

# 18TH ANNUAL BENEFIT GALA AND AWARDS CEREMONY

SATURDAY, DECEMBER 4, 2021  
6:00 PM - 8:00 PM EST  
Church of the Holy Apostles  
296 9th Ave, New York, NY 10001



**Yumi Hogan, First Lady of Maryland**

Maryland's First Lady, Yumi Hogan, is the first Korean American First Lady in the United States and the first Asian American First Lady of Maryland. She is the youngest of eight children and grew up on a farm in the countryside of South Korea. Mrs. Hogan is a first-generation Korean American, the mother of three daughters, and has four grandchildren. Mrs. Hogan is an accomplished artist and adjunct professor at Maryland Institute College of Art. Her artwork, created on traditional Hanji paper with Sumi ink with mixed media, has been featured in solo and group exhibitions and museums in Maryland, Virginia, New York, Los Angeles, the District of Columbia, South Korea, and Greece, including the National Museum of Women in the Arts.



**Yun Jeung Jo, Executive Director, Korean Cultural Center New York**

Yun Jeung Jo is the Executive Director of the Korean Cultural Center of New York (KCCNY) affiliated with the Consulate General of the Republic of Korea in New York. Before assuming this position in 2018, Mr. Yun had a long and illustrious media career. For over two decades, he worked as a reporter, correspondent, and news editor for major outlets such as MBC, Reuters, and SBS. In 2010, he rose to an executive position at SBS, where he oversaw the distribution of the network's contents and programming in the US and Latin America and managed the Korean broadcasting rights for international sports organizations such as the IOC, FIFA, and PGA Tour.



**Pete Harckham, New York State Senator District 40**

Pete Harckham was elected to the New York State Senate in November 2018, and re-elected in November 2020. Currently, he is chair of the Senate Committee on Alcoholism and Substance Abuse. His accomplishments in the Senate include making the 2% Property Tax Cap permanent, passing the toughest climate protection legislation in the nation and addressing the opioid crisis by reducing barriers to life saving treatment. In 2015, Harckham was appointed Assistant Director of the Office of Community Renewal, and afterwards he was the Director of Intergovernmental Affairs for the Governor Mario M. Cuomo Bridge project. From 2008 to 2015 Harckham served on the Westchester County Board of Legislators (BOL), where he was the BOL's Majority Leader from 2010 through 2013. Before being elected to the BOL, Harckham, a Hudson Valley native who now resides in South Salem, served as board president of A-HOME, a not-for-profit housing corporation that builds affordable housing in northern Westchester and worked as a communications professional on Madison Avenue for major advertising agencies.



**Amos Farooqi, AHL Foundation**

Amos Farooqi is the Project Coordinator for the AHL Foundation. Born and raised in Brooklyn, he holds an M.A. in Korean Studies from Korea University and previously worked at the Asia Culture Center, Korea's largest public arts institution, as well as the Barim Gallery in Gwangju and Doosan Gallery in New York. Mr. Farooqi has presented research at conferences at the Free University of Berlin, Korea University, and University of California - Irvine. He recently published a paper titled "Korean Hip hop and the Seoul Metropole: A Case Study of Underground Hip hop in Gwangju" in the Journal of World Popular Music.

## Program

<b>Reception</b>	6:00 - 6:20 pm
<b>Opening Performance by Yozmit &amp; Dinner (Dosirak/Dinner Box)</b>	6:20 - 7:00 pm
<b>Greetings</b>	Sook Nyu Lee Kim, President and Founder of the AHL Foundation
<b>Keynote Speech</b>	Yumi Hogan, First Lady of Maryland
<b>Congratulatory Speech</b>	Yun Jeung Jo, Executive Director, Korean Cultural Center New York Pete Harkham, New York State Senator District 40
<b>Music</b>	Kyo Hyuk Lee
<b>AHL-T&amp;W Foundation Visual Art Award</b>	Presenter: Justin Pang, T&W Foundation Recipients: Jin Yong Choi, Areum Yang, Jiwon Rhie
<b>AHL Foundation Artist Fellowship</b>	Presenter: Misong Park, AHL Foundation Board of Directors Recipients: Heehyun Choi, Yozmit, Gyun Hur, Dohee Lee
<b>AHL-Wolhee Choe Memorial Art Writers Grant</b>	Presenter: John Pai, AHL Foundation Advisor Recipient: Hong, Yunlee
<b>AHL-Andrew &amp; Barbara Choi Family Project Grant</b>	Presenter: Ockhwa Sung, AHL Foundation Board of Directors Recipient: Mina Cheon
<b>AHL - Chun Family Foundation Curatorial Fellowship</b>	Presenter: Sei Ryun Chun, Chun Family Foundation Board of Directors Recipient: Jiyoung Lee
<b>AHL-Grace Charity Foundation Fellowship</b>	Presenter: Jinsoo & Eunsil Kim, Grace Charity Foundation Presidents Recipient: Joohee Kim
<b>AHL - Kim Family Fund Senior Research Fellowship</b>	Presenter: Tchah Sup Kim and Myong Hi Kim, Kim Family Fund Founders Recipient: Jiyoung Lee
<b>Special Recognition</b>	Presenter: Jung Hyang Kim, Chairperson of the Board Awardees: Yun Jeung Jo, Thomas Yun, Susan Park, Dr. & Mrs. Aaron Choi
<b>Benefit Auction</b>	Presenter: Amos Farooqi
<b>Closing</b>	Jung Hyang Kim, AHL Foundation Chairperson of the Board
<b>Photoshoot (A)</b>	Presenters and Recipients
<b>Photoshoot (B)</b>	All attendees
<b>Host</b>	Amos Farooqi, Program Coordinator, AHL Foundation
<b>Opening Performance</b>	Yozmit, 2021 Artist Fellowship Recipient
<b>Music</b>	Kyo Hyuk Lee, Guitarist
<b>Decorations</b>	Eunsil Kim, AHL Foundation Board of Directors
<b>Catering</b>	Young Sook Park, AHL Foundation Board of Directors



## Mission

AHL Foundation, Inc. is a 501(c)(3) not-for-profit arts organization established in 2003 by Sook Nyu Lee Kim to support artists of Korean heritage working in the United States and promote exposure of their work in today's highly competitive contemporary art world. Our mission is threefold: 1) to seek, identify and promote talented Korean and Korean-American artists active in the United States; 2) to provide the artists with a platform and resources to further develop their talents; and 3) to host educational, cultural, and artistic events with the goal of building wider public awareness of contemporary artists of Korean heritage. AHL Foundation seeks to accomplish its mission by promoting the work of emerging artists of Korean descent active in the United States through exhibitions, informing and educating artists on the business side of the art practice, and building a community of supporters and art enthusiasts. Our efforts focus on fostering an awareness of the artists and their work through hosting exhibitions, public art showings, artist studio visits, lectures, workshops, museum tours and art history courses. All of AHL's programs are open to the public.

## History

August 2002: Registered in New York State with an office in Northport, Long Island.

2003: Received 501(c)3 Tax Exemption Status; Founding members were Sook Nyu Lee Kim, Sung Mo Jung, Hyun Sun Kim, Eun Ja Kim, Thomas Yun, Mee Sang Jang, and Wolhee Choe.

2004: First Annual Competition Award Ceremony and Benefit Gala held.

2005: First Exhibition for Competition Winners held.

2007: Launched Studio Visit program.

2008: Launched Public Lecture Series, Art History Class, and Museum and Gallery Tour programs.

2009: Moved office to 420 West 23rd St., Suite 7A, New York, NY 10011.

2010: Silent Auction held to raise funds for a Korean Contemporary Art Museum in New York.

2013: Launched Art in the Workplace program.

International Artist Exchange Program and MFA Scholarship established.

2013: Archive of Korean Artists in America (AKAA) Project established.

2015: AHL – Jason J. Kim Grant, AHL – Andrew and Barbara Choi Family Foundation Grant, and AHL – Grace Charity Foundation Fellowship established.

2016: Launched AHL Forum.

2017: Launched AHL - Young Patrons' Circle.

AHL - Chun Family Foundation Curatorial Fellowship and AHL - Wolhee Choe Memorial Art Writers Grant established.

2018: AHL Foundation Artist Fellowship established.

2020: Held first ever virtual exhibitions and programs in response to the Covid-19 pandemic.

AKAA Senior Research Fellowship established.

2021: Launched Online Mentoring Workshop Program.

# Coming Soon!

## AHL Foundation Korean Contemporary Art Space



**2605 Frederick Douglass Blvd, New York, NY 10030**

The AHL Foundation is extremely excited to soon close on the purchase of a new facility located in West Harlem, which will house an exhibition space, office, and the foundation's Archive of Korean Artists in America (AKAA). This space will give artists and art professionals of Korean descent in the United States a platform to showcase their creativity and works in New York City, the cultural mecca of the world.

