Paul Dresher Artist Residency Center  
2012 Headlands Center for the Arts- artist in-residency  
2011 Robert Wilson's Watermill Center Residency (NY) with Degenerate Art Ensemble  
2011 Meet the Composer "Three City Dash" Commission for ETHEL String Quartet  
2010 Special Izzie Award honoring outstanding achievement for "Flux"  
2005, 2008, 2011 Theater Bay Area CA\$H Grant  
2008 National Endowment for the Arts  
2005, 2008, 2010 Zellerbach Family Fund  
2008 Theatre Bay Area CA\$H Grant  
2008 Yerba Buena center for the Arts Commission  
2006, 2008, 2010 City of Oakland Grant Award  
2004 PURI Project founded



## Performances

- 2021 RED CAT theater presented PURI Arts “ MU-Ritual of Sickness”, LA
- 2020–2022, “Connect Reflect Enact-Decolonizing Body” Annual program for Asian immigrant, refugee diaspora community in U.S.
- 2019 PURI Arts present “MU” Community ritual at Peralta Hacienda Historical Park
- 2019 PURI Arts “ MU- Dangkuel” at East-side Cultural Cetner
- 2018–19 “Sanamgut” in Jeju Island, Korea
- 2018 PURI Arts “ARA III- Waterways, Time weaves” at Eastside Cultural Center in Oakland, CA
- 2017 PURI Arts “ARA II- Time weaves” at Eastside Cultural Center
- 2017 Venice Biennale, Italy Anna Halprin’s “Planetary Dance”
- 2016 PURI Arts “ARA I- Waterways” at Eastside Cultural Center
- 2015 “Village vs Empire” Mark Kaplan’s film in Jeju Island
- 2014 MAGO World Premiere, YBCA, SF. 11/14/14-11/15/14
- 2014 ARA Gut Ocean Ritual, Eastside Cultural Center, Oakland, 8/30/14
- 2014 Rotunda Dance Series PURI Arts “ARA”, SF City Hall, 8/1/14
- 2014 PURI Arts “ARA Gut” Spring Ritual public workshops, YBCA April 19 & 27, 2014
- 2014 “4.3 Massacre” Documentary Film Jeju Island in Korea Research tour and collaboration work with Korean film maker Eugeen Sa, Jan 28 - March 17, 2014
- 2014 Winter Ritual, YBCA, 1/18/14
- 2014 Opening Performance: “Remembering One” Deann Borshay’s “The Memory of Forgotten War”, Boston University, 1/15/14
- 2013 PURI Arts Summer Ritual, YBCA, SF, 7/20/13
- 2013 MAGO work-in-progress, CounterPULSE, SF 4/12 - 4/14/13
- 2013 ARA at Other Minds Music Festival 18, San Francisco, CA
- 2013 Anna Halprin’s Parades and Changes at the Berkeley Art Museum, CA
- 2012 MAGO Installation and performance series at Meridian Gallery, San Francisco, CA
- 2012 FLUX and GaNADA at Northern Illinois University, Dekalb, IL
- 2012 MAGO work-in-progress at the Asian Art Museum, SF, MATCHA
- 2012 GaNADA at SOMArts, San Francisco, CA
- 2011 Anna Halprin’s Song of Songs at Kentfield, San Rafael
- 2011-01 “HonBiBaekSan – The Ritual of White Mountain” Meet the Composer commission for ETHEL - NYC
- 2010-04 Kihnoua Europe Tour – Italy, Slovenia, Germany, Austria, Russia
- 2010-03 Carnegie Hall Dohee Lee with Kronos Quartet “Music Without Borders”
- 2009-08 Kihnoua at YBCA “New Frequencies” series
- 2009-06 PURI Project “deepSea” at Korex Auditorium in SF Public Library and East-Side Cultural Center
- 2009-05 Anna Halprin’s “Spirit of Place” performer at Stern Grove, San Francisco
- 2009-04 Asian Improv performance at San Francisco State University
- 2009-02 Oakland Asian Cultural Center Lunar New Year performance/residency
- 2008-10 PURI Project “FLUX” at YBCA in SF

