



Instructor: Sohee Koo

Sohee Koo received a doctorate in Art Education from Columbia University and an MFA from the School of Visual Arts. She has extensive teaching experience in higher education as well as other professional organizations including Teachers College, City College, Pratt Institutes, and MoMA. She has chaired and presented her research at numerous conferences including National Art Education Association (NAEA), College Art Association (CAA), and Foundation in Art and Theory in Education (FATE). Her articles were published in Visual Inquiry: Learning & Teaching Art and Routledge/Taylor & Francis among others.

January 7	Week 1	Prologue - Limitations of Human & Art
January 14	Week 2	Art as Communication: Symbols and Texts in Early Civilizations
January 21	Week 3	Christian Iconographies and Visual Languages in Paintings
January 28		No Class
February 4	Week 4	Strategies of Rulers in Greek and Roman Empires
February 11	Week 5	Early Christian Art in Rome & Byzantine Art
February 18	Week 6	Medieval Art & Architecture
February 25	Week 7	Early Renaissance in Italy
March 4	Week 8	Northern Europe in the 14th Century
March 11	Week 9	High Renaissance in Italy I
March 18	Week 10	High Renaissance in Italy II
March 25	Week 11	Protestant Reformation & Art
April 1	Week 12	Protestant Reformation & Art
April 8	Week 13	Baroque Art
April 15	Week 14	Enlightenment & Neoclassicism
April 22		Spring Break
April 29	Week 15	French Revolution & Romanticism
May 6	Week 16	Industrialization & Realism
May 13	Week 17	Modern Art & Chaos
May 20	Week 18	Epilogue - Issues & Topics in Post-Modernism

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