However, despite our fundraising efforts, there is still a funding shortfall of \$290,000. Your support is needed now more than ever as we near the finish line. With a push from our community members, we are confident that our goal will be met. Please consider contributing to the AHL Foundation today and help us realize this project. There are several ways to demonstrate your support:

- Make a tax-deductible donation directly to the AHL Foundation (stock donations are accepted).  
- Donate Online: <https://www.ahlfoundation.org/support/donate/>
- Check Payable to:  
AHL Foundation Inc.  
420 West 23rd St., Suite 7A  
New York, NY 10011
- Wire Transfer:  
AHL Foundation Inc.  
420 West 23rd St., 7A, New York, NY 10011  
Bank Name: Bank of Hope (16 W 32nd St., New York, NY 10001)  
Routing Number: 122041235  
Account number: 1042928502
- Bid in our Benefit Art Auction, which features works from over 20 prominent Korean contemporary artists, including Park Seo-bo, Ran Hwang, and Hyong Nam Ahn. (More Information on Page 26)

A very special thanks to AHL Foundation Board Member Victoria Mok for identifying the space and assisting us throughout the purchasing process.

## Board of Directors

Sook Nyu Lee Kim, Founder and President  
Jung Hyang Kim, Chairperson of the Board  
Eunsil Seong Kim, Treasurer  
Yeong Gill Kim, Secretary  
Eunsil Cha  
Mi Song Park  
Ockhwa Sung  
Victoria Mok  
Young Sook Park Chong

## Artist Board Members

Hyong Nam Ahn  
Jung Hyang Kim  
Yeong Gill Kim

## Staff

Sook Nyu Lee Kim, President  
Jiyoung Lee, Program Manager & Senior Research Fellow  
Amos Farooqi, Project Coordinator  
Chialin Chou, AKA Consultant  
JooHee Kim, Research Fellow  
Jinyoung Koh, Art History Class Lecturer

## Advisors

Eleanor Heartney, Art Critic  
John Pai, Artist  
Wonsook Kim, Artist

## AHL's Team



## Greetings from Our President



Hello everyone and welcome.

I am so glad you can all be here tonight. We have learned over the course of the pandemic how important and precious it is to be able to see each other. I have been thinking about it constantly over the past two years and am incredibly happy to finally see everyone's wonderful faces and chat in-person. AHL Foundation successfully carried out its programs as planned this year.

I would like to express my gratitude and praise for all our artists, including this year's awardees and fellows. We all know how difficult it is to work continuously and seamlessly given the hardships brought about by the pandemic. You are all an inspiration to our organization, its supporters, and our burgeoning Korean contemporary art community.

We would like to thank the T & W Foundation, Grace Charity Foundation, Dow Kim Family Foundation, Andrew & Barbara Choi Family Foundation, and Chun Family Foundation for their continued support of the Foundation's programs. Furthermore, from next year, Tchah Sup Kim and Myong Hi Kim have promised to donate funds annually for the Archive of Korean Artists in America (AKAA)

Senior Research Fellowship Program. In addition, the Chun Family Foundation has agreed to support one more curatorial fellow from next year and expand the Curatorial Fellowship to two people. I would also like to take this opportunity to thank the supporters who continue to donate to our organization and sustain our operations. Finally, I can't thank our board members and AHL Foundation staff enough for making everything possible.

Now, I would like to share with you some wonderful news that may surprise you. The opening of the AHL Foundation's own gallery space, which has been one of our primary goals for the past 18 years, will finally happen in Spring 2022. The new space is located in a historical and culturally significant area of New York, West Harlem, near City College and Columbia University. Our gallery is located in a coveted corner location with lots of light, high ceilings, is ADA compliant, and includes an elevator and a basement. Our new gallery will provide a permanent physical space to showcase the talents of Korean American artists, and provide a venue to share our programs with our ever-increasing audience. There is also space to house our rapidly expanding archival materials and library. For all of these reasons, and so many more, I am thrilled to take this giant step forward with all of you to our new destination.

Let's come together for a toast! And, as you have always done, please continue to support us.

Thank you. I hope you have a great and lovely evening.

Sook Nyu Lee Kim  
President & Founder  
AHL Foundation

## Congratulatory Note

Dear Friends,

It is a great pleasure to welcome you to the 18th Annual Benefit Gala & Awards Ceremony hosted by the AHL Foundation. On behalf of the Korean Cultural Center New York, it is my honor to congratulate the Board of Directors and participating artists recognized today.

The AHL Foundation has been serving as a leading non-profit cultural organization to encourage and support the work of Korean and Korean-American artists and to assist in bringing their works to New York, the center of the art world, and it has been a delight to watch their work grow and expand each year.

And this year is particularly special as the AHL Foundation looks forward to their new home opening next year. I would like to express my sincere appreciation to the Foundation, especially to President Sook Nyu Lee Kim, for her relentless devotion and dedicated work to promote Korean and Korean American artists.

Again, I'd like to extend my most sincere congratulations to the AHL Foundation for their 18th Annual Benefit Gala & Awards Ceremony. I wish for all the best in the organization's endeavors.

Thank you.

Yun Jeung Jo  
Executive Director, Korean Cultural Center New York





*Congratulations to the honorees of the  
18<sup>th</sup> Annual AHL Foundation  
Benefit Gala and Awards Ceremony.*

*The AHL Foundation continues to expand cultural  
diversity in the art community through its support of  
artists of Korean descent.*

*Thank you to the AHL Foundation, in addition to  
its partners and supporters for their commitment  
advancing Korean contemporary art in the United States.*



*New York State Senator  
Pete Harckham  
40<sup>th</sup> Senate District*



## Head Juror's Statement on the 2021 AHL - T&W Foundation Contemporary Visual Art Award Winners



The AHL Foundation, founded in 2003 by Sook Nyu Lee Kim, supports visual artist of Korean ancestry living in the United States. The foundation presents a wide range of programming that fosters NYC's artistic community. The annual Contemporary Art Awards program recognizes the significant achievements of three artists selected by a jury of art world professionals who designate financial support and visibility in three categories: the Gold, Silver, and the Bronze Awards. Recipients of these awards are also invited to participate in a group exhibition held in New York City, and this year's awards mark the 18th year of this important program.

This year there were close to a hundred applicants, and many of them were highly deserving of support. It was a very difficult decision, but I feel fortunate to have been introduced to the work of all the artists who applied this year. The quality and diversity of the submissions was impressive and exciting. I have tremendous respect for AHL foundation's award program, and am honored to have been invited to participate in the jurying process this year. I greatly enjoyed the discussions with my fellow jurors – Marshal Price, Curator at the Nasher Museum of Art at Duke University and Hallie Ringle, Hugh Kaul Curator of Contemporary Art at

Birmingham Museum of Art. After a careful review and much discussion amongst us, the three winners were selected: Jin-Young Choi was awarded the Gold prize, Areum Yang the Silver, and Jiwon Rhie the Bronze. All three artists are making ambitious and sensitive work. We congratulate all of them on this prestigious distinction.

Jin-Young Choi, the Gold winner of the Contemporary Visual Art Awards, received his BFA in Fine Art from Kookmin University in Seoul and his MFA in Sculpture from Pratt Institute. He was an artist-in-residence at the Vermont Studio Center, ChaNorth Upstate and Trestle Gallery in Brooklyn. His work has been exhibited at Paradise Palase, Williamsburg Art & Historical Center, The Wassau Project and in the 14th A.I.R Biennial curated by Jasmine Wahi.

Jin-Young Choi's sculptures reflect an integration of traditional Korean motifs with contemporary technology, as well as a merging of prehistoric animal imagery with post-human sensibilities. The works encompass statuary, wearable art such as helmets and jewelry, and kinetic sculpture with lights, hand-held devices and projections. Shamanic animal masks alluding to cave paintings and rituals are combined with plugged-in pods a-la Cronenberg's 1999 film eXistenZ. The Sci-fi qualities fuse in surprising ways with the decorative embellishments creating a fresh forecast for future modalities. The sheer variety of materials employed by Choi is in itself a testament to resourceful ingenuity, suggesting survivalist strategies and a foreboding of what the future holds.

Areum Yang, the Silver award winner, received her BFA in Painting from Hongik University in Seoul and her MFA in Studio Art from CUNY Hunter College in NYC. She has exhibited her work at Hauser & Wirth, New York and is the recipient of the Chung Mong-koo Foundation - Hyundai Motors Scholarship and Materials Grant.

Areum Yang's expressive paintings exhibit both an economy of means and a cohesion of vision. These large scale works employ areas of loosely applied paint balanced with calligraphic use of dry brush, while portraying figures caught up in contortionist or fleeing postures. Painting Number 3 shows an exciting exploration into alternative planes within the picture plane – suggesting screens and virtual reality as universal themes now inextricably linked to the human condition. In the background of a starkly monochromatic painting Number 6 Yang presents a diagrammatic structure that skillfully and effortlessly alludes to a high rise building, suggesting that our love of the grid, and perhaps our obsession with order has gotten us into a prison-like cell.

Jiwon Rhie, The Bronze award winner, received her BFA in Painting from Hannam University in Daejeon, South Korea and her MFA in Painting and Drawing from Pratt Institute in Brooklyn, NY. She is the recipient of the A.I.M. fellowship from The Bronx Museum of Arts and the NARS Foundation Fellowship. Her work has been exhibited at Governor's Island, NY, Steuben Gallery, Brooklyn, Hannam University Museum, Daejeon, Korea and Gwang Ju Museum of Art, Gwang Ju, Korea.