# Yozmit

www.yozmit.com

I am \*Yozmit The DogStar\* who, contrary to a commercialized pop star, uses self-awareness and art practice as tools for liberation from inequality, bigotry, and marginalization around gender-identity to inspire not only the queer community but also the mainstream audience to seek liberation together. I started my career as a fashion designer then transformed myself into a performance artist after a heart-breaking experience trying to be a Korean pop star because of my gender. After immigrating to California, I went on a spiritual-artistic journey to find my voice as a trans-identified artist curating my own Music/Fashion/Performance Art Campaign called \*DoYou\*. I use music, dance, and costumery as theatrical/shamanic trinity to tell stories about “Yozmit The DogStar” who is my higher channel using my male form. As Yozmit’s conduit, I create songs, costumes, public performances and spread her message of \*DoYou\* - a process of becoming fully self-realized and actualizing self-identity.

## Education

Fashion Institute of Design and Merchandising, Fashion Design, AA degree, 1993 Kook Min University, Architecture, South Korea, 1989

## Awards/Scholarships

2022 GRANTEE OF NEW MUSIC USA’S CREATOR DEVELOPMENT FUND FOR “EFFERVESCENT”  
2022 GRANTEE OF ONE CITY ONE PRIDE LGBTQ ARTS FESTIVAL, CITY OF WEST HOLLYWOOD  
2021 AHL FOUNDATION AWARD, NYC  
2021 GRANTEE OF TRANSGENDER INITIATIVE, CITY OF WEST HOLLYWOOD  
2020 GRANTEE OF TRANSGENDER INITIATIVE, CITY OF WEST HOLLYWOOD,  
2019 CULTURAL TRAILBLAZER AWARD, DEPARTMENT OF CULTURAL AFFAIRS LA (DCA)  
2019 GRANTEE OF TRANSGENDER INITIATIVE, CITY OF WEST HOLLYWOOD  
2018 CULTURAL TRAILBLAZER AWARD, DEPARTMENT OF CULTURAL AFFAIRS LA (DCA)  
2018 GRANTEE OF TRANSGENDER INITIATIVE, CITY OF WEST HOLLYWOOD  
2017 HOLLYWOOD FRINGE FESTIVAL ENCORE PRODUCERS AWARD  
HOLLYWOOD FRINGE FESTIVAL O FACE AWARD  
HOLLYWOOD FRINGE FESTIVAL SCHOLARSHIP AWARD  
HOLLYWOOD FRINGE FESTIVAL BEST COSTUME AWARD  
2017 GRANTEE OF TRANSGENDER INITIATIVE, CITY OF WEST HOLLYWOOD  
2015 GRANTEE OF ONE CITY ONE PRIDE FESTIVAL, CITY OF WEST HOLLYWOOD,  
2015 WORLD WEARABLE ARTS FESTIVAL FINALIST, NEW ZEALAND  
2013 QUEEN OF LIFE BALL AWARD, LIFE BALL, VIENNA AUSTRIA  
2005 AMERICAN DANCE FESTIVAL (ADF) SCHOLARSHIP  
2006 AMERICAN DANCE FESTIVAL (ADF) SCHOLARSHIP  
1993 RENCONTRE SUISSE DU JEUNE TALENT, ST. GALLEN SWITZERLAND

#### Lectures/Artist Talks/Worshops

- 2021 UCLA, Art Department MA/Choreography as Mediation, “DoYou Voice Workshop”
- 2019 Pomona College, Theater Department , “Artist Workshop and performance”
- 2019 Yale University, Religious Study, “Buddhism and Sexuality”
- 2017 Pomona College, Dance Department, “Creative Movement Workshop”
- 2013 Doma International Arts Festival, “Artist Talk and Workshop”
- 2012 Pitzer College, Gender Study, “Artist Talk and Demonstration”
- 2009 Claremont School of Theology, Religious Study, “Artist Talk and Demonstration”

