

The Art of the Inner Quarters

AHL Foundation Public Lecture Series 2017 in Collaboration with the Korean Cultural Center NY

Public Lecture by Lee Talbot

Curator of Eastern Hemisphere Collections
at The George Washington University Museum
and The Textile Museum

Wednesday, September 27, 2017

6:30 PM - 8:00 PM

Korean Cultural Center NY
460 Park Avenue (57th Street), 6th Floor

Free admission; refreshments provided

Reviewing a selection of fabrics from Korean and American museum collections, together with period literature and other visual arts, this lecture will explore the role of textiles in the lives, modes, and manners of women in elite households during the Joseon dynasty (1392-1910). Also addressed are the ways in which the built environment functioned in tandem to shape and transmit social and ideological traditions. The lecture will reveal that during a period of unprecedented curtailment of women's personal and financial freedom, textiles provided a creative outlet for individual feelings and aspirations as well as a source of income and store of wealth.



Rank badge (hyungbae) with double cranes for first- to third-rank civil official. Korean, Joseon dynasty (1392-1910). Silk; embroidered. 20.8 cm (width) x 23.2 cm (height). The Chung Young Yang Embroidery Museum, Seoul.

Lee Talbot

Curator of Eastern Hemisphere Collections at
The George Washington University Museum
and The Textile Museum, Washington DC



Lee Talbot specializes in East Asian textile history. Before joining The Textile Museum staff, he spent two and a half years as curator at the Chung Young Yang Embroidery Museum at Sookmyung Women's University in Seoul, Korea. His recent exhibitions include *Bingata! Only in Okinawa* (2016), *Stories of Migration: Contemporary Interpret Artists Diaspora* (2016) and *China: Through the Lens of John Thomson* (2015). Publications include chapters on China and Korea in *History of Design: Decorative Arts and Material Culture, 1400-2000*

(Bard Graduate Center/Yale University Press, 2013), *Threads of Heaven: Textiles in East Asian Ritual and Ceremony* (Sookmyung Women's University Press, 2006), *Art by the Yard: Women Design Mid-Century Britain* (The Textile Museum, 2010), and articles on various aspects of decorative art and design history.