Jiwon Rhie's architectural interventions speak to notions of belonging and assimilating to new environments. IKEA furniture items are made at once useless and poetic by being miter-fitted to staircases, banisters, door frames and closets, anthropomorphized like a vine covering a brick building. Disposable furniture brings to mind student life as well as the immigrant struggle to survive in a new possibly hostile environment. It also alludes to the makeshift nature of the symbiosis between human-made and natural elements, materials and structures. Rhie's Instant Forest works repurpose shipping materials and use images of custom forms slapped on packages sent from Korea by her mother. Collectively the work explores the nuanced ways in which our identities shift and meld into new forms through proximity to institutions and navigation of national and cultural norms.

I'm so grateful to be invited by the AHL Foundation to participate in the selection process for the Visual Art Awards 2021. I am impressed by the inspiring energy of the AHL Foundation's Founder and President, Sook Nyu Lee Kim and also thankful for the guidance of Jiyoung Lee, AHL Research Fellow, who made the jurying process so smooth for the jurors to navigate.

I hope that the artist receiving this important recognition will continue to thrive in their art practices, and I'm sure that the awards from AHL Foundation will prove formative for future developments and new opportunities to share their work with the public.

Leeza Maksin  
Artist & Educator  
Co-founder and Co-director, Ortega y Gasset Projects  
Assistant Professor, Department of Art, Cornell University

## **Jurors for the 2021 AHL - T&W Foundation Contemporary Visual Art Awards**

### **Leeza Maksin**

Co-founder and Co-director, Ortega y Gasset Projects | Assistant Professor, Department of Art, Cornell University

### **Marshall Price, PhD**

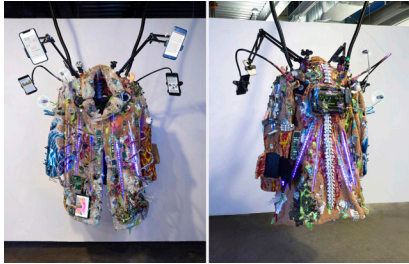
Senior Curator, Nasher Museum of Art at Duke University

### **Hallie Ringle**

Hugh Kaul Curator of Contemporary Art at the Birmingham Museum of Art

## Jurors' Comments:

# 2021 AHL - T&W Foundation Contemporary Visual Art Award Winners



### Jin Yong Choi (Gold Prize)

*Yeom-La Daewang Suit-1* (Front and back), 2020, iPhone 6, power generator, solar panel, tablet, computer, speaker, laser pointer, LED, clothes, silicone, resin, epoxy clay, gemstone, amethyst, crystal, seaweed, found object, mixed media, 52" x 36" x 22.5"

Jin Yong Choi creates technology-inspired sculptures that appear to have simultaneously been excavated from a past civilization and sent to us from a dark, dystopian future. Many of the artist's works appear as devotional or ecclesiastical objects from a techno-centric temple in which digital connectivity and surveillance are customary, even obligatory. They are shamanistic in nature and function as a talisman for a post-natural, or perhaps even post-human, world, in which the lines between humanity and the digital realm are blurred. In doing so, these sculptures ominously question the relationship between culture and technology and raise larger questions about our anthropocentric world. Choi's inventive combination of digital technology with intrinsically analogue materials results in mesmerizing, if cautionary, objects.

- Marshall Price

Jin Young Choi's sculptures come from an imagined apocalyptic future, where past knowledge is preserved and communicated through his shamanistic sculptural forms. Combining simplistic electronics with highly complicated technology and found objects, Choi's composite forms reference religion, perception, and the passage of time. Called "Digital Shaman" Choi envisions each of these sculptures as protective forms, meant to be used to symbolize a new, hybrid culture.

- Hallie Ringle



### Areum Yang (Silver Prize)

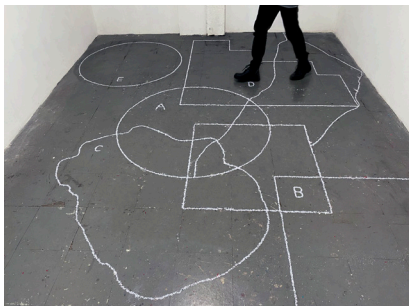
*<Forest Series>*, 2020, acrylic, oil pastel, pencil on paper, 40" x 32"

Areum Yang makes medium- and large-scale paintings and drawings that elicit a certain universal empathy. While they are figurative in nature and rooted in the human experience and condition, these works do not necessarily illustrate identifiable moments in time or specific events, but instead present the dynamics of emotions, sentiments, and other ephemeral states of being. Yang deftly uses the formal qualities of the material to create her dream-like sequences and, as a result, makes delightfully ambiguous scenes populated by familiar yet vague shapes and characters. These scenes, some of which appear as fantastical landscapes, others as quiet solitary interior scenes, allow for an expansive range of subjective interpretations and are not limited to any one specific reading.

- Marshall Price

Using a combination of pencil, pastel, and oils, Areum Yang's paintings memorialize her everyday experiences. Yang renders her figures in a loose, gestural style that at times allows her figures to emerge from the canvas with perfect clarity and in others dissolve into amorphous masses. Yang is completely unburdened by the figurative/abstract binary, choosing instead to meld both styles of painting, allowing her to explore the emotional experiences of her subjects.

- Hallie Ringle



### Jiwon Rhie (Bronze Prize)

*Rice Set Theory\_01*, 2021, Plastic Rice, Participatory Installation, Dimensions Variable

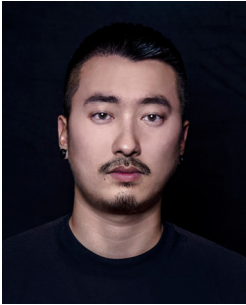
Jiwon Rhie uses furniture, domestic spaces, and non-art objects such as rice and customs forms to explore issues of transculturalism and identity. In some works, the artist uses generic modern furniture placed in unexpected areas of a house. The modified furniture blends seamlessly with walls, banners, and other architectural spaces. In doing so, Rhie's work creates a cognitive dissonance in the viewer that forces us to question our understanding of spatial relationships. On a deeper lever, however, this work may be understood as a metaphor for the difficulties and dynamics of navigating transcultural relationships. Other series, such as *Instant Forest*, is a very personal essay on the artist's Korean immigrant experience. Garments and domestic objects (bedding, for example) are constructed from customs forms and visually articulated in a poignant and relatable way.

- Marshall Price

Jiwon Rhie's practice combines disparate materials as means representing the complex negotiations of her experience immigrating to New York from Korea. In one work, *Rice Set Theory*, Rhie literally alters the landscape of the gallery by pouring plastic rice into thin lines that form borders, referencing systems of classification that contain significant areas of overlap. Rhie then asks the audience to walk around the installation, disrupting her highly-ordered system and betraying its borders as ultimately superficial. Other works, like *Hi, Nice to Meet You* combine functional, mass-produced furniture, and interior spaces, rendering both useless. Like *Rice Set Theory*, *Hi, Nice to Meet You* changes the gallery as much as it's governed by it. By combining its form with the gallery, it both refuses any suggestion of functionality and forms new ways of existing in these spaces.

- Hallie Ringle

## Notes from the 2021 AHL - T&W Foundation Contemporary Visual Art Award Winners



**Jin Yong Choi**

First of all, I'm glad that I earned AHL - T&W Foundation Contemporary Visual Art Awards. I always feel that as an international artist it's difficult to survive in the U.S art scene. However, the mentoring program will be fruitful for young emerging artists like me to maintain their artistic careers in the U.S. Moreover, the gold prize let me materialize sculpture works that I only imagined before. I will fabricate more pieces for my project, called Digital Shaman. Lastly, having a group exhibition in NYC is a valuable opportunity since some of my group exhibitions were canceled due to the pandemic. Because of this opportunity, I can show my sculptural works that were never displayed because of the cancellation.



**Areum Yang**

Thank you so much for inviting me to the gala with the award. AHL - T&W Foundation Contemporary Visual Art Awards means a lot to me than any other time because it is the first award I have received after a long difficult time. The whole world was trembling with anxiety due to the Covid Pandemic, and for me personally, it was a time to look back on my past years in the States, and 2021 was a year when I had many concerns about my plans after graduation as I passed the second half of my graduate school life. With the help of AHL Foundation, I was able to focus on my work after leaving many worries behind. I have an art project that I want to try a new in 2022 after graduating MFA program, and I will make sure that this award is used meaningfully for my artwork and the world.

Many thanks again!



**Jiwon Rhie**

I'm so grateful to be an awardee of the AHL - T&W Foundation Contemporary Visual Art Awards. Thanks to that, I became a part of the AHL Foundation community and met fascinating people with whom I can share Korean heritage. The incredible support and awards provided to the artists encourage me to continue my artistic journey with joyful footsteps. I'm deeply thankful for this opportunity and will contribute to the organization and the community by sharing my creativity through productive artistic activities.