#### Solo Exhibitions/Performances

- 2021 “Effervescent” Work-In-progress Presentation, Transgender Initiative Grant Project 2021 NOMAD ART SHOW curated by TAM (Torrance Art Museum)
- 2021 WALK N°20 performance, “ULTRA” TAM (Torrance Art Museum)
- 2020 TRANS\*mission, Live Online Concert, Transgender Initiative Grant Project 2020 LA ART SHOW, Diversity Walks and Talks, Diversity Project
- 2019 DoYou: Hathorian Hymns, One City One Pride Arts Festival Grant Project 2019 WALK N°19 Performance, Pomona College Museum of Art
- 2018 DoYou: Memoirs of Promethean Sisters, One City One Pride Festival Grant Project 2017 Migration of The Monarchs, Transgender Initiative Grant Project
- 2017 DoYou: Migration of The Monarchs, Hollywood Fringe Festival
- 2015 WALK N°14 Performance, One City One Pride Festival Grant Project
- 2015 World Wearable Arts Festival, New Zealand
- 2013 LifeBall, Vienna Austria
- 2013 Doma International Arts Festival, Sofia Bulgaria
- 2013 Chuncheon International Mime festival, Chuncheon South Korea
- 2005 3.3, Solo Performance, Dangerous Curve Gallery

#### Performer/Performance Artist

- 2022 Trans Day of Visibility with “As we Are, A Pillars of Society” - Wallspace Gallery & bG Gallery, LA
- 2021 “Pride Publics” One Archives Foundation, Los Angeles State Historic Park 2021 Sacred Wounds’ Future Conjure, Online Lunar New Year Performance
- 2020 30 MIN of Heaven, Online Music Festival
- 2019 KSPC 88.7FM, Live concert & Interview
- 2019 Love &/or Fear, LA Freewaves
- 2019 Industry Island/626 Night Market, Developing Next Artist (DNA)
- 2018 Ain’t I A Womxn, LA Freewaves, Los Angeles Historic Park
- 2017 CORD Dance Conference, Pomona College
- 2018 Moving Mind Symposium, Pomona College, 2013

#### Projects

- 2021 AHL Foundation Annual Gala Performance NY NY
- 2019 Movement Research at Judson Church NYC
- 2015 Annual Gala Headliner, Queens Museum, Queens NY,
- 2012 New Music Seminar Opening Performance, Webster hall, NYC
- 2011 Movement Research at Judson Church NYC
- 2010 Marina Abramovic “The Artist is Present”, Museum of Modern Art (MoMA) NYC
- 2009 Creative Time Gala Headliner, NYC 2. International Performances and Projects

## About AHL Foundation

AHL Foundation, Inc. is a 501(c)(3) not-for-profit arts organization established in 2003 by Sook Nyu Lee Kim to support artists of Korean heritage working in the United States and promote exposure of their work in today's highly competitive contemporary art world. Our mission is threefold: 1) to seek, identify and promote talented Korean and Korean-American artists active in the United States; 2) to provide the artists with a platform and resources to further develop their talents; and 3) to host educational, cultural, and artistic events with the goal of building wider public awareness of contemporary artists of Korean heritage.

With the generous backing of its supporters, AHL Foundation has been able to provide monetary support, through awards, grants, and fellowships, to artists and curators of Korean ancestry and researchers with interest in Korean contemporary art in the United States. This includes the annual AHL - T&W Contemporary Visual Art Awards (Formerly AHL Visual Art Competition), founded in 2004, and the AHL Foundation Artist Fellowship, supported by the Dow Kim Family Foundation, which award monetary prizes and the opportunity for an exhibition in New York to exceptional artists. In 2020, the foundation awarded nearly \$70,000 in grants and awards to artists, curators, and researchers, and welcomed upwards of 10,000 visitors/participants to its exhibitions and programs, including professional development forums, gallery tours, and community outreach exhibitions.



### Support Us

Your support keeps the AHL Foundation going. Whether it be supporting an artist's practice or helping hold Korean-language art education programs for immigrants, your contribution is crucial to advancing our burgeoning Korean contemporary art community. Please consider making a contribution today. Any amount would be greatly appreciated.