## Head Juror's Statement on the 2021 AHL Foundation Artist Fellowship Recipients



The AHL Foundation, started by Sook Nyu Lee Kim in 2003 to promote and celebrate visual artists of Korean heritage, provides invaluable resources to support their work and career—by offering grants and awards, organizing mentorship programs and networking opportunities, as well as exhibiting their work to the view of the New York audience. In the aftermath of a world pandemic that has shaken every aspect of everyone's life and deeply affected every economic plan, the continued generous support of the AHL Foundation to Korean contemporary artists, living in diaspora in the United States, is now more crucial than ever. This is even more exemplar in its new initiative, the AHL Foundation Artist Fellowship, which recognizes the exceptional work of under-resourced Korean American artists.

The AHL Foundation Artist Fellowship was recently established in 2019 and made possible by a generous contribution from the Dow Kim Family Foundation (a non-profit organization engaged in philanthropic activities in areas of education, social services, and arts & culture, with a primary focus to help better and empower the lives of underserved and under-resourced Korean Americans). The award is intended to be established but under-resourced mid-career artists, to support their creative endeavors during key moments in their artistic and professional developments; it also recognizes the exceptional achievements of these artists, despite hardships, and acknowledges the

timely address and future potential of their art practices. In addition to a monetary prize, received at the AHL Foundation's Annual Award & Gala Ceremony, the four awardees are invited to participate in a mentorship program and to display their work in a group exhibition, at the new location of the AHL Foundation in Harlem, New York City, in 2022.

For this year's Award, the AHL Foundation received 67 applications responding to their call for the 2021 Artist Fellowship. As head juror, I was impressed by the level of engagement that the artists clearly communicated through well-articulated compilations of work samples and artists' personal statements, —which made our selection as a jury, at times, difficult. Also, returning from a previous appointment, as one of the jurors for the 2020 AHL Contemporary Visual Art Awards, I could only take account of the intensity, gravity, urgency, and timeliness that were common to most of the proposals we reviewed this time. Several recent events resonated and amalgamed in most of the artists' communications: their experience with the COVID-19 pandemic, its effects in social isolation and in anti-Asian hate crimes, along with reactions to George Floyd's murder, the anti-racist protests and advocacy that resulted, and the situation of social unrest experienced in the United States and worldwide. In addition, many artists adopted a more direct approach to question and to critique traditional gender norms and roles, which produced many feminists' works. Similarly, they were as well several applicants this year identifying as non-binary individuals with works based on their gender identity. Overall, and despite the graves circumstances on which their works developed, the artists propositions continue to push the limits of what constitutes accepted artistic practices in the visual arts, propose inventive ways to renew their commitment to a more equal and inclusive society, and propose creative alternatives to heal the hopes for a more accepting, caring, and authentic world; and all this was very encouraging to witness. I think this year jury's selection is representative of these themes.

For the 2021 AHL Artist Fellowship, four artists were selected by a jury—composed this year of Sara Raza (award winning contemporary art curator and writer based in New York City), Lumi Tan (curator at the The Kitchen in New York City), and me (Stephanie Jeanjean, Ph.D., art historian, translator, and curator active in New York City). The list of the four awardees follows:

Dohee Lee's (Oakland, CA) presents an impressive and mature multi-media practice that develops in installation, music, dance, and performance and ties traditional customs found in Muisism or Mu shamanism (which is traced back to at least 1,000 BCE) to today's concerns and realities. Her artistic performances often function as healing practices that address traumas found in the recent past and in the wounds that humanity has inflicted onto the world. For example, in *Shamanic Ritual Upon Desecrated Land* (2019), she is pointing out the US military exploitation and environmental impact on Jeju Island in South Korea, or in *Ritual for Theresa Cha* (2019)—her New York' street performance and homage to artist and writer Theresa Hak Kyung Cha—, Dohee Lee acts on the location of Cha's brutal rape and murder in 1982. In addition, Dohee Lee has worked on community-based projects to proposes shared experiences amongst groups of participants, who develop gestures and behaviors of care, memory, and repair collectively.

Gyun Hur (Brooklyn, NY) is an installation and performance-based artist communicating about her diasporic experience. She proposes solid soothing but energetic horizontal floor structures using combinations of formal motives (color, shapes, materials, and textures or effects), which are inspired by her traditional Korean heritage along with childhood memories of morning rituals, often associating river water with beneficial outcomes involving rejoicing, negotiating loss, and dealing with personal trauma. She creates private and introspective spaces made public and uses them to connect with herself, her audience, and others, using her body, her gestures, her physical touch, and the sound of her voice to capture attention and fight isolation. Gyun Hur's titles then function as sentences providing the subtexts that communicate her intentions and her expectations: "So we can be near" (2021), "I wouldn't know any other way" and "To hold gently" (2020). In the aftermath of forced isolation due to COVID-19, Gyun Hur's work probably resonates even more universally.

Heeyun Choi (Stevenson Ranch, CA) is a promising artist proposing a type of screen tests in the form of structural and conceptual short video works that reappropriate, document, and reflect on the technological and visual developments of the history of video and film. At the time of AI (Artificial Intelligence), VR (Virtual Reality), AR (Augmented Reality), as well as of social media, Heeyun Choi focuses on revealing how real, special, and virtual effects have been constructed over time and are being embedded in our daily life—in real, digital, and virtual experiences. Using a variety of film and video formats—16mm, analog videotapes, digital video, projections, and computer screen recordings, etc.—, and therefore visually referring to other styles or ages of images, she constitutes a visual archive of nostalgic references, while peeling off the processes of construction and illusion commonly used in the moving image. Finally, aiming at presenting technological limitations that no longer exist in the early 21st century, and combining them with urban-ecological subject matters—like in *Birdsaver Reports* (2020–21)—, Heeyun Choi adds layers of criticism to her work that did not exist in her references.

Yozmit Kwon (Carson, CA) is a multi-talented trans-identified visual artist, designer, singer, songwriter, and performer whose work focuses on overcoming the strict restrictions associated with gender identity, role, and appearance, and finding liberation in self-expression. For doing so, Yozmit Kwon launched his art campaign *\*DoYou\** to affirm the power of transformation and promote self-expression by curating their own music, fashion, and performance. As they say: “DoYou is my artistic mantra to shift power from external conformity to internal realization.” Then, Yozmit Kwon commonly perform under the chosen name and alter ego Yozmit The DogStar,—Yozmit meaning “myth about one’s self”— and propose elaborate forms of futuristic spectacles (singing performances, music videos, or fashion photography displaying the artist’s Wearable Art). In order to overcome transphobia and other forms of gender discriminations, Yozmit The DogStar embody plural identities that not only explore non-binary forms of existences, but also that attempt to neutralize or restore a balance between feminine and masculine forms; this is most exemplar in their genderless impersonations of bodhisattvas of compassion.

I feel fortunate to have been introduced to these artists and to their work, while serving as a juror for The AHL Foundation, and I want to congratulate Dohee Lee, Gyun Hur, Heeyun Choi, and Yozmit Kwon for their success and accomplishments. I am looking forward to meeting them and seeing their work, in person, in New York, next year.

Thanks to my fellow jurors, Sara Raza and Lumi Tan; it was a pleasure collaborating and exchanging with them about these works. Thanks also to Jiyoung Lee (Chun Family Foundation Curatorial Fellow, 2021), who guided our juror’s journey seamlessly. Her patience, professionalism, and commitment to this process was noticed.

Last, I want to express my sincere gratitude to AHL Foundation’s Founder and President, Sook Nyu Lee Kim for inviting me to participate again. Her positive radiating energy is an inspiration for all of us, and especially for the artists who her foundation has helped over the years.

Thank you!

Stephanie Jeanjean, Ph.D.  
Art Historian, Translator, and Curator, teaching at The Cooper Union for the Advancement of Science and Art and at The Sotheby’s Institute of Art in New York City.

## **Jurors for the 2021 AHL Foundation Artist Fellowship**

### **Stephanie Jeanjean, Ph.D.**

Adjunct Associate Professor, The Cooper Union for the Advancement of Science and Art & Sotheby’s Institute of Art

### **Sara Raza**

International Curator & Writer/Associate Director, Hawai’i Contemporary

### **Lumi Tan**

Senior Curator at The Kitchen

## Jurors' Comments: 2021 AHL Foundation Artist Fellowship



### **Doohee Lee**

*Ritual for Theresa Cha Live performance*, 2018, NYC, Doohee's solo percussion and dance with simultaneous film projection of ritual by Doohee, performed and filmed at the site of the 1982 murder of Theresa Hak Kyung Cha in NYC

**Dohee Lee's** works engages with installation, music, dance, and performance and ties traditional spiritual practices found in Mu shamanism and today's issues to propose models for caring and curing our past, recent past, and current state. Whether it is calling to repair the environmental impact of US military exploitation of Jeju Island in South Korea (in *Shamanic Ritual Upon Desecrated Land*, in 2019) or protesting the brutal rape and murder of artist and writer Theresa Hak Kyung Cha in New York in 1982 (in *Ritual for Theresa Cha*, NYC, 2019), Dohee Lee uses drums, music, chants, and written incantations on performing and dancing costumes that radiates her messages, according to the artists' repetitive and sometimes erratic movements. Through sharing her Korean traditional healing heritage, Dohee Lee's message of care and attention, demand for memory and repair, and her homage and communication on behalf of those who cannot defend themselves anymore is made visible and received universally.

- Stephanie Jeanjean

Dohee Lee comes from a background of traditional Korean music and dance, and trained in Korean Shamanism. Through this training, Lee has been able to both carry on and transcend tradition through performances which combine these rituals with new multimedia technologies, and the involvement of the local communities and the stories latent in her chosen sites. While Lee's performances speak to what can be lost in the immigrant and refugee experience, she offers a generative way forward through her hybrid approach to loss and renewal, the individual and the collective. Her use of history becomes emancipatory, rather than traumatic.

- Lumi Tan



### **Gyun Hur**

*So we can be near*, 2021, hand-shredded silk flowers, vinyl print, mirror, hand-blown glass, and river water, 15' x 17' x 17'

**Gyun Hur** is an installation and performance artist. She proposes soothing but energetic structures, most generally developing horizontally as floor installations, which are then exploited physically during the artist's performances. Gyun Hur's ethereal spaces are commonly created with a visual language compiling primary shapes with flat geometric structures, contrasts of yellow and grey tones, evanescent or transient light and atmospheric effects, mirrors, hand-blown glass pieces, hand-shredded silk flowers, and river water. These elements compose Gyun Hur's private and introspective space made public and used to connect with herself, her audience, and others. Rooted in feelings exclusion and isolation she experienced herself, which are shared by many immigrants, her work is an attempt to communicate and form relationships, as are her titles: "So we can be near" (2021), "I wouldn't know any other way" and "To hold gently" (2020).

- Stephanie Jeanjean

Gyun Hur uses silk flowers as her primary medium, drawing upon their symbolism as natural, yet more durable, offerings as displayed in cemeteries. Despite their synthetic quality, these flowers still fall apart and decay through environmental impacts and the passage of time. By laboriously stripping the petals and dye from these flowers and enacting performances within temporary landscapes, Hur asks questions of presence and permanence. The works offer moments of reflection and stillness within and outside institutional contexts.

- Lumi Tan



## Jurors' Comments: 2021 AHL Foundation Artist Fellowship



**Heehyun Choi**

*Birdsaver Report Volume 2 excerpt, 2021, HD, color, sound, 11 min.*

**Heehyun Choi** proposes a type of screen tests in the form of structural and conceptual technically intricate short video works that reappropriate, document, and reflect on the technological and visual developments in the history of the medium video. The camera view and the frame are central structural elements in her work, as they were already historically with the purpose of expanding the limits of the screen. But reappropriating these preoccupations in early 21st century, Heehyun Choi now operates from technological limitations that no longer exist and instead proposes to reveal and deconstruct basic principles of illusion used in video and film. From this visual perspective, additionally, Heehyun Choi's features critical proposals in works of representation and preservation, such as in her recent urban-ecological multi-volumes series: *Birdsaver Reports* (2020–21), in which birds blind to glass are compared to viewers with screens.

- Stephanie Jeanjean

Heehyun Choi updates the structuralist film traditions of the 1960s American avant-garde for our contemporary experience of continuously mediating multiple image technologies. In the three-part film *Birdsaver Report*, Choi's use of analogue video and 16mm film in tandem with digital strategies such as screen recordings is combined with an investigation into biological differences in sensory perception. The film is a playful treatment of how perception determines behavior; the subject may be birds, but it is equally about our human desire to capture nature in the most accurate manner, and the impossibility of true representation despite technological advances.

- Lumi Tan



**Yozmit**

*Prince of Wands* (from The Sacred Masculine Series), 2021, Wearable Art: Yozmitoile Sublimation Print on Polyester Canvas, Photo, 64" x 96", Photographed by Yozmit

**Yozmit** is a trans-identified visual artist, designer, singer, songwriter, and performer whose work focuses on overcoming the constructions associated with gender identity and on finding liberation in self-expression, especially through embodiments and explorations of non-binary forms of existences. Under their chosen name, Yozmit The DogStar perform plural identities that are impersonated in elaborate musical and visual art shows (in *Ambient WALK Performances*, 2021, for example). They are also featured in futuristic fashion-like photography presenting Yozmit Kwon's wearable art (as in *The Sacred Feminine Series* and *The Sacred Masculine Series*, both from 2021), while in other instances their alter egos transform again in genderless bodhisattvas of compassion. Furthermore, Yozmit The DogStar promote self-expression by curating their own music, fashion, and performance art campaign \*DoYou\*.

- Stephanie Jeanjean

Yozmit, who makes work under Yozmit the Dogstar, has a multi-faceted practice as singer-songwriter, performance artist, and designer. Kwon draws upon the unique abilities and tropes of pop music to provide a liberating message of queer, trans empowerment. For Kwon, their undeniable glamour in their appearance and their costumes that are themselves pieces of wearable art, are a resistance to heteronormative culture. Their music draws from spiritual practices to offer healing, in response to personal histories which demonstrate the threat and power of performance.

- Lumi Tan

## Notes from the 2021 AHL Foundation Artist Fellowship Recipients



### Dohee Lee

I am honored to be part of AHL Foundation Artist fellowship and get supported my ongoing ritual work which I call out our destructive humanity and the white supremacy of our colonized land. I call upon this ritual "Chilseong Saenamgut," a ritual of sickness, illness and destruction from Jeju Island, my hometown, because we need to confront and heal. My practice deeply rooted in Korean shamanism with movement, music and visual art which weave and manifest into contemporary ritual/installation performance. This fellowship will be part of my upcoming performance in New York "Gibney Theater" 2022 and also West Coast San Francisco and Oakland where I live.

(c) Photo: Redcat performance photo by Carole Kim



### Gyun Hur

It is my great honor to receive the AHL Foundation Artist Fellowship. Along with three other incredible artists, this fellowship assures my creative vision to explore the vulnerability and beauty of diasporic narratives as a Korean-American artist. With the Fellowship's support, I will continue to pursue projects and ideas that bring forth honest articulation of my story, our stories beyond strategies and boundaries.



### Heehyun Choi

It is a pleasure and honor to receive the AHL Foundation Artist Fellowship. As a filmmaker, I am thankful for the financial support that helps me be equipped with the technical gear, including cameras and studio space. Also, I am delighted to join the group exhibition in 2022, which will be an opportunity to broaden the scope of my practice and share my work with the NYC art community. Moreover, the selection by AHL Foundation is moral support that encourages me to continue my artistic practice. So again, thank you very much for your generosity.



### Yozmit

As a queer Korean-American performance artist, I am deeply honored and grateful for this fellowship from the AHL foundation. I migrated from South Korea to Los Angeles to find my voice and freedom as an LGBTQ identified artist almost 30 years ago after a heart-breaking experience trying to be a Korean pop singer because of my gender. Through this process, I started to see the bigger picture of power dynamics in the realm of gender and the total disharmony between masculine and feminine. I decided to create art that will help restore this balance within myself, my audience, my family, and my beloved Korean culture. This recognition from the foundation is potentially a profound catalyst for my personal healing and the integration of my Korean roots. I thank you again for your support and opportunity. I am looking forward to a bright future. May we all be blessed!

(c) Photo Hong JangHyun

## Notes from 2021 Grant Recipients

**AHL-Andrew & Barbara Choi Family Foundation Project Grant** is an annual project grant awarded to recognize and support the practice of a talented artist of Korean heritage working in the United States. This grant aims to nurture and assist talented visual artists of all career stages in realizing forthcoming projects while building their capacity to sustain productive long-term careers. The main purpose of the grant is to support the artist's creative process and to cultivate innovative and challenging work during key moments in the development of the artist's career. This is a project-specific grant and can only be used for the creation and exhibition/execution of a specific artwork/project. Artists cannot use this grant for their living expenses.



### Mina Cheon (천민정)

I am honored by this incredible support by the AHL - Andrew & Barbara Choi Foundation Grant that will help offset expenses for my upcoming solo exhibition at the American University Museum at the Katzen Arts Center, Washington, DC (Alper Gallery, First Floor) to open to the public from August 30 - December 11, 2022. The support is to cover expenses that would not otherwise be covered related to installation for enhancing the audience experience. With the global peace work I am doing as a Korean artist; it is meaningful to have the full support of AHL and the grant for furthering my creative practice and making this project a reality. Thank you very much for your kind consideration and support for my work.

**AHL-Wolhee Choe Memorial Art Writers Grant** supports both emerging and established writers who are writing about Korean contemporary visual art or contemporary artists of Korean heritage. This project grant will be awarded to an art writer who has an upcoming project slated for publication before May 2022. The goal of the grant program is to support the publication of new writings related to the contemporary art of the Korean diaspora by enabling recipients to set aside time to write, research or travel. We are seeking intellectually rigorous writing that will contribute to the field of contemporary art and the study of Korean contemporary artists.



### Yunlee Hong

I am very pleased to receive the Wolhee Choe Memorial Art Writers Grant by the AHL Foundation. I understand this grant was given to me in recognition of my studies on Korea art history and collected artworks as well as my accomplishments in curating a host of art exhibitions as a curator of a public art museum in South Korea. I am also very glad that my efforts to research Korean resident artists in foreign countries and their troubles and challenges seem appreciated. I wish the AHL Foundation tremendous success in its support of Korean resident artists in the United States, archiving projects for academic research, holding art exhibitions, and carrying out a diversity of exchange projects in association with Korean organizations.