For more information, Please visit [www.ahlfoundation.org/support/donate](http://www.ahlfoundation.org/support/donate)

## Previous Grant / Award / Fellowship Recipients

### AHL – T&W Foundation Contemporary Visual Art Awards

(Formerly AHL Visual Art Competition)

2004	Heejung Cho	2017
Hyun Jean Lee	Keosang Yoo	Tai Hwa Goh
Ran Hwang	Ha Lee	Xavier Cha
Jeong Han Kim		Joo Yeon Woo
Jung Su Han	2011	
	Sung Rok Choi	2018
2005	Jee Young Lee	Valery Jung Estabrook
Seok Hee Jung	Sandra Eula Lee	Hyunjung Rhee
Sung Ho Choi	Seungwook Sim	Myung Gyun You
Jaye Rhee	Jiyoun Lee-Lodge	
Aegi Park	Jonggeun Lee	2019
	Kiseok Kim	Jennifer Moon
2006		Jean Oh
Suk Won Shin	2012	Mary Laube
Haeggeen Kim	Hong Seon Jang	
Dooeol Lee	Jung Sun Kim	2020
Sang Woo Koh	Seung Jae Kim	A young Yu
	Grace Kim	Chang-Jin Lee
2007		Cheon pyo Lee
Hae Ri Yoo	2013	
Kyung Woo Han	Seong-min Ahn	2021
Jia Lim	Inmi Lee	Jin Yong Choi
Shin Il Kim	Young-mi Song	Areum Yang
	Jang soon Im	Jiwon Rhie
2008		
Zaun Lee	2014	<b>AHL - Artist Fellowship</b>
Jane Jin Kaisen	kate hers RHEE	2019
Eun Hyung Kim	John Seung-Hwan Lee	Dayeon Kim
Jong Il Ma	Yusam Sung	Judy Junghee Koo
	Sang-Mi Yoo	Woojin Lee
2009		ChaeWon Moon
Jinkee Choi	2015	
Kakyoung Lee	Eunsook Lee	2020
Jaye Moon	Buhm Hong	Mookwon Han
Jarrett Min Davis	Yoosamu	Sungjae Lee
Yeon Jin Kim	Heelim Hwang	Yi Sa-Ra
Jeong Hyun Lee		Jayoung Yoon
2010	2016	
Ji Eun Kim	Ji Yeon Lim (Yaloo)	2021
Eun Jung Hwang	Kira Nam Greene	Heehyun Choi
	Soi Park	Gyun Hur
		Dohee Lee
		Yozmit

### AHL Foundation Project Grant (Previously AHL-

Jason J. Kim Grant)

2015 Nancy Hwang, Jaye Rhee

2017 Ran Hwang

2019 Kate-hers RHEE

### Andrew & Barbara Choi Family Project Grant

2017 Xavier Cha

2018 Sun You

2019 Sunhee Kim Jung

2020 Aram Han Sifuentes

2021 Mina Cheon

### AHL – Chun Family Foundation Curatorial

#### Fellowship

2017 Jinkyong Choi

2018 Hye Seong Tae

2019 Jeon Young

2020 Dahye Kim

2021 Jiyoung Lee

### AHL – Grace Charity Foundation Research

#### Fellowship

2015 Juyoung Yoo

2016 Joo Yun Lee

2017 Jeong-A Kim

2018 Suzy Taekyung Kim

2019 Soojung Hyun

2020 Jiyoung Lee

### AHL Wolhee Choe Art Writer Grant

2017 Jennifer Hope Choi

2018 Paul Laster

2020 Sun Young Lee

2021 Yunlee Hong

# 2021yr AHL-Artist Fellowship Recipients Exhibition

May 28, 2022 - June 11, 2022

AHL Foundation, Inc.  
2605 Frederick Douglass Blvd.  
New York, NY 10030

Heehyun Choi | Gyun Hur | Dohee Lee | Yozmit

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