# Thank You for Supporting the AHL



# Foundation and Korean Artists!

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Barbara Choi  
Family Foundation

*The E. Rhodes and Leona B.*  
**CARPENTER  
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**NYC** Cultural  
Affairs



**Kim Family Fund**

## Notes from 2021 Fellowship Recipients

**AHL-Grace Charity Foundation Research Fellowship** is an annual one-year fellowship open to all young-in-career art historians or curators with an interest in researching and archiving the activities of artists of Korean heritage. The selected fellow will be contributing to the development of the Archive of Korean Artists in America (AKAA) as part of the AHL Foundation's mission of recognizing and supporting the accomplishments of talented Korean artists working in the United States.



**JooHee Kim**

I am truly honored to receive the 2021 AHL-Grace Charity Foundation Research Fellowship. As an international student studying contemporary American art, this fellowship inspires me to see multiple contact points of Korean American artists' works as well as each of their uniqueness. I am grateful for the opportunity as a research fellow and to interview artists and publish the upcoming book that I will work with AHL Foundation fellows. Thank you, AHL Foundation, for supporting my academic career and letting me explore the larger realm of Korean American art history!

**AHL - Chun Family Foundation Curatorial Fellowship** provides a stipend and hands-on curatorial experience to an emerging curator of Korean heritage. The Curatorial Fellow will be provided with the opportunity to assist with AHL's exhibition programs, including opportunities to curate their own exhibition during the fellowship. The Fellowship supports AHL's goal to encourage curatorial research and greater diversity within the curatorial field.



**Jiyoung Lee**

As I currently work as a Program Manager at the AHL Foundation, this AHL - Chun Family Foundation Curatorial Fellowship will allow me to expand my scope of work to the exhibition department. This will be a great opportunity to infuse a more curatorial perspective to my current work. I am incredibly excited to be part of the AHL Foundation as it prepares to open its new gallery space next spring.

**AHL - Kim Family Fund Senior Research Fellowship** is an annual one-year fellowship that will allow previous research fellows to continue their work with the Archive of Korean Artists in America (AKAA) for a second year. The selected senior fellow will continue the digital development of the AKAA and conduct and upload artist interviews. The senior research fellow is also responsible for training and overseeing the junior research fellow. The AKAA is part of the AHL Foundation's mission of recognizing the accomplishments of talented Korean artists working in the United States.



**Jiyoung Lee**

As a Senior Research Fellow, I am honored to continue to be involved with the Archive of Korean Artists in America (AKAA) and its current digital archiving project. I am currently responsible for updating the AKAA's interface, digital backend, and archival manual, conducting interviews, and collecting materials for the archive. I'm working together with the AHL Foundation team, our AKAA Consultant, Chialin Chou, and our new research fellow, JooHee Kim, to open a new chapter in the AKAA's history. I would like to thank everyone for helping out for this. Making the AKAA's content and interviews more accessible to people is my primary goal during the fellowship period. Thank you, AHL and Kim Family Fund for giving me this meaningful opportunity.



Inmong Choi DDS, FAGD  
Dentist

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# THE HANBOK

Artistic Korean Clothier

# AHL Award, Grant and Fellowship Opportunities in 2022

## **AHL Foundation Artist Fellowship | \$5,000 each to four selected fellows**

The AHL Foundation Artist Fellowship is awarded to mid-career contemporary artists of Korean descent active in the United States to support their creative activities. This fellowship is made possible by generous support from the Dow Kim Family Foundation.

- Deadline: March 31, 2022 | Announcement: May 1, 2022

## **AHL - Wolhee Choe Memorial Art Writers Grant | \$2,000**

The AHL-Wolhee Choe Memorial Art Writers Grant supports both emerging and established writers who are writing about Korean contemporary visual art or contemporary artists of Korean heritage.

- Deadline: March 30, 2022 | Announcement: May 1, 2022

## **AHL - T&W Foundation Contemporary Visual Art Award Gold Prize: \$5,000 / Silver Prize: \$4,000 / Bronze Prize: \$3,000**

The AHL-T&W Foundation Contemporary Visual Art Awards support young emerging contemporary artists of Korean descent active in the United States and promote exposure of their work in today's highly competitive contemporary art world.

- Deadline: June 30, 2022 | Announcement: August 1, 2022

## **AHL - Grace Charity Foundation Research Fellowship | \$5,000**

This fellowship is awarded annually to young-in-career art historians or curators with an interest in researching and archiving the activities and work of artists of Korean heritage. The selected fellow will contribute to the development of the AHL Foundation's Archive of Korean Artists in America (AKAA).

- Deadline: June 30, 2022 | Announcement: August 1st, 2022

## **AHL - Chun Family Foundation Curatorial Project Fellowship | \$3,000**

This fellowship provides an up-and-coming curator with the opportunity to curate their own exhibition in New York City. \$3,000 will go towards realizing their proposed exhibition. Past curatorial fellows are welcome to apply.

- Deadline: June 30, 2022 | Announcement: August 1st, 2022

## **AHL - Chun Family Foundation Gallery Fellowship | \$3,000**

This fellowship will provide aspiring curators the opportunity to gain hands-on curatorial experience as they assist with the AHL Foundation's exhibitions over the duration of the fellowship period.

- Deadline: June 30, 2022 | Announcement: August 1st, 2022

## **AHL - Andrew & Barbara Choi Family Foundation Project Grant | \$5,000**

The AHL - Andrew & Barbara Choi Family Grant is a project-specific grant that supports artists in cultivating innovative and challenging work and is meant to assist them during key moments in the development of their careers. This project-specific grant can only be used for the creation and exhibition/execution of a specific artwork/project.

- Deadline: June 30, 2022 | Announcement: August 1, 2022

## **AHL - Kim Family Fund Senior Research Fellowship | \$5,000**

This fellowship program allows previous research fellows to stay on with the Archive of Korean Artists in America (AKAA) for a second year, where they will work alongside a junior research partner in developing and expanding the archive. This fellowship is made possible thanks to generous support from the Kim Family Fund.

- Deadline: June 30, 2022 | Announcement: August 1, 2022





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# Benefit Art Auction for Our New Space

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Support AHL Foundation's efforts to complete the purchase and renovations of its new Korean contemporary art space in West Harlem by bidding on original artworks donated by prominent Korean contemporary artists. Your support will go a long way in uplifting our burgeoning Korean contemporary art community. Bids can be made at [www.ahlfoundation.org/art-market](http://www.ahlfoundation.org/art-market)

Bidding closes January 1st, 2022 10:00pm EST.

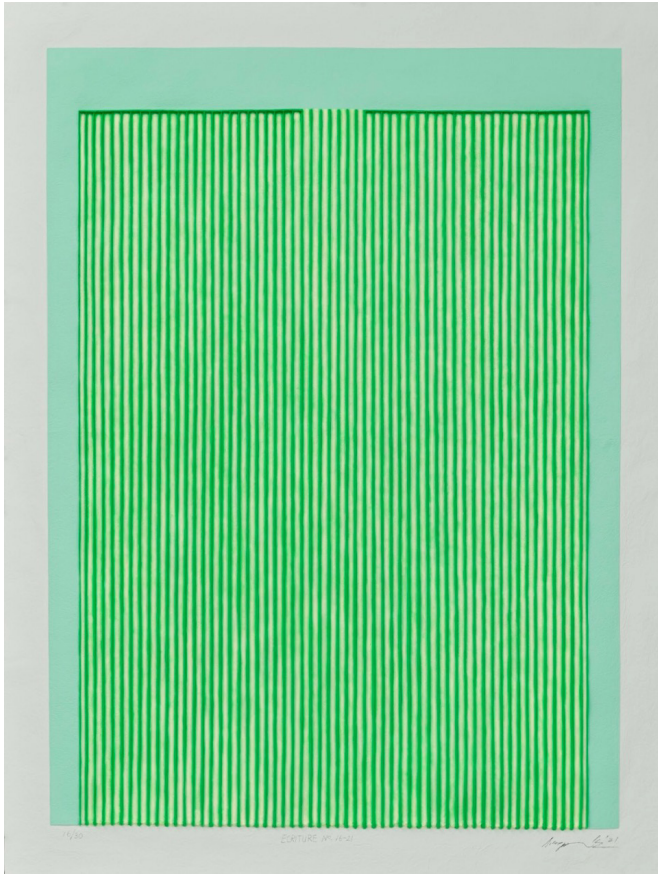


QR Code for Bidding

**Park Seo-Bo**  
**Ran Hwang**  
**Kira Nam Greene**  
**Kakyung Lee**  
**Buhm Hong**  
**Hyong Nam Ahn**  
**Suzy Taekyung Kim**  
**Sun You**  
**Sun K.Kwak**  
**Seongmin Ahn**  
**Tai Hwa Goh**

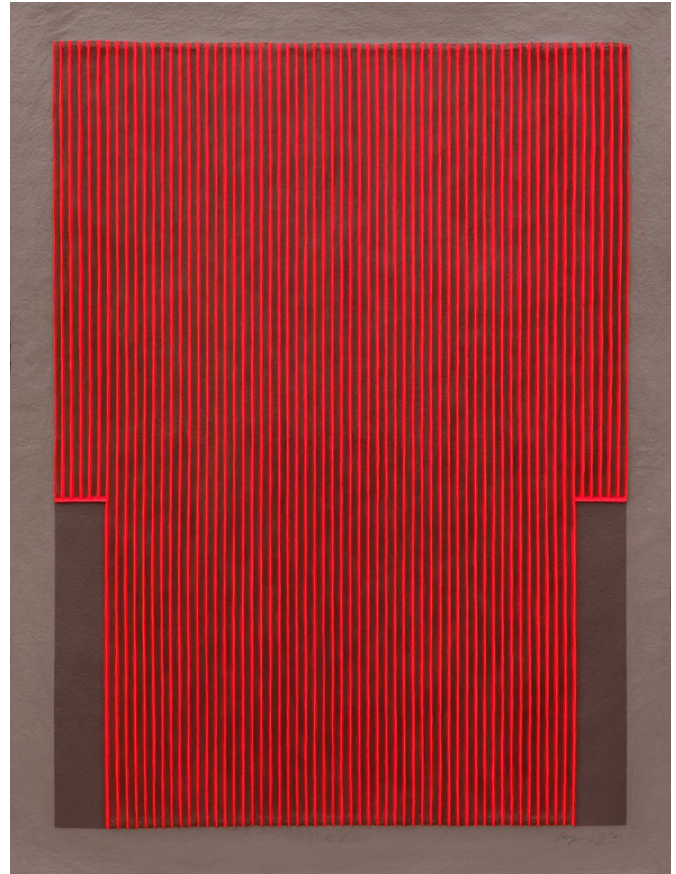
**Sei Ryun Chun**  
**Mikyung Kim**  
**Yumi Hogan**  
**Park Joon**  
**Sunhee Kim Jung**  
**Jaye Moon**  
**Sung Ho Choi**  
**Daru Jung Hyang Kim**  
**Choong Sup Lim**  
**ZAUN**

**This auction was made possible thanks to these artists' generous donations.**



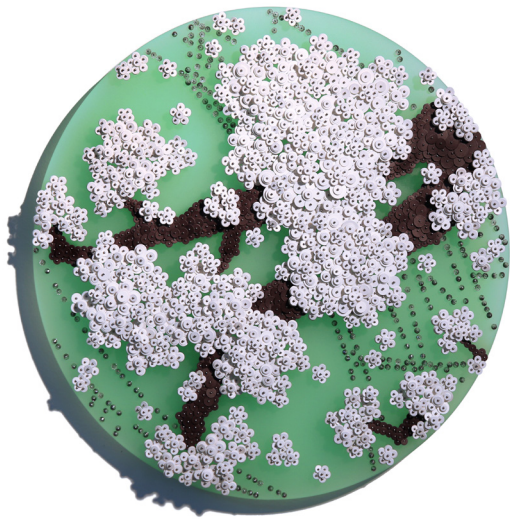
**Park Seo-Bo**

*Ecriture No. 16-21 (AP1/4)*, 2021, Relief print with Korean Hanji paper, 52.4" x 40.5"  
Starting Bid: \$30,000 USD



**Park Seo-Bo**

*Ecriture No 15-21 (AP1/4)*, 2021, Relief print with Korean Hanji paper, 52.4" x 40.5"  
Starting Bid: \$30,000 USD



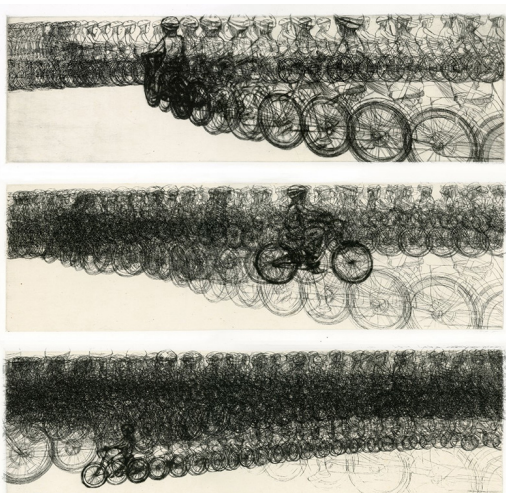
**Ran Hwang**

*Ode to Full Moon\_02102*, 2021, Paper buttons, beads, crystals, pins on plexiglass, 19.6" x 19.6"  
Starting Bid: \$25,000 USD



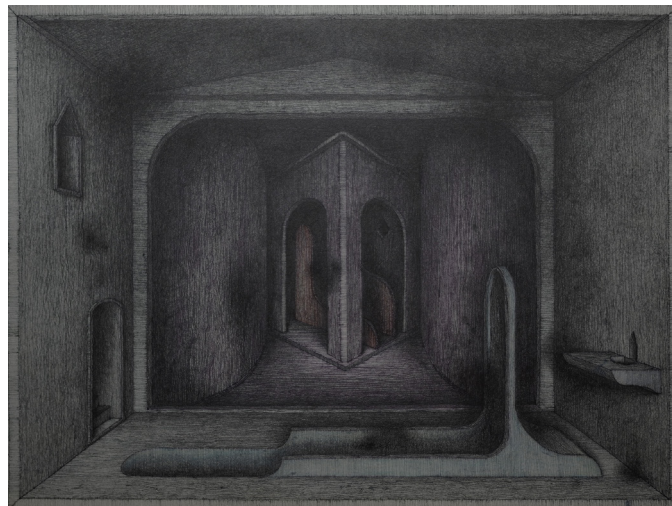
**Kira Nam Greene**

*Doh'nut*, 2012, Color pencil, pigment pen, modeling clay, 14" x 14"  
Starting Bid: \$2,500 USD



**Kakyong Lee**

*Hana's Ride*, 2014-2015, Drypoint on german etching bright white paper & Chincollé on handmade gampi, 13" x 22.25"  
Starting Bid: \$2,500 USD



**Buhm Hong**

*waiting room #01*, 2021, Paper, ink, pencil, 9" x 12"  
Starting Bid: \$1,500 USD



**Hyong Nam Ahn**  
*The seed on the hard rock*, 2021, Stainless steel,  
 Rock, 10" x 10" x 12"  
 Starting Bid: \$15,000 USD



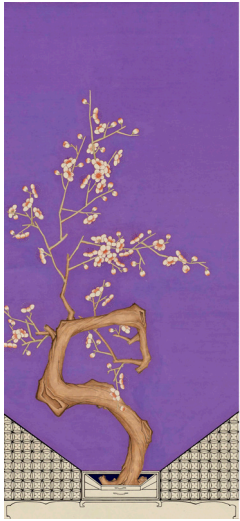
**Suzy Taekyung Kim**  
*Wildflower Series: Tall Mountain Larkspur, Los Angeles*,  
 2020, Acrylic, Glitter, Mica, Korean ricepaper, UV varnish  
 finished on wood panel, 16" x 16"  
 Starting Bid: \$2,000 USD



**Sun You**  
*No Title*, 2019, Polymer clay, wood, acrylic on wood  
 panel, 22" x 30" x 2"  
 Starting Bid: \$3,000 USD



**Sun K. Kwak**  
*Oasis*, 2018, Watercolor ink, 16" x 16"  
 Starting Bid: \$4,000 USD



**Seongmin Ahn**

*Its Inside Is Bigger Than Its Outside\_plumblossom\_02*, 2016,  
Ink, pigment, wash and gouache on mulberry paper, 50" x 24"  
Starting Bid: \$5,500 USD



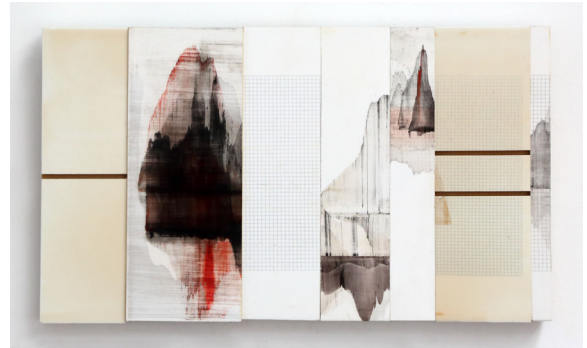
**Tai Hwa Goh**

*Trans-plant-S 2001*, 2020, Mixed media print on hand-waxed  
paper & fabric, cement, steel, plastic, wood, wire, cement  
Starting Bid: \$900 USD



**Sei Ryun Chun**

*Fragrance tea aroma*, 2021, Mixed media, 10" x 10"  
Starting Bid: \$500 USD



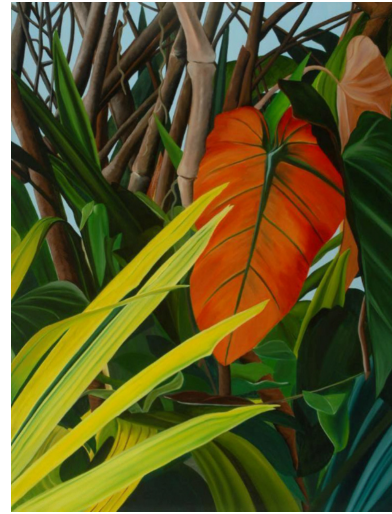
**Mkyung Kim**

*mindscape/19-1*, 2019, Oil, dry pigment, resin on  
wood, 7.5" x 13"  
Starting Bid: \$1,800 USD



**Yumi Hogan**

*Junction of East and West 2*, 2018, Mixed Media on Hanji Paper, 25" x 37"  
Starting Bid: \$4,800 USD



**Sunhee Kim Jung**

*A Spring March*, 2007, Oil on Linen, 40" x 30"  
Starting Bid: \$4,000 USD



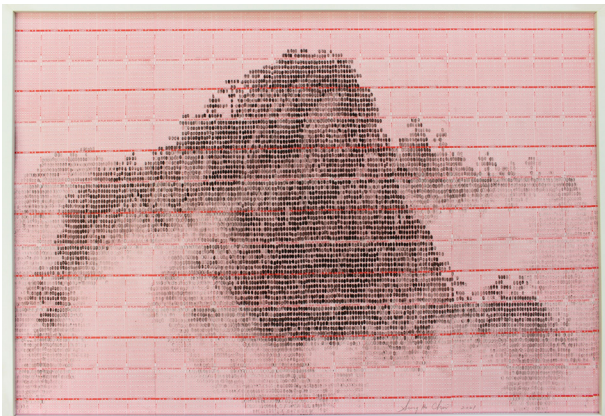
**Park Joon**

*KOREAN AMERICAN ARTIST PORTRAIT*, Archival pigment print, 26" x 36"  
(Frame Size: 30" x 40") \*EDITION: 2/30  
Starting Bid: \$1,500 USD



**Jaye Moon**

*Everything will be alright (Pale Ice Blue)*, Written in English Braille, 2021, LEGO & Wenge Wood, 10" x 10"  
Starting Bid: \$1,500 USD



**Sung Ho Choi**

*Everlasting*, 2021, Seal ink, lottery ticket, 21" x 30"  
Starting Bid: \$2,000 USD



**Daru Jung Hyang Kim**

*Foggy Dawn*, 2019, Oil on Canvas, 15" x 30"  
( Framed: 17.25" x 32.25" )  
Starting Bid: \$4,500 USD

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Two artworks below are currently not available for online bidding. Please contact [info@ahlfoundation.org](mailto:info@ahlfoundation.org) for any inquiries



**Choong Sup Lim**

*Untitled 사잇 In Between <1-108>*, 2017, Oil & acrylic  
on Canvas, 23 x 28 in  
Starting Bid: \$7,000



**ZAUN**

*Making Space*, 2018, Collage of intaglio prints on mulberry papers  
assembled with archival dry glue and finished with graphite on a  
setting of canvas stretched over wood panel, 9 x 9 x 1.5 in  
Starting Bid: \$800 USD



# Donors

From October 2020 to September 2021

**\$10,000.00 - \$60,000.00**

Andrew & Barbara Choi Family Foundation  
Carpenter Foundation  
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NYC DCLA  
Grace Charity Foundation  
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Youngrae Ahn

From July 2021 to November 2021

**Donors for AHL Foundation's  
New Korean Contemporary Art Space**

Soo Jae Kim	\$57,000
Grace Charity Foundation (Pledged)	\$20,000
KH Park	\$10,000
T & W Foundation	\$10,000
Ashley & Andy Family Fund (Pledged)	\$5,000
Yeong Gill Kim	\$2,000
Peter Park	\$1,000
So Hee Park	\$500
Hyun Sun Kim	\$5,000
William and Munja Orzolek Foundation	\$3,000

Subtotal \$113,500

**Benefit Art Auction Bids (Ongoing)  
(as of 11/24)**

Park Seo-Bo (1)	\$40,000
Park Seo-Bo (2)	\$35,000
Suzy Taekyung Kim	\$2,000
Sung Ho Choi	\$2,000

Subtotal \$79,000

Total \$192,500

## Previous Grant / Award / Fellowship Recipients

### AHL – T&W Foundation Contemporary Visual Art Awards

(Formerly AHL Visual Art Competition)

2004	Heejung Cho
Hyun Jean Lee	Keosang Yoo
Ran Hwang	Ha Lee
Jeong Han Kim	
Jung Su Han	2011
	Sung Rok Choi
2005	Jee Young Lee
Seok Hee Jung	Sandra Eula Lee
Sung Ho Choi	Seungwook Sim
Jaye Rhee	Jiyoun Lee-Lodge
Aegi Park	Jonggeun Lee
	Kiseok Kim
2006	2012
Suk Won Shin	Hong Seon Jang
Haegeen Kim	Jung Sun Kim
Doeeol Lee	Seung Jae Kim
Sang Woo Koh	Grace Kim
2007	2013
Hae Ri Yoo	Seong-min Ahn
Kyung Woo Han	Inmi Lee
Jia Lim	Young-mi Song
Shin Il Kim	Jang soon Im
2008	2014
Zaun Lee	kate hers RHEE
Jane Jin Kaisen	John Seung-Hwan Lee
Eun Hyung Kim	Yusam Sung
Jong Il Ma	Sang-Mi Yoo
2009	2015
Jinkee Choi	Eunsook Lee
Kakyong Lee	Buhm Hong
Jaye Moon	Yoosamu
Jarrett Min Davis	Heelim Hwang
Yeon Jin Kim	
Jeong Hyun Lee	2016
	Ji Yeon Lim (Yaloo)
2010	Kira Nam Greene
Ji Eun Kim	Soi Park
Eun Jung Hwang	

2017  
Tai Hwa Goh  
Xavier Cha  
Joo Yeon Woo

2018  
Valery Jung Estabrook  
Hyunjung Rhee  
Myung Gyun You

2019  
Jennifer Moon  
Jean Oh  
Mary Laube

2020  
A young Yu  
Chang-Jin Lee  
Cheon pyo Lee

### Scholarship

2012  
Yusam Sung  
Eunice Koo  
Seung Yeon Huh

2013  
Eun Sun Choi  
Meeson Pae Yang  
Sung B. Lee

2014  
Nari Kim  
Elizabeth T. Lewin  
Yenim Jenny Park

### AHL Foundation Project Grant

(Previously AHL- Jason J. Kim Grant)  
2015 Nancy Hwang, Jaye Rhee  
2017 Ran Hwang  
2019 Kate-hers RHEE

### AHL Foundation Artist Fellowship

2019  
Dayeon Kim  
Judy Junghee Koo  
Woojin Lee  
ChaeWon Moon

2020  
Mookwon Han  
Sungjae Lee  
Yi Sa-Ra  
Jayoung Yoon

### Andrew & Barbara Choi Family Project Grant

2017 Xavier Cha  
2018 Sun You  
2019 Sunhee Kim Jung  
2020 Aram Han Sifuentes

### AHL – Chun Family Foundation Curatorial Fellowship

2017 Jinkyong Choi  
2018 Hye Seong Tae  
2019 Jeon Young  
2020 Dahye Kim

### AHL – Grace Charity Foundation Research Fellowship

2015 Juyoung Yoo  
2016 Joo Yun Lee  
2017 Jeong-A Kim  
2018 Suzy Taekyung Kim  
2019 Soojung Hyun  
2020 Jiyoung Lee

### AHL Wolhee Choe Art Writer Grant

2017 Jennifer Hope Choi  
2018 Paul Laster  
2020 Sun Young Lee

## Closing Message from the Chairperson of the Board



First of all I want to congratulate all of the winners.

As we celebrate the 18th year of AHL Foundation, I am pleased to see a new beginning. Purchasing AHL's own space will bring us exciting opportunities and new programs. Despite the hardships brought on by the pandemic, we are proudly moving forward with new hope and resilience.

What a great way to celebrate AHL's 18 years; by cementing our lasting permanence through this new space.

Last year, I wanted all of us to use our genius and creativity to life and work. I believe AHL's hard working teams are working towards that. When the times are hard we need to get more bold and courageous! Here's to new challenges.

**Jung Hyang Kim (Daru)**  
Chairperson of the Board



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- 알래스카와 인접한 추운 지역의 자작나무에서 딴 차가버섯
- 암, 당뇨 등 성인병 치료에 효능이 뛰어난
- 면역력을 강하게 해주고 노화를 방지하는 항산화 성분이 풍부하게 함유되어 있음
- 항암에 뛰어난 베타글루칸이 함유되어 있음



### 상황버섯

- 자작나무에서 자란 상황버섯
- 항암에 뛰어난 베타글루칸이 다량 함유되어 있음



### 고사리

- 청정지역에서 자란 자연산 고사리
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- 엑센 부분이 거의 없음
- 햇볕에 말려 비타민 D 보강



### 송이버섯

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#### Daniel Y. Maman, M.D

MOUNT SINAI HOSPITAL,  
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**Congratulations to the AHL Foundation  
on its 18th Anniversary  
and This Year's Honorees**